

The 26th Great Northern Festival

PAGB Patronage Applied For

Will be held Online via Zoom

Closing Date for Entries **29th October 2021**

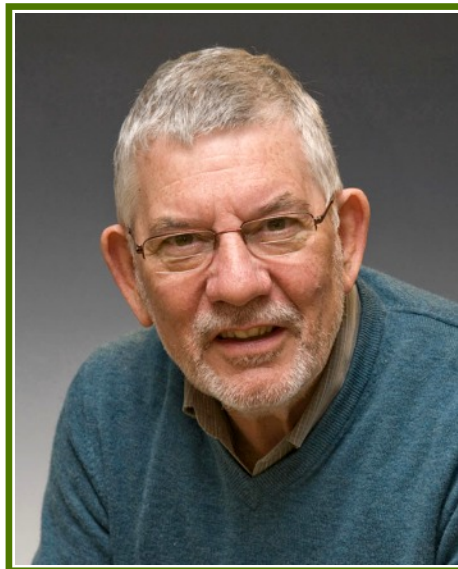
Closing Date for Booking **1st December 2021**

The Jury

Keith Leedham FRPS EFIAP (Chair)



Judith Kimber
FRPS MPAGB-AV LIPF



Pat Mansell

The **Great Northern Festival** is a weekend of Entertainment, Competition and Learning for all Audio Visual enthusiasts

Including :-

- The **Great Northern** Competition - Open Entry
- The **New Horizons** Competition - Restricted Entry
With Comments by the Judges

The 26th Great Northern AV Festival

The Festival will run from Friday 3rd to Sunday 5th December 2021

Timings will depend on the number of entries, but will most likely be Friday evening, Saturday afternoon & evening and Sunday afternoon. The **Presentation of the Awards** will conclude the weekend on the Sunday afternoon.

'New Horizons' and 'Great Northern' Competitions

We are always keen to encourage newcomers into our hobby but are aware that many just starting out do not want to compete with the established experienced workers. Also, so that they might improve, they need feedback from the judges as to what they thought of their entry and how it might be improved.

The **'New Horizons'** competition allows for this. We hope that all the entrants to this competition will attend to hear the comments from the judges, not just on their own entry but also on the others in the competition. They will also see the higher standard of work that is entered into the Great Northern competition.

The time limit is 9 minutes for the **New Horizons** entries.

Prizes

The First placed entry in the New Horizons will receive a **Gold Medal**, kindly donated by the [Lancashire & Cheshire Photographic Union](#) (L&CPU)

The top three sequences of the New Horizons will each receive a copy of **PTE AV Studio Pro** kindly donated by Igor Kokarev of [WnSoft.com](#)

Highly Commended and Commended awards will receive a **GNF Ribbon and GNF Flash Drives**



The Great Northern has applied for Patronage from the **PAGB** for **Gold, Silver & Bronze Medals**.

Highly Commended & Commended awards will receive **PAGB Ribbons** and **GNF Flash Drives**

The top three sequences will also receive a Royalty Free music download kindly donated by [AKM Music](#)

The Howard Gregory Memorial Trophy for 'The Most Creative Soundtrack'

All entries in both the Great Northern **and** New Horizons will be eligible for this award.

The Judges will be looking for the best use of all the elements that have been blended together creatively by the Author to produce a soundtrack that compliments and enhances the Sequence

Unfortunately we are not be able to post out this trophy, but the winner will receive a GNF Ribbon and Certificate.



Audience Votes

The Audience will have the opportunity to cast their own votes to decide on the winners in each competition. To vote you will have to have seen all the entries so make sure you attend on all 3 days.

The winners of the New Horizons and the Great Northern Audience Vote will receive a GNF Ribbon, Certificate and GNF Flash Drive

Entry Forms to be returned by Friday 29th October 2021

Entry Fee is £10

All entrants receive a Free Ticket to watch the Festival

Non Entrants Tickets are £3 for all weekend

Please book your Tickets by Wednesday 1st December 2021

Entry & Booking Forms are available on the website as an excel (xls) form and also in PDF format

Great Northern AV Festival - Entry Rules 2021

1. **The Great Northern & New Horizons Competitions:**
Are for Digitally produced Sequences only, using a single screen and with a sound track.
2. **Subject Matter:**
There is no restriction on subject matter, however the organisers reserve the right to refuse entry to Sequences that they consider, in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Festival.
3. **Duration:**
The duration of a Sequence in the Great Northern competition must not exceed twelve minutes. (12m 00s)
The duration of a Sequence in the New Horizon competition must not exceed nine minutes. (09m 00s)
4. **Authorship:**
Sequence production must be the original work of the entrant, co-author(s) and collaborators. There is no limit on the number of co-authors. **Only one (1) Sequence per Author**, they can however be named as co-author in one (1) other sequence. There is no limit on the date of creation, but sequences must not have been shown in any of the previous Great Northern Festivals either digitally or as Slide/tape.
5. **Eligibility:**
The '**Great Northern**' Competition is open to all residents of Great Britain, including Northern & Southern Ireland. For this year ONLY we will allow a small number of overseas entries. Contact us for availability.

The '**New Horizons**' Audio Visual Competition is open to entrants as detailed above but who have **NOT** received any award (1st, 2nd, 3rd, HC, C or Special Category) in **ANY** National or International level Audio Visual Competition or have **NOT** received **1st, 2nd or 3rd Place in a Previous New Horizons** Competition.
Both Author and all Co-Authors must meet the eligibility Criteria.
6. **Festival Jury:**
The Festival Jury will consist of persons chosen by the Festival Committee, who will decide the winners of the prizes and awards made. The Jury is not empowered to question decisions of the organisers. The decisions of the Jury shall be final and binding. Members of the Jury are not permitted to be entrants or co-authors.
7. **Pre-selection:**
Every effort will be made to show all entries. If the running time of the entries exceeds the available time of the Festival, the committee reserve the right to pre-select sequences. The pre-selection decision will be made by the Chairman of the Festival Jury in consultation with the other members of the Jury. If your sequence is not selected we will refund your entry fee **less an administration charge**. Additionally, in the **New Horizons** competition, every effort will be made to provide the entrant with a brief critique. NO further dialogue will be entered into.
8. **Technical Requirements:**
Entries should be submitted electronically by www.wetransfer.com (or similar). All entries must be capable of being played on a Windows platform, either as a stand alone .exe file or using VLC Player. MP4 files are preferred.
To ensure correct colour balance, it is recommended that you produce your sequence using sRGB colour space. The sequence should be programmed to run full screen directly without an additional menu or any additional software and should return to the desktop. The **Mouse cursor and Navigation Bar should be hidden. Please Allow Control of Keyboard**. All sequences will be copied to the computer's hard drive for projection.
9. **Fees:**
Details of your sequence need to be recorded on the booking form and the correct entry fee and other bookings paid by the **Closing Date of 29th October 2021**. Sequences where the correct fee is not received will not be accepted nor will they be returned.
10. **Methods of Payment:**
UK Bank transfer. Bank details are on the Booking Form.
11. **Copyrights and Responsibility:**
In accordance with the established music and image copyright regulations, Sequences presented at the Festival should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Festival authors of Sequences indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation.
All care will be taken in the handling of Sequences, but the organisers cannot accept responsibility for any loss.
12. **Conditions of Entry:**
The submission of an entry implies the acceptance of these Rules, permission for the sequence to be shown in public at this Festival and, unless otherwise advised, for the promotion of future Great Northern Festivals.
NB It is essential to the Organisers that a valid e-mail address is provided as communication about the event will normally be via e-mail.

For supporting **The Great Northern Festival** we are extremely grateful to



**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

Patronage applied for



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To receive a 30% discount on AKM Albums use
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