

# The 25th Great Northern Festival

With PAGB Patronage - 2019-40

Will be held at **The Hough End Centre**  
Mauldeth Road West, Chorlton,  
Manchester M21 7SX

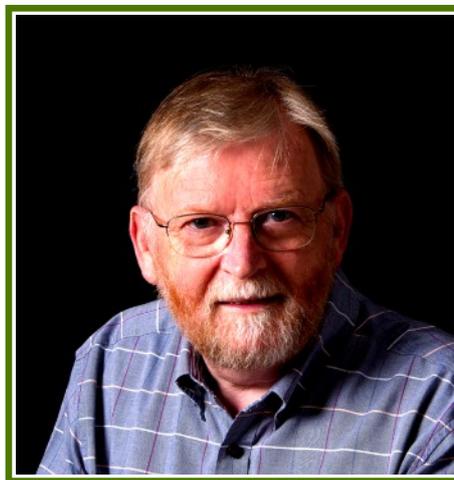
Closing Date for Entries and Bookings  
**27<sup>th</sup> October 2018**

## The Jury

**Edgar Gibbs** FRPS MPAGB-AV AV-AFIAP (Chair)



**Bev Tyrer**



**Alan Tyrer**

ARPS DPAGB-AV AV-AFIAP

The **Great Northern Festival** is a weekend of  
Entertainment, Competition and Learning for all Audio Visual enthusiasts

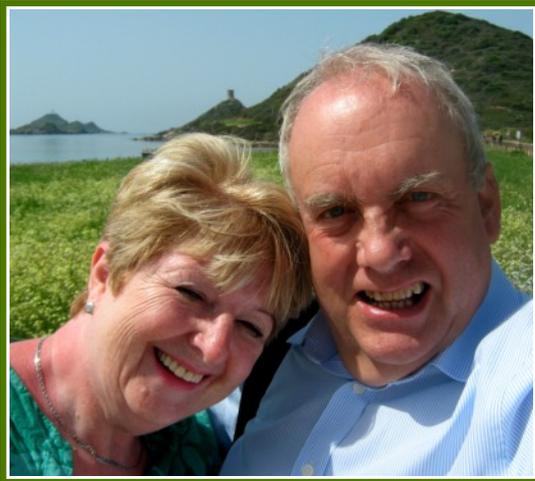
Including :-

- Guest Speaker
- The **Great Northern** Competition - Open Entry
- The **New Horizons** Competition - Restricted Entry

# The 25th Great Northern AV Festival

With PAGB Patronage (2019-40)

## Friday 29th November - Ken & Carol Wilson Phase 4 Films



Ken Wilson began making films on Super 8 film back in 1968 at the age of 16. At first these were the usual family films but soon he was making fiction films with his brother Philip. Struggling for actors, they appeared in the films themselves and Ken also pressed other family members into service too. At first they made comedies, thrillers and animated films using plasticine. Disillusioned with the end product, Ken stopped for a while, then re-started and tried again. This happened three times until he met wife-to-be Carol in 1984 who encouraged him to make films once again. Carol said she would like to act again as she had enjoyed this at school. This was the fourth attempt to make quality films, hence the name, Phase 4.

For about 10 years they continued filming on celluloid and then in 1995 switched to video using Hi-8 and subsequently then onto mini DV tape and now on HD using memory cards. Over the past 35 years they have made many more films, using actors from the local theatre in Wakefield and winning awards in regional and national competitions, in a variety of genres including thrillers, comedies, dramas and science fiction.

Ken and Carol started their own business in 2004 making wedding videos as well as recording many other events, but writing, filming and editing Phase 4 Films remains very much a keen interest. Ken has written for the IACs Film and Video Maker magazine for over 15 years with regular articles covering all aspects of film making, including the trials and tribulations encountered in the process.

**This is a talk not to be missed and will be of interest to AV workers and Film makers**

## Saturday 30th November & Sunday 1st December 'New Horizons' and 'Great Northern' Competitions

We are keen to encourage newcomers into our hobby but have long been concerned that many of them did not want to compete with the established experienced workers. Also, so that they might improve, they needed feedback from the judges as to what they thought of their entry and how it might be improved.

It was because of this that we introduced the '**New Horizons**' competition. We hope that all the entrants to this competition will attend to hear the comments from the judges, not just on their own entry but also on the others in the competition. They will also see the higher standard of work that is entered into the Great Northern competition.

Due to the rising standard of entries we have once again set the time limit to 9 minutes for the **New Horizons entries**. We will show a block of NH entries along with a block of Great Northern entries in each session.

The **Presentation of the Awards** will conclude the weekend on the Sunday afternoon.

The top three sequences of the New Horizons will each receive a copy of PicturesToExe kindly donated by Igor Kokarev of [WnSoft.com](http://WnSoft.com)

The Great Northern has Patronage from the **PAGB with Medals and Ribbons** and the top three sequences will also receive a Royalty Free music CD kindly donated by [AKM Music](http://AKM Music)

## The Howard Gregory Memorial Trophy for 'The Most Creative Soundtrack'

**All entries** in both the Great Northern and New Horizons will be eligible for this award.

The Judges will be looking for the best use of all the elements that have been blended together creatively by the Author to produce a soundtrack that compliments and enhances the Sequence

Unfortunately we will not be able to post out this trophy, so you will have to attend to be able to receive it! Also it will only be held for 12 months and must be returned in time for the following year's competitions.



## Booking/Entry Forms to be returned by 27<sup>th</sup> October 2018

can be downloaded from the website [www.gnfestival.org.uk](http://www.gnfestival.org.uk)

These are in excel (xls) format to be submitted via email, or a PDF format to print and post

# Great Northern AV Festival - Entry Rules 2019

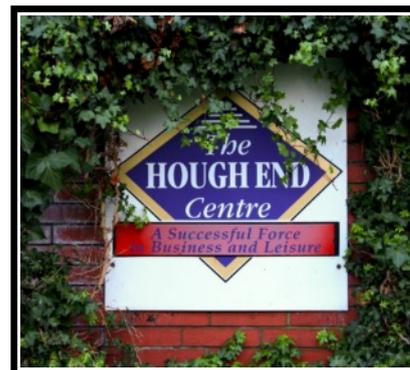
1. **The Great Northern & New Horizons Competitions:**  
Are for Digitally produced Sequences only, using a single screen and with a sound track.
2. **Subject Matter:**  
There is no restriction on subject matter, however the organisers reserve the right to refuse entry to Sequences that they consider, in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Festival.
3. **Duration:**  
The duration of a Sequence in the Great Northern competition must not exceed twelve minutes. (12m 00s)  
The duration of a Sequence in the New Horizon competition must not exceed nine minutes. (09m 00s)
4. **Authorship:**  
Sequence production must be the original work of the entrant, co-author(s) and collaborators. There is no limit on the number of co-authors. **Only one (1) Sequence per Author**, they can however be named as co-author in one (1) other sequence. There is no limit on the date of creation, but sequences must not have been shown in any of the previous Great Northern Festivals either digitally or as Slide/tape.
5. **Eligibility:**  
The 'Great Northern' Competition is open to all residents of Great Britain, including Northern & Southern Ireland, and residents of other countries if they are attending the Festival.  
  
The 'New Horizons' Audio Visual Competition is open to entrants as detailed above but who have **NOT** received any award (1st, 2nd, 3rd, HC, C or Special Category) in **ANY** National or International **OPEN** level Audio Visual Competition or have **NOT** received **First Place in a Restricted Category** National or International Competition. Both Author and all Co-Authors must meet the eligibility Criteria.
6. **Festival Jury:**  
The Festival Jury will consist of persons chosen by the Festival Committee, who will decide the winners of the prizes and awards made. The Jury is not empowered to question decisions of the organisers. The decisions of the Jury shall be final and binding. Members of the Jury are not permitted to be entrants or co-authors.
7. **Pre-selection:**  
Every effort will be made to show all entries. If the running time of the entries exceeds the available time of the Festival, the committee reserve the right to pre-select sequences. The pre-selection decision will be made by the Chairman of the Festival Jury in consultation with the other members of the Jury. If your sequence is not selected we will refund your entry fee **less an administration charge**. Additionally, in the **New Horizons** competition, every effort will be made to provide the entrant with a brief critique. NO further dialogue will be entered into.
8. **Technical Requirements:**  
Entries should be submitted electronically by [www.wetransfer.com](http://www.wetransfer.com) (or similar) or on CD/DVD. All entries must be capable of being played on a Windows platform, either as a stand alone .exe file or using VLC Player .  
To ensure correct colour balance, it is recommended that you produce your sequence using sRGB colour space. The sequence should be programmed to run full screen directly without an additional menu or any additional software and should return to the desktop. The **Mouse cursor and Navigation Bar should be hidden. Please Allow Control of Keyboard**. All sequences will be copied to the computer's hard drive for projection.
9. **Fees:**  
Details of your sequence need to be recorded on the booking form and the correct entry fee and other bookings paid by the **Closing Date of 27<sup>th</sup> October 2019**. Sequences where the correct fee is not received will not be accepted nor will they be returned. If sending a CD/DVD please include an electronic copy of the Booking form on the CD/DVD. Please Note, CD's will not be returned unless requested and postage/packaging provided, but can be collected at the end of the Festival.
10. **Methods of Payment:**  
UK electronic Bank transfer, or UK Sterling Cheque payable to 'Great Northern Festival'.  
Bank details and postal address are on the Booking Form on Page 3.
11. **Copyrights and Responsibility:**  
In accordance with the established music and image copyright regulations, Sequences presented at the Festival should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Festival authors of Sequences indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation.  
All care will be taken in the handling of Sequences, but the organisers cannot accept responsibility for any loss.
12. **Conditions of Entry:**  
The submission of an entry implies the acceptance of these Rules, permission for the sequence to be shown in public at this Festival and, unless otherwise advised, for the promotion of future Great Northern Festivals.  
**NB** It is essential to the Organisers that a valid e-mail address is provided as communication about the event will normally be via e-mail.

# Venue

The home of **The Great Northern Festival** is [The Hough End Centre](#)

Located off junction 5 of the M60 Motorway, near to the end of the M56, the Hough End centre is easily accessible from all locations. [Google Map](#)

It is also close to rail and tram routes for those travelling by public transport and only 6 miles from Manchester International Airport.



Entrance from Mauldeth Road

Held in the air conditioned Anderton Room

Facilities include :-

- 12 foot projection screen
- Built in sound system with Personal induction loop for hard of hearing.
- Seating capacity of up to 200 with Disabled access from both front entrance and directly from the car park
- Buffet Lunches available (pre-booked)



Full Ticket Prices & Menus are included on the

**Booking/Entry Forms**  
which are to be returned  
by **27<sup>th</sup> October 2019**

download from the website  
[www.gnfestival.org.uk](http://www.gnfestival.org.uk)



## The Britannia Country House Hotel



Palatine Road,  
Didsbury  
Manchester  
M20 2WG

[Google Map](#)



The Britannia Country House Hotel is quietly located within its own grounds in Didsbury, South Manchester, yet only 5 minutes from the motorway network and 3 miles from Manchester Airport, for which there is a Shuttle Bus service. It is just over 2 miles to The Great Northern Festival venue of Hough End Centre.

It features 255 tastefully furnished en-suite bedrooms with facilities including TV, Hairdryer, Telephone, and Tea & Coffee making facilities. The hotel also features a Health & Leisure Club. This is well equipped with the latest facilities and equipment, including: Heated Indoor Pool; Spa; Sauna; Steam Room; Fully equipped Gymnasium.

We have block reserved a number of rooms at the special price of **£60** for a **Double/Twin** room and **£50** for a **Single** room per night. This price includes full breakfast. Rooms will be upgraded to Executive style at no extra charge.

As previously, this hotel is also the venue for the **Saturday Evening Meal**. See the Booking Form for details. Bottles of house wine are available at a £6 per bottle if ordered at the same time as booking your room.

### To book the hotel

- Contact **Britannia Country House Conference Centre** on **0161 448 9740** (Mon to Fri 9am to 5pm) or 0161 434 3411 at other times
- Quote reference **GRE301119**
- Dates of stay - Special rate applies on Friday 29th November to Sunday 1st December 2019
- If you need any specific requirements, please ask at the time of booking e.g. Quiet area, Shower instead of bath, near lifts etc.
- Arrange the Shuttle Bus Service to Manchester Airport if required.
- Order bottles of house wine if required.
- Payment will be taken on arrival and cancellations can be made at no charge up to 48 hours prior. To ensure that a room is available please book as early as possible and by **1st November** at the latest.
- Check in time is 14:00 and Check out time 11:00

See [Britannia Website](#) for more details about the Hotel and for full directions.

### A selection of other hotels in the area

Premier Inn	Derwent Ave, Manchester, West Didsbury	M21 7QS	<a href="http://www.premierinn.com">www.premierinn.com</a>
Premier Inn	Runger Lane, Manchester Airport	M90 5DL	<a href="http://www.premierinn.com">www.premierinn.com</a>
Travelodge	Wilmslow Road, Parrswood	M20 5PG	<a href="http://www.travelodge.co.uk">www.travelodge.co.uk</a>
Travelodge	Runger Lane, Mcr Airport	M90 5DL	<a href="http://www.travelodge.co.uk">www.travelodge.co.uk</a>
Holiday Inn	Runger Lane, Mcr Airport	M90 5DL	<a href="http://www.holidayinn.com">www.holidayinn.com</a>
B Western Willow Bank	340 Wilmslow Road, Fallowfield	M14 6AF	<a href="http://www.booking.com">www.booking.com</a>
Bournville Hotel	148 Barlow Moor Road, West Didsbury	M20 2UT	0161 434 6733
The Palatine Hotel	140 Palatine Road, West Didsbury	M20 2QH	0161 434 6442
Thistlewood	203 Urmston Lane, Stretford	M32 9EF	<a href="http://www.choosewhere.com">www.choosewhere.com</a>
All Seasons	803 Altrincham Road, Wythenshawe	M23 9AH	<a href="http://www.choosewhere.com">www.choosewhere.com</a>
Lansdowne Hotel	346 - 348 Wilmslow Road, Fallowfield	M14 6AB	<a href="http://www.laterooms.com">www.laterooms.com</a>
The Rams Lodge	393 Wilmslow Road, Fallowfield	M20 4WA	<a href="http://www.booking.com">www.booking.com</a>
Woodstock	564 - 566 Wilbraham Road, Fallowfield	M21 9LB	<a href="http://www.booking.com">www.booking.com</a>
Abbey Lodge	501 Wilbraham Road, Fallowfield	M21 0UJ	<a href="http://www.abbey-lodge.co.uk">www.abbey-lodge.co.uk</a>
Eleven Didsbury Park	Didsbury Park, Didsbury Village,	M20 5LJ	<a href="http://www.booking.com">www.booking.com</a>
Waterside	Wilmslow Road, Didsbury	M20 5WZ	<a href="http://www.travelrepublic.co.uk">www.travelrepublic.co.uk</a>
Wilmslow Hotel	356 Wilmslow Road, Fallowfield	M14 6AB	<a href="http://www.travelrepublic.co.uk">www.travelrepublic.co.uk</a>
Halebarns House	Hasty Ln, Hale Barns	WA15 8UU ↑	<a href="http://www.booking.com">www.booking.com</a>
Britannia Mcr Airport	Palatine Road, Didsbury	M22 4FH	<a href="http://www.britanniahotels.com">www.britanniahotels.com</a>

For supporting **The Great Northern Festival** we are extremely grateful to



## THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

*The Great Northern Festival Group*

ORGANISED BY

*The Great Northern Festival Group*

ON

30th Nov/1st Dec 2019

CERTIFICATE No. 2019-40

13th September 2019

*President : Howard Tate MA(Phot) ARPS MPAGB EFIAP Hon PAGB.*

*Member of The International Federation of Photographic Art*



PicturesToExe  
[www.wnsoft.com](http://www.wnsoft.com)



[www.thepagb.org.uk](http://www.thepagb.org.uk)

**Canon**

[www.canon.co.uk/projectors/](http://www.canon.co.uk/projectors/)

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