Session 1 Saturday 10th March 2.00pm

01 Nostalgia by Keith Scott (UK) 3'42"
A short nostalgic look at how things have changed and how you could obtain much for little in times past.

02 Facing the Dream by Andy Polakowski (UK) 6'30"
A walk through a giant, multi-coloured inflatable condom invokes (in the author at least) deep feelings about the procreative process.

03 Hebridean Weaver by Chris Bate (UK) 9'31"
An insight into the weaving of Harris Tweed.

04 Our Beautiful Daughter! Annie by Eddie Spence (UK) 10'50"
A young university student is attacked in a park in Leeds for no obvious reason but it does become clear as the story progresses. (Fictional story written by Eddie)

05 Time Out by Giel Rombout (NL) 5'16"
Pictures and sound are recorded during maintenance in the steam museum Rotterdam, the people are volunteers. Other pictures are taken in the old steam machine graveyard in Medemblik.

06 Poulnabrone by Edwin Bailey (*IRE) 4'20"
Poetic documentary on the most visited and photographed portal tomb in Co. Clare, Ireland. Poulnabrone means 'hole of sorrows' in old gaelic or as in this case, a burial chamber, the meaning is 'chamber of sorrows'.

07 The Spring Spirit by Erhard Hobrecker (SW) 5'06"
An old legend of the Swiss mountains in my home canton Graubunden: The people in a poor village search for a source to feed their fountain. But the Spirit of that source demands a very special sacrifice in exchange for his water...

08 Ancient & Modern by Geoff Noxon (UK) 11'31"
A look at some of the features, added throughout the ages, within Chester Cathedral.

09 Little Ted's Birthday Surprise by John Smith & Jill K. Bunting (UK) 5'12"
Little Ted goes to North Wales for his Birthday & has several surprises. He also struggles to pronounce the Welsh place names.

INTERVAL

10 An Honourable Man by Keith Storey & Ron Davies (UK) 9'28"
A brief life story of a Lancashire miner.

11 My Only by Colyn Serfontein (*SA) 4'03"
A story about a young man that does a lot of long distance riding and is yearning for love.

12 Hot Water by Howard Gregory (UK) 9'05"
An accidental discovery landed the author in hot water.

13 My Quest by Sheila Davies (UK) 7'27"
Inspired by the Natural History programmes of Sir David Attenborough, this is the story of how I followed in his footsteps.

14 The Journey by Steve Aspinall (*UK) 4'30"
An imaginary journey through the cosmos to find an earth-like planet.

15 Some Things Still Remain by Tony Collinson (UK) 8'07"
Based around Filey.

16 24 Hrs. by Mike Kersting (UK) 3'37"
Exploring timelapse in PTE.

17 Soul Music by Malcolm Imhoff (UK) 6'55"
In 2010 I was honoured to be invited to participate in the BBC radio programme, 'Soul Music', a series about pieces of music with a powerful emotional impact. The hymn 'How Great Thou Art' has enormous significance for me as it was in my head throughout my attempt to climb Mont Blanc. Peter Coles heard the programme and said I should make this audio visual.

18 The Owl House by Johan Nieman (*SA) 2'59"
The story of Helen Martins (1897-1976) telling and showing her work of a fascinating display of creations from concrete and glass, found in an eccentrically decorated house called the "Owl House" which is in Nieu Bethesda, South Africa.

Session 2 Saturday 10th March 7.00pm

19 Niteride **by Mike Kersting (UK)** **2'48"**
Exploring the outer limits of PTE with 1523 separate images – Audience Participation: Imagine your own storyline.

20 Balle à Blanc **by Rachel Herman (FRA)** **5'45"**
No summary supplied

21 All Things **by Jill K. Bunting (UK)** **3'28"**
An interpretation of the song 'All Things Bright & Beautiful'

22 The Wreckage Museum **by Dini van Gent (NL)** **6'23"**
The harder the wind blows, the higher the waves roll, the better the mood of the beachcombers. The beautiful collection in this wreckage museum has been found on the beaches of the small island.

23 Pardon, M. Le Président **by Marwen Trabelsi (*TUNISIA) & Michel Mollaret (*FRA) 2'50"**
The vision of a photographer on the Tunisian revolution.

24 The Magic of Trentham **by Jeff Mansell (UK)** **5'50"**
Transformation of Trentham Gardens and my visits throughout my life.

25 A Pinch of Salt **by David Pickford (UK)** **2'20"**
Life with a new sat nav!

INTERVAL

26 The Olive and the Vine **by Julie England & Keith Storey (UK)** **5'00"**
No summary supplied

27 And If I Dared **by Denys Quélever (*FRA)** **6'12"**
An artist dares to rethink his city, adding a touch of colour to the buildings of Vitry sur Seine.

28 Just Visiting **by Barbara & David Pickford (UK)** **7'39"**
Casual capers caught on camera – some cute, some curious & some cryptic.

29 Ride to the Wall **by Howard Bagshaw (UK)** **4'15"**
On 1st October 2011, 15,000 bikers congregated at a site in the heart of England. Why?

30 The Art of Sound **by Brian Harvey (UK)** **3'02"**
A visual interpretation of a piece of music using imagery of the tools a musician may use.

31 Silent Night **by John Smith (UK)** **3'09"**
The history of this popular Christmas Carol.

32 Who Will Pay the Bills? **by Jeff Morris (SA)** **2'31"**
Finding pictures of New York to illustrate this song was easy. Finding a guitar player for Hannelie took a circuitous route before finally arriving at Ryan who 'will pay the bills one day'.

33 Pirates **by Dave & Carol Gillow (UK)** **4'41"**
The story of three pirates who couldn't agree.

Session 3 Sunday 11th March 10.00am

34 The Light of Illumination by Michael Doyle (*IRE) 8'36"
Tracing the path of Celtic Illuminated Manuscripts between the 6th & 9th Century. Starting with Columcille and his problems, then to Iona, then to Kells and from there to the present in Trinity College. Finding the subject difficult to photograph due to restrictions, the author revisited his professional drawing skills from 12 years earlier.

35 Pour réussir une Lettre Anonyme by Michel Mollaret (*FRA) 3'05" *Advice on how to make an anonymous letter.*

36 The Great Prairie by Jean Paul Petit (FRA) & Jacques van de Weerdt (BEL) 11'45"
In the 50's, somewhere in the USA, a phone conversation between two sisters takes place. One is living in town with a very busy husband. The other stayed near their elder parents. The women chat about the old days, sometimes frivolous and sometimes serious.

37 Big Ted's Little Adventure by Lilian Webb (*IRE) 5'25"
Jill & John made an AV of 'Little Ted's Big Adventure'. I had started my AV – all the photos in the park were taken - when I saw theirs. This is my fun sequence in reply to theirs!

38 Mid Wales by Barbara Fleming (*UK) 5'42" *A short visit to the landscape of Mid Wales.*

39 Race for Life by Steve Aspinall (*UK) 4'28"
"Race for Life' is an event that takes place in different areas every year. It is run by women of all ages to raise funds for cancer research. This is a tribute to all those who take part.

40 Eight Seconds by Alan Boothman (UK) 6'30"
A portrayal of the attitudes of rodeo bull riders, and the accompanying action. Opens with the pageantry as depicted in a mural in a Texas rodeo town, and the usual horse drawn parade. The fictional riders express their thoughts.

41 Back to Everest by Brian Jeffs (UK) 12'00"
There's something about the Himalaya that draws you back time and time again. I first went nearly 25 years ago, and have recently been back to see Everest again. But has Nepal changed and have I changed?

INTERVAL

42 Phantom Girl by Colyn Serfontein (*SA) 3'29"
A story about a young man that followed the legend of the Phantom Girl of Candler's Manor.

43 Inspired By The Landscape by Suzanne Walker (UK) 6'22"
I went on a landscape photography course in the Outer Hebrides and was blessed with marvellous photographic weather. I wasn't the only one to be inspired by what I saw.

44 A Kiss Is Just A Kiss by Roger Gage (*UK) 3'03"
A spoof on a classic Film Noir theme.

45 The Enchanted Wood by Brendan O'Sullivan (IRE) 5'31"
The author's vision of the beauty & spirituality of the natural woodlands as described through the text of William Butler Yeats.

46 Stations of the Cross by Adrian Murphy (*UK) 8'40"
Story about the statues at Ta' Pinu on the Island of Gozo.

47 A Magical World by Dini van Gent (NL) 2'59"
How erosion among limestone and rocks can be, together with a little bit of sunshine in the afternoon, magical and totally unexpected.

48 Coole Legend by Edwin Bailey (*IRE) 8'00"
Documentary on Coole Park, Galway and Lady Augusta Gregory, playwright and co-founder of the Abbey Theatre in Dublin.

49 Florencia by Ricardo Zarate (FRA) 2'08"

50 Ruins Alive by Johan Nieman (*SA) 2'46"
Ruins creating memories of what was in the past.

51 Les Primtemps de Keïko - Keïko's Springtimes by Jean-Pierre Simon (FRA) 9'15"
Keïko was 3 on the morning of August 6th 1945 when she looked up at the cloudy sky above Kyoto. To forget this terrible happening, Keïko worked with her compatriots to build a peaceful, friendly nation with a dual reality, modernity coupled with a respect of traditional customs. Each springtime, Keïko happily contemplates the cherry blossom, passing beauty in a still unstable world.

Session 4 Sunday 11th March 2.00pm

52 Waiting For The Train **by Roger Gage (*UK)** **4'42”**
A journey through a station on a steam hauled train.

53 The Day After Tomorrow **by Andy Polakowski (UK)** **5'00”**
A collection of silk embroidered postcards sent from the First World War suggests a journey home was planned – but did that journey take place?

54 Is Feidir Linn **by Lilian Webb (*IRE)** **8'17”**
I pass through Moneygall each week to visit my 90 year old mother. When it was announced that President Obama was coming to his ancestral home, I recorded the transformation. As mum was so disappointed she couldn't see him, I watched the day unfold with her.

55 Thomas **by Linda and Edgar Gibbs (UK)** **8'53”**
Late 1800s in Ireland, encouraged by a magic lantern show, a young man joins the British Army.

56 Waterland **by Giel Rombout (NL)** **3'02”**
Behind the dikes in Holland, 7 meters below sea level, is one of my favourite places to make photographs of flora and fauna.

57 Six Bridges **by David Pickford (UK)** **9'35”**
Historical study of Fife bridges and landscapes, whilst walking with a camera.

58 An Eye For An Eye by Giacomo Cicciotti (IT) Images by Stefano Schirato **5'11”**
The Kanun includes an elaborate legal code trying to regulate blood feud, a system of reciprocal 'honour killings'. If a man is deeply affronted, his family has a right to kill the person who has insulted him. However, the family will then become a target for revenge. The victim's closest male relative is obliged to kill the murderer. This pattern has been passed on for generations and has manifested up to the present day in Albania, Kosovo and, partly, in Montenegro..

59 Le 203 ème Jour **by Christian & Danièle Brion (FR)** **7'33”**
A premature baby tells us his first feelings in confidence.
“ One hundred milliards of neural cells …. One million of connexions per second… the adventure was just beginning and then, I arrived ! a little too fast … I wasn't yet ready”. “ There were all these machines… but I rapidly realised that I wasn't alone” “I still need some help but I progress… “ There are these odours, these voices, these hands… wonders….” “and now I think that I am ready for this world…” “ I have an idea that I know what it means to love … and to be loved”.

***60 The* Competition Slide Show** **by Noël Dumaine (FRA)** **7'30”**
Allo !? It is Paul, you come to the competition of slide show this afternoon? It is tonight, no? No, it is now, hurry! Wroooooommm…

*** Indicates First Time Entrant**