



**Port Elizabeth Camera Club**  
10 Wodehouse Street  
Mount Pleasant  
Port Elizabeth  
6070

**PSSA Patronage 'A' 2022/18**

**FIAP Patronage 2022/004**

# **5<sup>th</sup> PORT ELIZABETH CAMERA CLUB INTERNATIONAL AUDIO VISUAL FESTIVAL 2022**

All Audio Visual enthusiasts worldwide are cordially invited to enter the 5<sup>th</sup> Port Elizabeth Camera Club International Audio Visual Festival closing on Wednesday 2 February 2022.

## **ENQUIRIES:**

FESTIVAL DIRECTOR:

ROEL VAN OUDHEUSDEN

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Mobile: +27 82 739 7679

Email: [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com)

**Entries to be sent to:**

[peccav2022@gmail.com](mailto:peccav2022@gmail.com)

## **FESTIVAL TIMETABLE:**

02 February 2022 : Entries close

5-15 February 2022 : Judging

20 February 2022 : Results emailed

26 March 2022 : Public show

Could be live or virtual via Zoom depending on  
the prevailing COVID rules

29 March 2022 : Awards posted

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

**2022/004**



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

## AWARDS

### OPEN

1<sup>st</sup>: FIAP Gold Medal

2<sup>nd</sup>: FIAP Silver Medal

3<sup>rd</sup>: FIAP Bronze Medal

Certificates of Merit and FIAP Ribbons may be issued on the recommendation of judges.

### PHOTO HARMONY

1<sup>st</sup>: FIAP Gold Medal

2<sup>nd</sup>: PSSA Silver Medal

3<sup>rd</sup>: PSSA Bronze Medal

Certificates of Merit and FIAP Ribbons may be issued on the recommendation of judges.

### BEST AUTHOR

**FIAP Special Light Blue Pin** will be awarded for the **best author** with the highest number of acceptances

### FROM EITHER SECTION

**BEST PHOTOGRAPHY: PSSA GOLD MEDAL**

**BEST SOUND: PSSA GOLD MEDAL**


This event has PSSA Patronage  
Patronage # 2022/18

**THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA**

As the Internationally recognised Society,  
PSSA actively embraces the future in its service to all photographers.  
Our mission is to bring together all those interested in photography,  
to promote the highest possible standards  
and to embrace the future of photography whilst continually supporting the present.

For further information on PSSA,  
including the full list of events organised or supported by the organisation please visit  
[www.pssa.co.za](http://www.pssa.co.za)

The Photographic Society of South Africa  
(Incorporated Association not for gain)  
Reg. No. 54/01845/08

The logo of the Photographic Society of South Africa (PSSA) is a circular emblem. It features a central shield with a landscape scene, topped by a ram's head. The shield is surrounded by a decorative border with the letters 'P.S.S.A.' at the bottom.

## **JUDGING AND JUDGES:**

(We are planning as if the current COVID-19 restrictions will still prevail during judging.)

Each judge will receive the entries to view on their own calibrated equipment for the first round of judging individually. These first results will be collated and the resultant provisional ranking returned to the judging panel. A virtual meeting will then be held by the judging panel to finalise the ranking and award winners. The judging panel will rank the entries and select the acceptances and award winners in line with the prevailing PSSA guidelines.

## **JUDGING PANEL:**

Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA, AV-AFIAP

Howard Bagshaw ARPS, MPAGB

Roel van Oudheusden

## **CATEGORIES:**

### **1. OPEN.**

The choice of subject is entirely at the author's discretion.

Spoken commentary and text are permissible.

Video clips may be included but should not dominate the AV.

Images must be the original work of the photographer/s credited with the sequence.

Third-party images can be used where appropriate and essential to the storyline (e.g. for an historical documentary).

### **2. PHOTO HARMONY**

A Photo Harmony sequence should demonstrate skill in the production and visual progression of still photographs linked to sound.

Spoken commentary is not allowed and any text should be minimal.

All images must be the original work of the photographer/s credited with the sequence.

No specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The sequence should be constructed so that images progress harmoniously in terms of colour or tone and graphic design. The aim is not to display a collection of individually excellent images, but rather a sequence of good images which blend well with each other and with a suitable soundtrack.

Good technique is essential and it is expected that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fadeout.

## CONDITONS OF ENTRY:

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Video may be included in the AV sequence but should not dominate the work.

Entry is open to single entrants, groups and clubs.

All participants must be disclosed on the entry form (PECC Excel or FIAP fiche).

Entrants may submit any number of AVs in any of the categories **but are limited to a combined total duration of 12 twelve minutes**. There is no minimum time limit.

Submission of entry implies permission by the author for the sequence to be shown in public via zoom or live when permitted by the Covid-19 regulations.

There is no limit on the date of creation of the work but sequences which **were accepted** at any of the **previous four PECC AV Festivals** may not be entered.

## Resolution:

Any aspect ratio may be used but the maximum vertical size is limited to 1080 pixels and the horizontal limit is 1920 pixels which is the native resolution of the equipment that will be used.

## File size:

Internet file transfers should not exceed 1000Mb per download batch.

## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## COPYRIGHT:

By participating in the Festival authors of audio visual sequences indemnify the organisers against all and any action that may be taken against them by owners of copyright.

Submission of an entry implies that the entrant has obtained any necessary licences and permission to use any copyright material included in the sequence.

All images in the production must be the original work of the entrant and his/her declared co-authors and collaborators. Images by third parties are only permitted in documentary productions where they are essential to the storyline. Third party images must be appropriately credited.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Submission of entries signify acceptance of these conditions of entry.

### **SUBMISSION OF ENTRY:**

We prefer to receive your work via an internet service provider such as 'WeTransfer'.

Your entry needs to be received not later than the closing date.

Send your entry to [peccav2022@gmail.com](mailto:peccav2022@gmail.com) and enquire if you do not get an email confirming receipt of your entry within 5 days.

Postal entries cannot be accepted.

Users of older versions of Wings must please include the respective dll files or submit their entry in MP4 format

There is no preference for either EXE or MP4 format and both are equally acceptable.

It is good practise to add a few seconds black at the beginning and end of a sequence.

### **ENTRY FEE AND METHOD OF PAYMENT:**

#### **Entrants from abroad:**

€15 for one AV or €25 for two or more AVs irrespective of the category entered.

Via PayPal to [capephoto2@gmail.com](mailto:capephoto2@gmail.com)

## ENTRY FEE AND METHOD OF PAYMENT for SOUTH AFRICAN ENTRANTS:

PECC and PSSA members: R 50 for one AV; R 75 for two or more AVs.

Non-members: R100 for one AV; R150 for two or more AVs.

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth, branch code **051001**, account number **10119281706**

Use "AV2022" + your surname and name as reference on the bank transfer.

No cash deposits please.

## YOUR ENTRY:

Your data transfer must comprise of the following files:

- Entry form (PECC Excel) fully completed and saved with your name and surname e.g. Tom Jones.
- Your AVs with files named as per entry form, i.e. sequence file has title only e.g. "Yellowstone.exe", "Mardigras.mp4".
- Small portrait(s) of author(s) included as 600 x 800 px jpg saved as e.g. "Tom Jones.jpg".
- A JPG flyer or poster for each sequence entered (1920px on the longest side) saved as e.g. "Yellowstone.jpg".
- Each entrant must supply a summary in English of each of the audio visual works entered.
- Proof of payment **with entrant's name as reference**.
- NB: Entries without full payment will not be judged.
- **Entries to be sent via WeTransfer to:** [peccav2022@gmail.com](mailto:peccav2022@gmail.com) before closing date 02.02.2022

## RESULTS

Entrants will be advised of results by email. The acceptance card is the individual email advice to each entrant of their own judging results and will include all the salon details including respective patronage numbers.

Results will be published on the PSSA website: [www.pssa.co.za](http://www.pssa.co.za).

A catalogue (program/prize-list) with the statistics and details of all the acceptances and awards will be available at the exhibition(s) and also distributed to each entrant for download.

***We wish you success!***