



– an *International Audio Visual Salon*

The theme for 2020 comes from Ria Katzke LRPS APSSA AFIAP and is the word '**STOP**'.

Friend Google provides the following:

Verb

(of an event, action, or process) come to an end; cease to happen.

"his laughter stopped as quickly as it had begun"

Similar:

come to an end, come to a stop, cease, end, finish, draw to a close, be over, conclude, terminate, come to a standstill, pause, break off, peter out, fade away

Noun

a cessation of movement or operation.

"all business came to a stop"

Similar:

Halt, end, finish, close, standstill, cessation, conclusion, termination, stoppage, discontinuation, discontinuance, pause

Translated as:

arhosiad, arrêtez, aufhören, el alto, el tope, halti, harosiadau, il fermo, la fermata, la parade, l'arrêt, ophouden, opri, przysłona, przystanek, se opri, stad, stoppen and toirmisc

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor in manipulation during the taking or reproduction stages of the photography provided that it addresses the theme of 'STOP' in some way.

As usual, the judges will base their judgements on how well the sequences interpret the theme. In other words, they will place an excellently produced sequence with little relevance to 'STOP' **lower** than a slightly less accomplished sequence with far greater relevance.

A printer-friendly copy of Version 1 of this brochure, updated 2020-03-04 is at <https://sites.google.com/site/avmakerssouthafrica/home/stop-salon-2020>

Salon Director

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Salon secretariat

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Salon timetable

Registration will open on **1st October 2020**

The link for registering will be:

<https://avmakers.typeform.com/to/UIrkJX>

Registration closes on **14th November 2020**

16th December 2020, or soon afterwards, results announced and emailed to authors on the same day

15th January 2021, at the latest, Awards posted

January 2021 – December 2021 Exhibitions of the winning entries may be held (dates and venues to be announced)

Judging panel

Jan Demuzere (Belgium) has been an enthusiastic AV maker since 2013. He is a member of the Knipoojie photo club (www.knipoojie.be) and uses PTE. His most recent success was winning the AV Makers theme competition last year with *Protected area*.



Peter Warner ARPS (United Kingdom) started making AVs in 2010 and has been leading the Beacon AV Group since 2017. He serves on the RPS National AV Group committee and enters regional and national competitions, where he has achieved some judges' awards. In 2018 he succeeded in achieving an ARPS in Multi Media.

The essence of a good AV for him would put excellent and thoughtful imagery presented seamlessly with an engaging soundtrack. He likes to be enthralled from start to finish and feel enriched by the experience.

Bruce Burgess FPSNZ (New Zealand) joined the *Henderson Photographic Society (Inc)* in 1989; served as the club's President from 1996-98, and is currently Patron of the club and a life member. He has served in various roles in the Photographic Society of New Zealand.

Recent AV successes include the Gold medal and NZ Jack Sprosen Memorial AV Trophy in 2013 ("Imagine") [also gained acceptance in 2013 Adelaide AV Fest] and again in 2019 ("The Dramatic Volcano"). He also won 1st place in the 2016 Tauranga Photographic Society Audio Visual Salon (NZ) in the World of Nature section for "Uluru". He was invited to be one of 3 judges for the 2019 *Adelaide AV Fest*, which had 149 entries from 34 countries.



He has a philosophy in photography to adopt a personal style that portrays an artistic vision which not only communicates but is also emotionally powerful. And, it must be fun!

Categories, Results and Awards

There is only **one** category – **Open with the theme of 'STOP'**

Best entry award

AV Makers South Africa Gold medallion and
PTE AV Studio 10 compliments of wnsoft.com

Best entry by a South African citizen residing in South Africa*

AV Makers South Africa Silver medallion
(*assuming the winner is not a South African)

Merit awards may be made by the judging panel.

Results will be published on the AV Makers South Africa website and elsewhere.

No Acceptance cards will be issued. Acceptances do not qualify for PSSA Diamond ratings or points towards the PSSA Impala trophy.

Technical requirements and submission instructions

Entries are welcome from anyone regardless of residence or citizenship, so long as the laws of their jurisdiction allow participation. Entrants are subject to all applicable South African laws and regulations. Contest is void where prohibited by law.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the electronic entry form here:
<https://avmakers.typeform.com/to/UIrkJX> .

Entrants/Groups/Clubs may submit only **one** AV each with a maximum duration of 12 minutes.

COPYRIGHT: By virtue of submitting an entry, the entrant certifies the work as his/her own with declared co-authors and collaborators. The use of third party images, graphics, video clips or other visual material, should be appropriate to the production.

By participating in this salon authors of Audio Visual sequences indemnify the organisers against all and any action that may be taken against them by copyright owners. The organisers will accept no responsibility in the case of dispute or litigation.

PERMISSION: Entering this salon implies permission for successful sequences to be included on a WinZip/DVD/memory stick of winners for distribution to parties requesting it.

The jury's decision is final and no correspondence will be entered into.

Dimensions: up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.



The on-line entry form is available here:
<https://avmakers.typeform.com/to/UIrkJX> . Enquire by email to
avmakerssouthafrica@gmail.com if you do not get an email confirming
receipt of your entry by 16th November 2019.

Name your entry with title only e.g. "Yellowstone.exe", "Mardigras.mp4".

Wings productions must include the appropriate dll if an executable is
entered; alternatively supply a mp4 production.

Entry fee

There is **no entry fee** for the 2020 theme salon.

Delivery options for entries

1) Internet transfer (preferred) using WeTransfer, YouSendIt, etc, to
avmakerssouthafrica@gmail.com files should not exceed about 350Mb per
entry. Larger files are to be sent on DVD or memory stick by courier or hand
delivery.

2) Courier and hand deliveries

117 Van Niekerk Street, Meyerspark, Pretoria 0184, South Africa.

3) Post

We regret that no provision is made for deliveries by SA Postal Services or
Postnet.

AV Makers South Africa

The purpose of the [AV Makers Club](#) is to promote the making of digital Audio
Visual shows amongst its members and the wider public by means of
lectures, demonstrations, shows, salons and other appropriate means. This
Club has been in existence (first as an informal group) since 2010, when the
first meeting was held. This is the sixth annual international AV salon
organized by the club.

We are most grateful for the **PTE AV Studio 10**
licence key for the winner courtesy of Igor
Kokarev, wnsoft.com .

For Enthusiasts and Professional Photographers:

PTE AV Studio 10 offers you full creative control
for your projects. Use the timeline view for perfect
synchronization of slides with audio clips on
multiple tracks. Powerful keyframe animations with
effects. More than 125 templates/styles of
animations will help you to easily create your
slideshow. Download a free trial version here:
<https://www.wnsoft.com/en/pte-av-studio/download/>



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