



**PORT ELIZABETH CAMERA CLUB**

P.O.Box 5060

Walmer

Port Elizabeth

6065

**PSSA Patronage 'A' 2020/001**

**FIAP Patronage 2020/006**

# **4<sup>th</sup> PORT ELIZABETH CAMERA CLUB INTERNATIONAL AUDIO VISUAL FESTIVAL 2020**

All Audio Visual enthusiasts worldwide are cordially invited to enter the  
4<sup>th</sup> Port Elizabeth Camera Club International Audio Visual Festival  
Closing on Thursday 6 February 2020.

## **ENQUIRIES:**

### **FESTIVAL DIRECTOR:**

Roel van Oudheusden

Telephone: +27 41 367 3994

Mobile: +27 82 739 7679

Email: [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com)

### **POSTAL ADDRESS FOR ENTRIES:**

PECC AV Festival

10 Wodehouse St

Mount Pleasant

Port Elizabeth

6070

South Africa

## **FESTIVAL TIMETABLE:**

Thursday 06 February 2020	:	Entries close
13 February 2020	:	Judging in Port Elizabeth
20 February 2020	:	Results emailed
25 March 2020	:	Public show in Port Elizabeth
31 March 2020	:	Awards posted

## **CONDITONS OF ENTRY:**

There is only one category – **Open**.

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Video may be included in the AV sequence but should not dominate the work.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form (PECC Excel or FIAP fiche).

Entrants may submit any number of AVs but are limited to a combined total duration of 15 minutes.

Submission of entry implies permission by the author for the sequence to be shown in public at the listed events as well as any subsequent public shows in other parts of South Africa during 2020. All works should therefore be valid for projection till the end of 2020.

Sequences which were **accepted** at any previous PECC AV Festival may not be entered.

## **Resolution:**

The native resolution of the equipment is 1920 x 1080 px (16:9 aspect ratio).

## **File size:**

Internet file transfers should not exceed 500Mb per sequence. Larger files are to be sent on DVD.

## **Submission of entry:**

Wings users must please include the respective dll files or submit their entry in MP4 format.

AVs may be submitted on a DVD to the postal address above or via an internet service provider such as 'YouSendIt', 'WeTransfer', DropBox, etc. but need to be received prior to the closing date.

Email your entry form (with tracking number, if applicable) to [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com) so that we can follow up on the arrival of your DVD/file transfer.

Enquire if you do not get an email confirming receipt of your entry by 7 February 2020.

We encourage Clubs and Groups to combine their entries and to make one payment to save postage, packing and bank charges.

No entries will be returned and disks will be destroyed after judging.

## **ENTRY FEE AND METHOD OF PAYMENT:**

### **Euro:**

€15 for one AV

€25 for two or more AVs

Via PayPal to [capephoto2@gmail.com](mailto:capephoto2@gmail.com)

## **YOUR ENTRY:**

Your DVD/data transfer must comprise of the following files:

1. Entry form (PECC Excel or FIAP fiche) fully completed and saved with your name and surname e.g. Tom Jones.
2. Your AVs with files named as per entry form, i.e. sequence file has number and title only e.g. "01 Yellowstone.exe", "02 Mardigras.mp4".
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. "Tom Jones.jpg".
4. A JPG flyer or poster for each sequence entered (1920px on the longest side) saved as e.g. "Yellowstone.jpg".
5. Each entrant must supply a summary in English of each of the audiovisual works entered.
6. Proof of payment **with entrant's name as reference.**

NB: Entries without full payment will not be judged.

## **JUDGING AND JUDGES:**

All entries will be projected on a big screen for judging. Multiple entries by the same entrant will be spread throughout the judging session.

The judging panel will use the standard PSSA AV scoring guidelines to rank the entries and select the acceptances and award winners.

## **JUDGING PANEL:**

Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA, AV-AFIAP

Clive Rathband FRPS, FPSSA, EFIAP, DPAGB

Joan Ryder-Rathband FRPS, FPSSA, AFIAP, DPAGB

## **RESULTS, AWARDS AND EXHIBITION:**

Both FIAP and PSSA Gold, Silver and Bronze Medals will be awarded by the judges.

Certificates of Merit and FIAP Ribbons may be issued on the recommendation of judges.

FIAP Special Light Blue Pin will be awarded for the best author with the highest number of acceptances.

Entrants will be advised of results by email. The acceptance card is the individual email advice to each entrant of their own judging results and will include all the salon details including respective patronage numbers.

Results will be published on the PSSA website: [www.pssa.co.za](http://www.pssa.co.za).

A catalogue (program/prize-list) with the statistics and details of all the acceptances and awards will be available at the exhibition(s) and also distributed to each entrant for download.

## **COPYRIGHT:**

By participating in the Festival authors of audio visual sequences indemnify the organisers against all and any action that may be taken against them by owners of copyright. Submission of an entry implies that the entrant has obtained any necessary licences and permission to use any copyright material included in the sequence.

All images in the production must be the original work of the entrant and his/her declared co-authors and collaborators. Images by third parties are only permitted in documentary productions where they are essential to the storyline. Third party images must be appropriately credited.

## **DATA PROTECTION:**


By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Submission of entries signifies acceptance of these conditions of entry.

***We wish you success!***

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2020/006



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)