



– an international Audio Visual competition

According to the Collins English Dictionary, “Emotion is a feeling such as happiness, love, fear, anger, or hatred, which can be caused by the situation that you are in or the people you are with.” Do not feel limited in any way; give your imagination free reign and submit an AV on the theme of “Emotion”.

A printer-friendly copy of Version 3 of this brochure, updated 2018-01-25 is at <https://av-makers-south-africa.wikispaces.com/Emotion>

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor in manipulation during the taking or reproduction stages of the photography provided that it addresses the theme of “Emotion” in some way.

Competition Director

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Competition secretariat

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Competition timetable

January 2018 Competition announced
1st October 2018 Registration opens on the website
1st November 2018 Registration closes
16th December 2018, or soon afterwards, results announced and emailed to authors on the same day
15th January 2019, at the latest, Awards posted
January 2019 – December 2019 Exhibitions of the winning entries may be held (dates and venues to be announced)

Judging panel

Judith Kimber
Alia Naughton AV-LAPS
Ron Davies FRPS FIPF EFIAP FACI(M)
Jean Paul Petit EFIAP

Categories, Results and Awards

There are two Categories. **Narrative AV** is all about presenting photographs in a structured way, enhanced by an audio track of music and words, to tell a compelling story.

The **Open Category** includes all other genres including, but not limited to, Photo Harmony and Theme.

Best entry in each Category

- * AV Makers South Africa Gold medallion and Pictures to Exe version 9 Deluxe licence key compliments of wnsoft.com



Best entry in each Category by a South African citizen residing in South Africa

- * AV Makers South Africa Silver medallion

(*If the best entry in each category is from South Africa, this award will be made to the next best South African entry.)

Merit awards may be made by the judging panel.

Results will be published on the AV Makers South Africa website and elsewhere.

No Acceptance cards will be issued. Acceptances do not qualify for PSSA Diamond ratings or points towards the PSSA Impala trophy.

Technical requirements and submission instructions

Entries are welcome from anyone regardless of residence or citizenship, so long as the laws of their jurisdiction allow participation. Entrants are subject to all applicable South African laws and

regulations. Contest is void where prohibited by law.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the electronic entry form.

Entrants/Groups/Clubs may submit only **one** AV each with a maximum duration of 12 minutes (yes, we listened!) in **either** one or other of the Sections.

COPYRIGHT: By participating in this competition authors of audio visual sequences indemnify the organisers against all and any action that may be taken against them by copyright owners. The organisers will accept no responsibility in the case of dispute or litigation.

PERMISSION: Entering this competition implies permission for successful sequences to be included on a DVD/memory stick of winners for distribution to parties requesting it.

The jury's decision is final and no correspondence will be entered into.

The production must be the original work of the entrant and his/her declared co-authors and collaborators.

Third party images are allowed but must be appropriately identified and credited. "From internet" will not be considered sufficient attribution.

"Video" may be included.

Dimensions: up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.

The on-line entry form will be available from 1st October 2018. Enquire by email to avmakerssouthafrica@gmail.com if you do not get an email confirming receipt of your entry by 3rd November 2018.

Name your entry with title only e.g. "Yellowstone.exe", "Mardigras.mp4".

Wings productions must include the appropriate dll if an executable is entered; alternatively supply a mp4 production.

Entry fee

Residents of South Africa – R100 by electronic transfer to AV Makers, Capitec Bank, Branch: 47 00 10, Account Number: 1409719802.

Use your surname and name + "AV Salon" as reference on the bank transfer. (No cash deposits please)

All other participants – Euro 13 / US\$ 20 / £ 11 payable by Paypal to avmakers@photovaultonline.com .

Proof of payment needs to be uploaded during the on-line registration process. If you have any difficulties with this, please contact the Salon Director.

Delivery options for entries

1) Internet transfer (preferred) using WeTransfer, YouSendIt, etc, to avmakerssouthafrica@gmail.com files should not exceed 250Mb per entry. Larger files are to be sent on DVD or memory stick by courier or hand delivery.

2) Courier and hand deliveries
117 Van Niekerk Street, Meyerspark, Pretoria 0184, South Africa.

3) Post
We regret that no provision is made for deliveries by SA Postal Services or Postnet.

AV Makers South Africa

The purpose of the [AV Makers Club](#) is to promote the making of digital Audio Visual shows amongst its members and the wider public by means of lectures, demonstrations, shows, competitions and other appropriate means. This Club has been in existence (first as an informal group) since 2010, when the first meeting was held. This is the fourth annual international AV competition organized by the club.

Prizes include **PicturestoExe** version 9 Deluxe licence keys courtesy of Igor Kokarev, wnsoft.com .



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