

The IAC Peter Coles International AV Competition

(formerly The IAC Geoffrey Round International AV Competition)

In Association with North Wales & Wirral AV Group

With PABG Patronage - 10/2018

Rules and Conditions of Entry for 2018

The event will be held in

***The Community Centre, Capel Curig, North Wales
on
Saturday/Sunday, March 10th & 11th 2018***

Closing date for entries is Thursday, February 1st 2018

1. Every attempt will be made to play ALL entered Sequences to the Jury:

Ron Davies FRPS FIPF EFIAP FACI(M) (UK - Diaporamist & International Judge)

Linda Gough FACI (UK – IAC President & International Judge)

Michael Gough FACI(M) (UK – IAC Council Member & International Judge)

Who will make the following selection:

1st The Peter Coles Trophy, PABG Gold medal and prize

2nd Geoffrey Round Runner-up Cup, PABG Silver medal and prize

3rd PABG Bronze Medal and prize

4th PABG Ribbon

5th PABG Ribbon

6th PABG Ribbon

7th PABG Ribbon

8th PABG Ribbon

9th PABG Ribbon

The RPS AV Group Pollock Medal for the Best First Time Entrant (*see below for definition)

The judges, at their discretion, may award other certificates of merit for outstanding work.

There will be an Award for the top Sequence selected by the Audience.

A selection of the Sequences will be presented at the British International Film Festival on

Friday, April 13th 2018 at 8.30pm in the Cairn Hotel, Ripon Road, Harrogate HG1 2JD.

2. SUBJECTS - The choice of subject is entirely free. There will be no separate categories.

No sequence may exceed 12 minutes.

3. **AUTHORSHIP** - Sequence production must be the original work of the entrant, co-author(s) and collaborators. There is no limit on the number of co-authors. Up to two Sequences per entrant. Authors may be mentioned in other Sequences. There is no limit on the date of creation, but sequences must not have been shown in any of the previous Peter Coles/Geoffrey Round Competitions.
 4. **ENTRY FORMS/FEEES** - Every entry requires a separate entry form and fee of £10 (or 10 Euro) for 1 entry or £15 (or 15 Euro) for 2 entries. Payment via PayPal to account: mewaine@chasingthelight.co.uk – **please pay any fees incurred** and, if possible, please pay in Pounds Sterling.
.....Or payment direct to our bank account - **please pay any fees incurred**:
Sort Code: 30-15-52 Account Number: 03936026
BIC: LOYDGB21240 IBAN: GB95 LOYD 3015 5203 9360 26
.....Or Cheque, UK Banks only, made payable to “North Wales & Wirral Audio Visual Group”
 5. **CLOSING DATE** - All entry forms, fees and sequence material must reach: Marion Waine, 3 Tai California, Clwt-y-Bont, Caernarfon, LL55 3DU UK or sent via the internet to mewaine@chasingthelight.co.uk by the closing date of Thursday, February 1st 2018.
 6. **TECHNICAL REQUIREMENTS** - All Entries must be Stand-alone Digital Productions such as Pictures to EXE and supplied either on a CD (no need for separate disks) or sent over the internet via www.wetransfer.com (or similar) to mewaine@chasingthelight.co.uk, ready for transfer to Hard Disk.
 7. **COPYRIGHT** – Submission of an entry implies that the entrant has obtained any necessary licences available and/or permission to use any copyright material included in the sequence. Please give any licence details on the entry form. Submission of entry implies the granting of permission by the author for the sequence to be shown in public.
 8. **SUMMARIES** - Sequences with text should be accompanied by a clear and concise summary, maximum of 60 words. (Written in English would be helpful to the organisers).
 9. **ENTRIES** - Submission of an entry implies that the entrant has read and accepted the rules in all respects. An e-mail confirming receipt of entry will be sent. Please Note, CD's will not be returned unless requested and postage/packaging provided.
- *First Time Entrant definition – these are new Entrants to this competition but exclude new Entrants that already hold a RPS AV Group Pollock Medal from any other competition.*

**NB It is essential to the Organisers that an e-mail address is included.
Communication about the event will normally be via e-mail.**

Communication is via mewaine@chasingthelight.co.uk
Tel: 01286 872361

(Entry Form is below)

ENTRY FORM

The IAC Peter Coles International AV Competition

10th & 11th March 2018

(Closing date for Entries is Thursday, February 1st 2018)

Sequence Title _____

Duration _____ *min* _____ *sec*

Music references _____

Licence refs _____

System (PTE, Wings, M.Objects etc) _____

Entrant Author's Name _____

Co-Author's Name(s) _____

Author(s) of Text _____

Spoken By _____

Language _____

E-mail address _____

Address _____

Summary (in English if possible) - maximum 60 words:

Please check:

First Time Entrant: Yes No

Entry Fee: £10 or 10 Euro for 1 Sequence

£15 or 15 Euro for 2 Sequences

(UK Bank Cheques only - made payable to "North Wales & Wirral Audio Visual Group")

Entry Fee enclosed with CD

Entry Fee sent via PayPal to account: mewaine@chasingthelight.co.uk

Entry Fee sent via Bank Transfer: Sort Code: 30-15-52 Account Number: 03936026

Please send completed Entry Form, CD and Entry Fee to:

Marion Waine, 3 Tai California, Clwt-y-Bont, Caernarfon LL55 3DU UK

Or E-mail completed Entry Form and send Sequence over the internet via

www.wetransfer.com (or similar) to: mewaine@chasingthelight.co.uk

Paying Entry Fee via PayPal to account: mewaine@chasingthelight.co.uk

or by Bank Transfer: Sort Code: 30-15-52 Account Number: 03936026