

Independent Adult Education Centre

Story Telling with Images and Sound

Saturday 5th March 2016

10.00am to 4.30pm (approx)

Fee £20.00

Tutors: Jill K Bunting CPAGB & John Smith APAGB CPAGB

What happens to the stories that you write? Would you like to make them even more interesting? What do you do with all the photographs you take? Would you like to use them in a creative way, that people will enjoy watching?

By popular request, we are running another Audio Visual workshop. Audio Visual is the art of using pictures, music, the spoken word, sound effects etc. all woven together to tell a story in an exciting and imaginative way. The workshop will be primarily aimed at three groups of people:

- · writers who wish to add a new dimension to their stories to make them come alive
- photographers who wish to use their pictures in a more creative way
- established audio visual and video workers who are looking for additional hints and tips to lift their work above the ordinary

We will start right at the very beginning. In no time you could be making simple pictures and music or pictures and spoken word sequences. However, audio visual is capable of much, much more! A few easily learned techniques can lift your work above the ordinary - techniques which will be of interest to established AV and video workers.

We aim to make the day as interactive as possible, covering the problem areas highlighted on the booking forms of those who will be attending and trying to ensure that the needs of both complete newcomers and more established workers are met. Technical and artistic aspects will be covered.

Tea/coffee from 9:30am and throughout the day is included, but please bring a packed lunch. We do not recommend trying to find lunch in Wilmslow in the available time.

More information can be found overleaf	
5th March 2016 'Story Telling with Images & Sound' Workshop Booking Form Please complete both sides of the form.	
Name	
Address	
Phonee-mail	
I wish to bookplaces on the above workshop @ £20 per person.	
Please make cheques payable to 'Wilmslow Guild' and send to	

Acknowledgement and any further information will be sent to the email address given, so please write it clearly! If you're not on email please include an SAE with your booking.

Wilmslow Workshop, Tryfan, 22 Merllyn Road, Rhyl, Denbighshire, LL18 4HH

Story Telling with Images & Sound Workshop

Venue: Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire, SK9 5HD

Saturday 5th March 2016 10.00am to 4.30pm (approx)

This workshop will cover the whole process of making an audio visual sequence but will concentrate particularly on production aspects. 'Production' is the act of putting together all the various components to make a whole which is truly greater than the sum of those parts.

All 'production' considerations apply to video just as much as they do to AV.

In addition to the purely technical aspects, we will discuss the importance of structure, creating the right mood and then subsequently not breaking it.

Please bring along your laptop if you have one

We can supply the latest trial versions of the software that we will be demonstrating (for a Windows PC) PicturesToExe and Audacity. If you currently use other software however, then please don't worry as the techniques discussed will apply to all.

If you have made a (preferably fairly short) AV sequence, or video, bring that along on a USB memory stick and we will look at, and discuss constructively, as many as we can fit into the available time. Don't worry if you've nothing to bring, we hope that you will still contribute to the discussion.

Keep an eye on the 'special events' page of www.wilmslowguildav.org.uk for any last minute information.

Enquires to:- editors@avnews.org.uk

Both Jill and John have been making AV's for many years and have won awards at both National and International level. They regularly judge and give talks to camera clubs and AV Groups both locally and across the UK.

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Booking Form - Part 2

Please delete/complete as appropriate:

I am a creative writer wishing to add a new dimension to my stories
I am a photographer wishing to use my photographs more creatively
I am thinking about having a go at AV generally and want to find out what's involved
I have made some AVs but would like to improve my productions
I am a video worker seeking to improve the structure and production of my videos
I will be bringing an AV or video for discussion. The running time is -

The area I would particularly like to discuss is (please be as specific as possible) -