



# Jurassic Coast International Audio Visual Salon CATALOGUE



2023/016

2023/051

20th/21st May 2023





# Jurassic Coast International Audio Visual Salon



Welcome to the Jurassic Coast International AV Salon. This event is our third year of running this Salon. It was previously “Bridgend 5-8 Photo Harmony Competition”, which was successfully run by Bridgend Camera Club from 2008 to 2020. Exmouth Photo Group took over the running of the event in 2021 and have expanded the competition into two sections namely Open and Music/Poetry/Song.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

## AWARDS

### Music/Poetry/Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x Judges Award - Jurassic Medal
- 3 x Honourable Mentions - FIAP Ribbons

### Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award - Jurassic Medal
- 3x Honourable Mentions - FIAP Ribbons

### From either section

- Best Photography Jurassic Medal
- Best Sound. Jurassic Medal
- Rising Star Award FIAP Bronze Medal for Best Newcomer\*
- Most Successful FIAP Entrant FIAP Pin

Rising Star Award for the best Newcomer, defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, PSSA, IPF or APS.

We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



**Keith Leedham FRPS EFIAP FIPF  
(Chair of Jury)**

My interest in photography started when I was 13 years old after my father bought me a camera for my birthday. Together we joined a club and the interest grew. When I was 17 my camera went wrong, so I took it for repair, it was then that I applied for a job repairing cameras. Ever since then that has been my profession until I retired at 65.

I joined the RPS and went on to gain an FRPS in AV in 1987. I have also served on The RPS International AV Festival committee for 27 years and I am still a member of that committee, plus a five-year stint as Chair of the RPS AV Group.

I have been attending and entering National and International AV Festivals because I am quite competitive and enjoy meeting like-minded people. I find AV a good way to express myself and have learnt so much by researching my own and watching other people's sequences.

My love of music helps me in the making of my sequences. My lifelong interest in photography has gained me many friends all over the world as well as earning a living from it.



## **Liam Haines (Ireland)**

I took up photography in 2004, and, what was then a mere hobby has grown to become a passion. I am lucky enough to have travelled extensively and, naturally, I love Travel Photography.

Nevertheless, Street Photography remains my first love. Lots of landscapes are similar but every “street” photo is unique. It really is about capturing the moment and about showing the idiosyncrasies of life.

I started making A.V.s about 10 years ago and joined the East Leinster A.V. Group. The group have been very encouraging and helpful and, as a result, my A.V.s seem to be getting better and I’ve been lucky enough to win a few awards along the way.

My view is that A.V.s are essentially about visual storytelling. I enjoy the process - of getting an idea; of researching the subject; of writing the script; of taking the photos or gathering archive material and then putting the whole lot together into a meaningful presentation.

I enjoy looking at other people’s work and am constantly amazed at the variety of subject matter and at their amazing creativity.



## Willem van den Berg (The Netherlands)

After joining the RPS in 1986 I was invited or rather persuaded by the late Arthur Downes to attend the opening session of the 7<sup>th</sup> RPS International AV Festival. Impressed by what I saw and heard, I voluntarily bought tickets for the rest of the festival and joined the RPS AV-Group the following year. Infected with the AV-virus, I visited numerous AV Festivals, both on the continent and in England. I'd like to think that my reports on some of the

continental festivals in AV News and AV World contributed to an increasing number of British AV workers entering and attending 'continental festivals'.

As a regular visitor of the festival in Épinal, I was invited to their international jury in 1994. Since then I've been invited as a jury member for the International IAC Geoffrey Round AV Competition (currently known as the IAC Peter Coles International) and the 23<sup>rd</sup> RPS International AV Festival in 2018 as well as festivals in Saint-Etienne, Ambérieux, Hayange, Saint-Chamond and Münster.

In 2001 I was one of the founding members of the **Diaporama SuperCircuit** and **Diaporama Festival Brabant**. In both organizations I served as committee member, and we successfully organized three international AV festivals in the Netherlands.

Over the years I have been the co-author of a number of Sequences which have had international success:

- Centre Deux Reflets (with Peter Coles)
- Méphistomania (with Colin Balls and Ron Davies)
- Sweet Helen (with Peter Coles)
- Un jour à la Foire (with Ron Davies)
- The secret of Fontenay (with Peter Coles)
- Conserved within eternity (with Peter Coles and Henk Tulp)
- Five Beers (with Peter Coles)

For most of these Sequences I've combined photography with 'on site' sound recording.

In 1999 my so far only 'solo production', **Tijdverspilling**, was awarded a special prize by the organizers in Saint-Chamond and the humor prize in Ambérieux.



# Jurassic Coast International Audio Visual Salon

Hosted by  
Exmouth Photo Group



2023/016



2023/051

This festival would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-AFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; Peter Hyett ARPS AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB and Sheila Haycox ARPS MPAGB EFIAP.

They have worked tirelessly for our Third Year of this International Salon and are pleased to have received entries from 74 entrants amounting to 116 entries in total from 15 countries. (82 Open and 33 Music Poetry Song)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.

# THE AWARDS

## OPEN CATEGORY

1<sup>st</sup> FIAP Gold Medal



The Custodian  
Cathy Fordham  
(England)



2<sup>nd</sup> PAGB Silver Medal



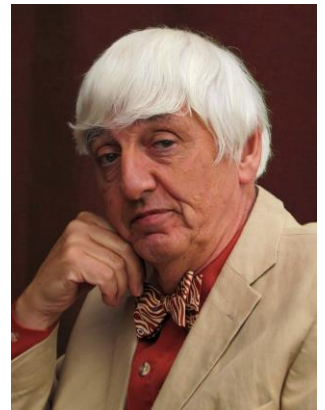
Haeg Wadu  
Howard  
Bagshaw  
(England)



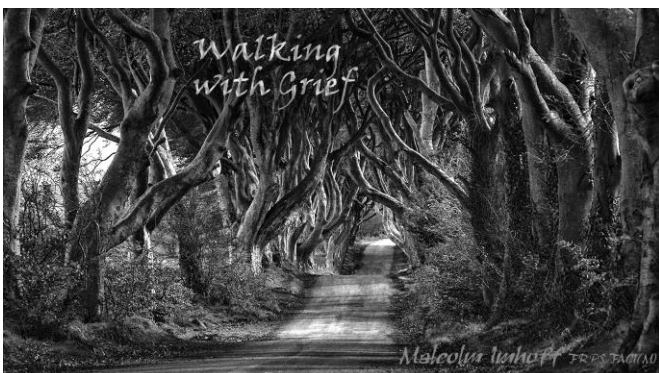
3<sup>rd</sup> PAGB Bronze Medal



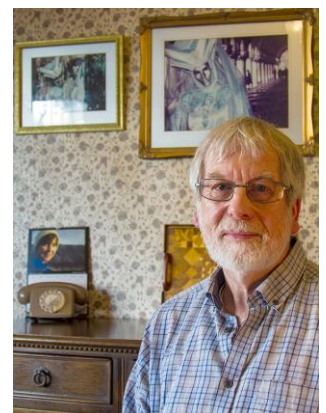
Nek  
Andrew Gagg  
(ENG)



Judge's Award (Keith Leedham) Jurassic Medal



Walking with  
Grief - Malcolm  
Imhoff  
(England)



Judge's Award (Liam Haines) Jurassic Medal



Magnelli  
Jean Claude Leroi  
(France)

Judge's Award (Willem van den Berg ) Jurassic Medal



Heist Tales  
Tim Harvey  
(England)



Honourable Mention FIAP Ribbon



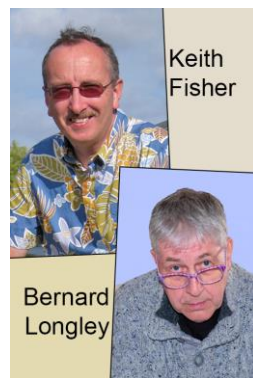
Hattie's Legacy  
Richard Brown  
(England))



Honourable Mention FIAP Ribbon



Magic in Might  
Keith Fisher &  
Bernard Longley  
(England))



Honourable Mention FIAP Ribbon



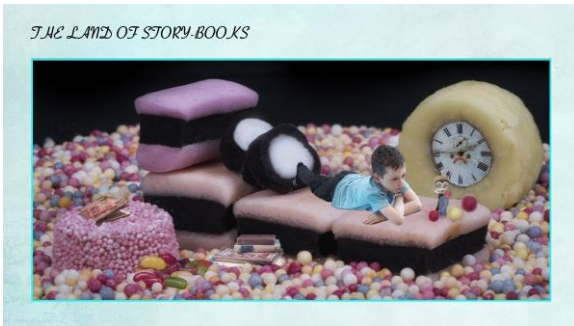
The Traveller  
Brendan Gillan  
(Northern  
Ireland)





## MUSIC, POETRY & SONG CATEGORY

1<sup>st</sup> FIAP Gold Medal



The Land of Story Books  
Brendan Gillan  
(Northern Ireland)



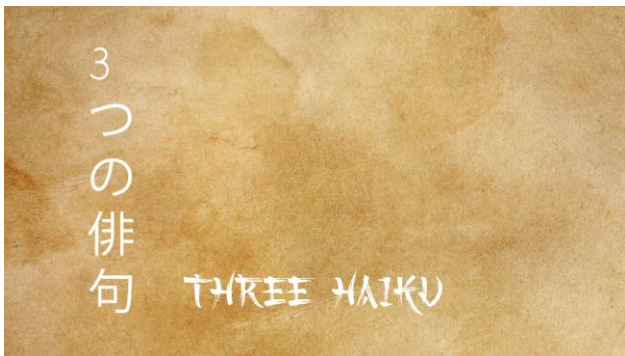
2<sup>nd</sup> PAGB Silver Medal



1963  
Giuliano Mazzanti  
(Italy)



3<sup>rd</sup> PAGB Bronze Medal



Three Haiku  
Martin Addison  
(England)



Judge's Award (Keith Leedham) Jurassic Medal



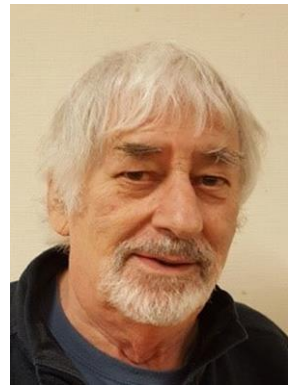
The Shoreline Speaks - Linda & Edgar Gibbs  
(Wales)



Judge's Award (Liam Haines) Jurassic Medal



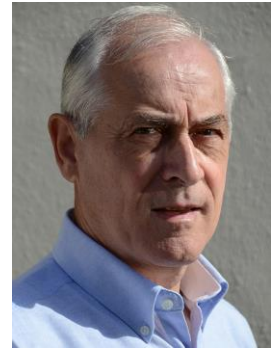
Caroline Diggeby-Pratte  
Alan Boothman  
(England)



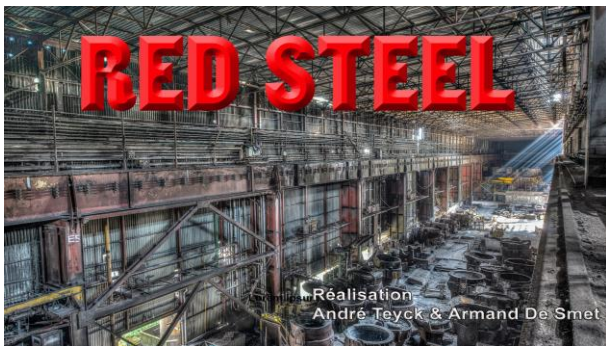
Judge's Award (Willem van de Berg) Jurassic Medal



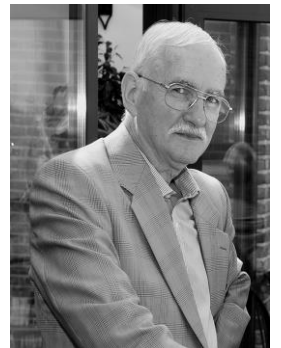
Symmetrical  
Harmony  
Brian Harvey  
(England)



Honourable Mention FIAP Ribbon



Red Steel  
André Teyck &  
Armand de Smet  
(Belgium)



Honourable Mention FIAP Ribbon



I've Known Some  
Boats by Sophie  
Paugam  
(France)



Honourable Mention FIAP Ribbon



Old Bottles  
John Arseniou  
(South Africa)



## Special Awards

### Rising Star Award for Best Newcomer FIAP Bronze Medal



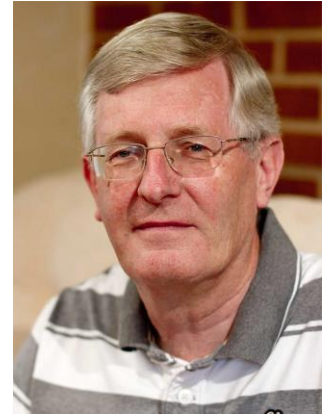
Iceland, Land of Contrasts  
Mike Blair  
(Scotland)



### Best Audio Award – Jurassic Medal



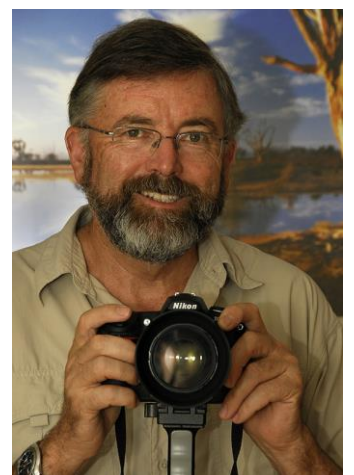
4 Minutes  
Howard Bagshaw  
(England)



### Best Photography Award – Jurassic Medal



X-Posed  
John Hodgson  
(Australia)





# Jurassic Coast International Audio Visual Salon

Hosted by  
Exmouth Photo Group



**FIAP Pin for Most Successful FIAP Entrant**

**with two FIAP acceptances  
+ Gold Medal  
+ FIAP Ribbon**

**Brendan Gillan (Northern Ireland)**



## FIAP Acceptances

Adrian Battersby	Chasing the Ice	Open	England
Alan Boothman	Caroline Diggeby-Pratte	MPS	England
Alan Tyrer	Nameless	Open	England
Alan Tyrer	Harry	Open	England
Alastair Taylor	In the Footsteps of the Sun	Open	England
Alastair Taylor	Of Curiosity and Independent Thinking	Open	England
Andre Teyck	Stairsss	Open	BEL
Andre Teyck and Armand de Smet	Red Steel	MPS	BEL
Andrew Gagg	Nek	Open	England
Bob McCree	Whakari White Island	Open	NZ
Brendan Gillan	The Land of Story-Books	MPS	NI
Brendan Gillan	The Traveller	Open	NI
Brian Harvey	Symmetrical Harmony	MPS	England
Cathy Fordham	The Custodian	Open	England
Charles Hulse	A Future from the Past	Open	Aus
Christine Chittock	The Bear The Blossom And The Blindfold	Open	England
Clive Rathband	My Journey South	Open	England
David Cooke	The Good Old Days	Open	England
Derrick Holliday	MoPop	Open	England
Fabio MIGNANELLI and Teofilo Celani	INVISIBLE TEMPO (INVISIBLE TIME)	Open	Italy
Francesca Gernetti and Carla Fiorina	Finding Henry	Open	Italy
Friso Woudstra	When time stood still in Kleinmond	Open	SA
Giuliano Mazzanti	1963	MPS	Italy
Howard Bagshaw	4 Minutes	Open	England
Howard Bagshaw	Haeg Wadu	Open	England
Jean Claude Leroi	Op Art	Open	F
Jean Claude Leroi	Magnelli	Open	F
Jean-Paul Petit	At Home	Open	F
Jenny Baker	Moor to This..	Open	England
John and Judith Hodgson	Getaway	Open	AUS

## FIAP Acceptances

John Arseniou	Old Bottles	MPS	SA
John Hodgson	"X-Posed"	Open	AUS
John Perriam	Of Earth and Sky	MPS	England
Judith Sulley	The Strawberry Queen	Open	England
Keith Fisher and Bernard Longley	Magic is Might	Open	England
Letizia Ronconi	A Natural Gesture	Open	Italy
Linda and Edgar Gibbs	The Shoreline Speaks	MPS	Wales
Malcolm and Jenny Gee	A breath of fresh air	Open	England
Malcolm Imhoff	Walking with Grief	Open	England
Malcolm Imhoff	Spring is Sprung	Open	England
Marcel Batist	What is happening in that building	Open	NL
Marcello TRAMANDONI and Teofilo Celani	AJA MOLA	Open	Italy
Marion Waine	The Big Bang	Open	Wales
Mark Allen	Next Time we will go by Horse	Open	NI
Martin Addison	Three Haiku	MPS	England
Mike Blair	Iceland, Land of Contrasts	Open	Scotland
Mike Pill	I Never Thought	Open	England
Mo Martin	A Unique Country	Open	England
Ray Grover	Dour	MPS	England
Raymond Hughes	The 1889 Sunday School Excursion	Open	NI
Richard Brown	Hattie's Legacy	Open	England
Richard Brown	Denis Thorpe - the Final Frame	Open	England
Rossella Quitadamo	NUBIVAGA	Open	Italy
Ruud Mulder	Hoppa!	Open	NL
Scott Antony	If Ever You're Feeling Lost	Open	England
Sheila Haycox	A Troubled Country	Open	England
Sophie Paugam	Inorganic absolute love	MPS	F
Sophie Paugam	I've known some boats	MPS	F
Tim Harvey	Heist Tales	Open	England
Tim Harvey	Finding Uncle Fred	Open	England

FÉDÉRATION INTERNATIONALE

*The International Federation*



DE L'ART PHOTOGRAPHIQUE

*of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

JurassicCoast International Audio  
Visual Salon

sous le numéro de patronage officiel  
2023/051



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Buśi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/051



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**THE PHOTOGRAPHIC ALLIANCE  
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

**Jurassic Coast International Audio Visual Salon**

ORGANISED BY

**Exmouth Photo Group**

ON

**20th May 2023**

CERTIFICATE No. 2023-016

*Roger F Parry*

4th November 2022

President: - Roger Parry ARPS MPAGB Hon FAGE EPIAP.  
Member of The International Federation of Photographic Art



THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

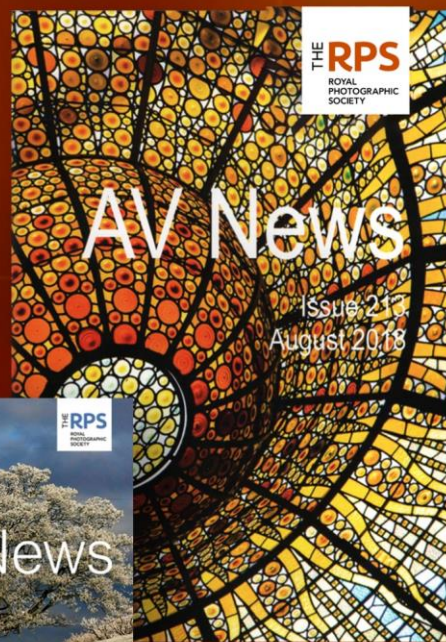
The ROYAL PHOTOGRAPHIC SOCIETY  
**The TWENTY-FIFTH  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL**

**RPS HOUSE, BRISTOL**  
**SEPTEMBER 30 - OCTOBER 1, 2023**



# AV News

All the best AV  
enthusiasts  
subscribe to  
AV News



The Definitive Journal for all those  
interested in Audio Visual excellence

Visit [www.rps/av](http://www.rps/av) or contact [AVTreasurer@rps.org](mailto:AVTreasurer@rps.org)  
to subscribe