



# Jurassic Coast International Audio Visual Salon



# CATALOGUE

28/29th May 2022







# Jurassic Coast International Audio Visual Salon



Welcome to the Jurassic Coast International AV Salon. This event has taken the place of the previous “Bridgend 5-8 Photo Harmony Competition”, which was successfully run by Bridgend Camera Club from 2008 to 2020. Exmouth Photo Group took over the running of the event in 2021. This is our second year and we now have FIAP recognition.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

Exmouth Photo Group have expanded the competition into two sections namely Photo Harmony and Open.

## AWARDS

### Photo Harmony

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Judges Award Jurassic Medal
- 3 x Honourable Mention FIAP Ribbons

### Open

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3 x Judges Award Jurassic Medal
- 3 x Honourable Mention FIAP Ribbons

### From either section

- |                   |                                      |
|-------------------|--------------------------------------|
| Best Photography  | Jurassic Medal                       |
| Best Sound.       | Jurassic Medal                       |
| Rising Star Award | FIAP Bronze Medal for Best Newcomer* |

Rising Star Award for the best Newcomer, defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, PSSA, IPF or APS.

We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



**Martin Fry** FRPS FBPE EFIAP/d2  
AV-EFIAP/b APAGB

Photography has been Martin's passion since a child and for him there is nothing better than going out and just looking and capturing a moment in time. His love of Audio-Visual started using a manual 'Duo-Fade' unit to create sequences with the 'magical' third image.

He feels audio-visual is such a creative medium, giving the image maker the freedom to express ideas, share experiences or communicate a message through vision and sound. Martin has lectured at over 300 clubs across Britain and judged numerous National and International Salons. He is a panel member on the PAGB Distinctions and recipient of the RPS Dobson Henry Medal for Services to AV. A founder member on the Cheltenham International Salon of Photography Martin is a very active international exhibitor having gained over 500 awards in 37 Countries. This year, his achievements in The Arts were recognised by his home town with the award of the prestigious Joyner Cup.



Erhard Hobrecker

Passionate photographer since youth, I began making AV's in the late eighties. First by just using classical music to 'tell the story', then later by illustrating great poetry. During the last twenty years, my AV work was inspired by exotic tales and legends, often collected during foreign travels.

Yet, many tales were invented and written by my wife Heidy, which I thrive to bring to life. Besides photography, I feel the music to be a most important component, enhanced by the right flow of cross fades. My AV work has been quite successful in the UK, Ireland, Australia, Belgium, France and Canada.



CARLA FIORINA AFI AV-AFI

I am primarily a documentary and street photographer focused on capturing single moments within stories. I started getting recognition in the AV world of competitions mainly because of the very stories I was telling about people's lives and plights around the world.

When watching an AV, the quality of the images and the story being told are obviously my main focus but I am equally intrigued by the author's display of creativity and imagination.



# Jurassic Coast International Audio Visual Salon

Hosted by  
Exmouth Photo Group



This festival would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-AFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; Peter Hyett ARPS AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB; and Sheila Haycox ARPS MPAGB EFIAP.

They have worked tirelessly for this, the second year of this International Salon and are pleased to have received entries from 73 entrants amounting to 110 entries in total from 16 countries. (71 Open and 39 Photo Harmony)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.



# THE AWARDS

## OPEN CATEGORY

### 1<sup>st</sup> FIAP Gold Medal



The Two of Us  
by Letizia  
Ronconi  
(ITA)



### 2<sup>nd</sup> PAGB Silver Medal



Oliver by Gérard  
Diebold  
(France)



### 3<sup>rd</sup> PAGB Bronze Medal



The Waiting  
Game by Keith  
Leedham  
(ENG)



### Judge's Award (Martin Fry) Jurassic Medal



Guernica by  
Jean-Paul Petit  
(France)



Judge's Award (Erhard Hobrecker) Jurassic Medal



The Widow's  
Curse by Brian  
Marjoram  
(ENG)



Judge's Award (Carla Fiorina) Jurassic Medal



Sinnerman by  
Massimo Mariani  
(ITA)



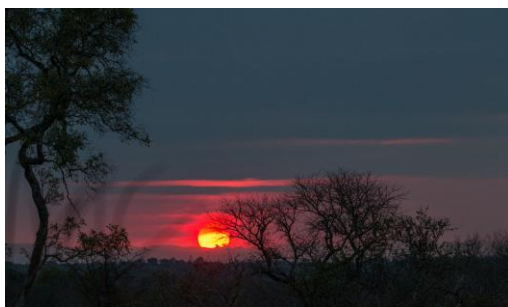
Honourable Mention FIAP Ribbon



The Journey by  
Brendan Gillan  
(NIR)



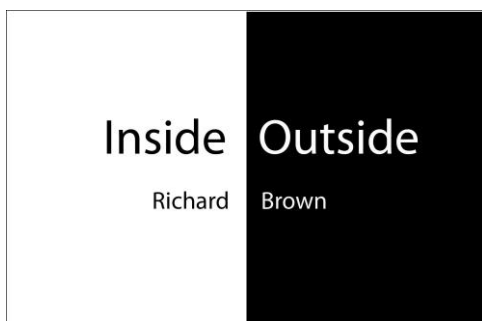
Honourable Mention FIAP Ribbon



Heartbreak  
by Clive and  
Joan  
Rathband  
(ENG)



Honourable Mention FIAP Ribbon



Inside Outside  
by Richard  
Brown  
(ENG)





## PHOTO HARMONY CATEGORY

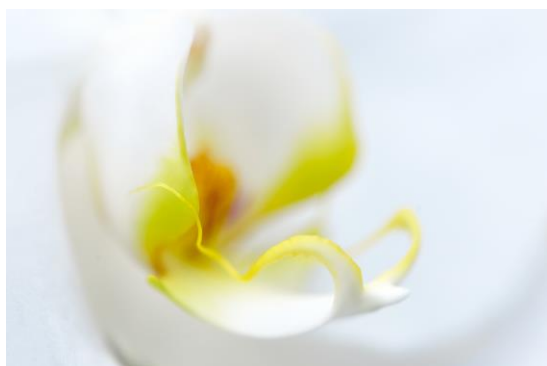
1<sup>st</sup> FIAP Gold Medal



Kitchen Music  
by Andrew Gagg  
(ENG)



2<sup>nd</sup> PAGB Silver Medal



Floral Fantasia  
by Bob McCree  
(New Zealand)



3<sup>rd</sup> PAGB Bronze Medal



Past Times by  
Raymond Hughes  
(NIR)



Judge's Award (Martin Fry) Jurassic Medal

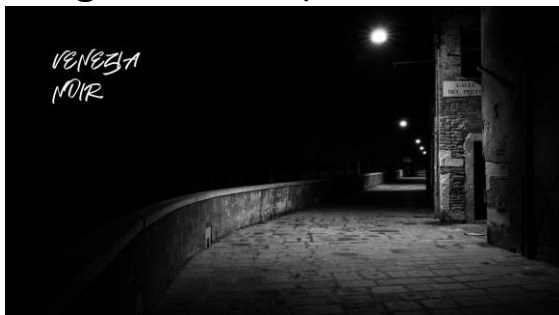


City People by  
John Perriam  
(ENG)





Judge's Award (Erhard Hobrecker) Jurassic Medal



Venezia Noir by  
Martin Addison  
(ENG)



Judge's Award (Carla Fiorina) Jurassic Medal



Sound of Silence  
by Ger Sauer  
(NL)



Honourable Mention FIAP Ribbon



Transience by Cathy  
Fordham  
(ENG)



Honourable Mention FIAP Ribbon



Without a Last  
Goodbye by Marcel  
Batist  
(NL)



Honourable Mention FIAP Ribbon



Colours of  
Decay by Les  
Ayers  
(ENG)



## Special Awards

### Rising Star Award for Best Newcomer FIAP Bronze Medal



LepRoseRy by  
Bogdan  
Litwora  
(Poland)



### Best Audio Award – Jurassic Medal



Bomber by  
Alan Tyrer  
(ENG)



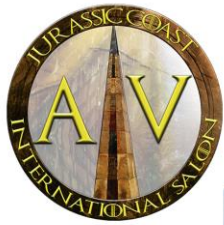
### Best Photography Award – Jurassic Medal



Inclusioni by  
Teofilo Celani  
& Fabio  
Mignanelli  
(ITA)







# Jurassic Coast International Audio Visual Salon

Hosted by Exmouth Photo Group



## FIAP Pin for Most Successful FIAP Entrant

with two acceptances plus Silver Medal plus Highest Overall Score



**Gérard Diebold (France)**



## FIAP Acceptances by Country

Alia Naughton	Cold	PH	AUS
Charles Hulse	Gaudi's Vision	Open	AUS
Charles Hulse	Le Jardin Bleu	Open	AUS
Dale Murphy	Melbourne's Corona Story	Open	AUS
Andre Teyck	On the Silk Road	PH	BEL
Harry Cartner	The Ohio State Reformatory	Open	CAN
Adrian Battersby	Spirit of Norway	Open	ENG
Alan Boothman	Alter Ego	Open	ENG
Alan Tyrer	A Fishing Trip	Open	ENG
Alan Tyrer	Bomber	Open	ENG
Alastair Taylor	For Peace and Democracy	Open	ENG
Andrew Gagg	Kitchen Music	PH	ENG
Brian Marjoram	The Widow's Curse	Open	ENG
Brian Swinyard	Blues on the Farm	Open	ENG
Cathy Fordham	Transience	PH	ENG
Clive and Joan Rathband	Heartbreak	Open	ENG
Derrick Holliday	Reconciliation	Open	ENG
Jenny Baker	What an Amazing Place	Open	ENG
John Perriam	A Desolate Place	PH	ENG
John Perriam	City People	PH	ENG
Keith Leedham	The Waiting Game	Open	ENG
Les Ayers	Colours of Decay	PH	ENG
Les Ayers	Derelict Paper Mill	PH	ENG
Malcolm Imhoff	How Great Thou Art	PH	ENG
Martin Addison	Namib	PH	ENG
Martin Addison	Venezia Noir	PH	ENG



## All FIAP Acceptances by Country continued

Mike Pill	Guardians of Winter	Open	ENG
Mo Martin	Reflections on Nature	Open	ENG
Mo Martin	The Camargue	PH	ENG
Richard Brown	Inside Outside	Open	ENG
Richard Brown	My Son	Open	ENG
Sheila Haycox	Uncle Fred	Open	ENG
Gerard Diebold	Oliver	Open	F
Gerard Diebold	The Yunnan Train	Open	F
Jean-Paul Petit	Guernica	Open	F
Liam Haines	From the Sacred to the Profane	Open	IRL
Giuliano Mazzanti	Movies	Open	ITA
Letizia Ronconi	The Two of Us	Open	ITA
Massimo Mariani	Paolo Borghi	Open	ITA
Massimo Mariani	Sinnerman	Open	ITA
Teofilo Celani & Fabio Mignanelli	Inclusioni	Open	ITA
Brendan Gillan	The Journey	Open	NIR
Mark Allen	A Landscape Of Love	Open	NIR
Raymond Hughes	Past Times	PH	NIR
Andre Hartensveld	Eternal Garden	PH	NL
Ger Sauer	Planet Unica	PH	NL
Ger Sauer	Sound of Silence	PH	NL
Marcel Batist	Without a Last Goodbye	PH	NL
Bob McCree	Floral Fantasia	PH	NZ
Bob McCree	In the Bleak Midwinter	PH	NZ
Bogdan Litwora	Leprosery	Open	PL
Friso Woudstra	The Amazing Namib Desert	Open	SA
Peter Reichel	Frozen Flowers	PH	SW
Linda and Edgar Gibbs	A Place in History	Open	WAL
Marion Waine	Drawn to the Light	Open	WAL

FÉDÉRATION INTERNATIONALE

*The International Federation*



DEL'ART PHOTOGRAPHIQUE

*of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

Jurassic Coast International AV  
Salon

sous le numéro de patronage officiel

2022/042



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero



### THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

Jurassic Coast International AV Salon

ORGANISED BY

Exmouth Photo Group

ON

20th October 2022

CERTIFICATE No. 2022-011

20th October 2021

President: - Roger Parry ARPS MPAGB Hon PAGB EFIAP.

Member of The International Federation of Photographic Art

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2022/042



### Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



**NAVC**  
RPS AUDIO VISUAL GROUP  
**2022**

**THE RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

# 22<sup>nd</sup> National Audio Visual Championship

## Judges

**Ian Bateman** FRPS MPAGB AV-AFIAP APAGB

**Sheila Haycox** ARPS MPAGB/AV EFIAP

**Alan Tyrer** ARPS DPAGB/AV

**Closing date for entries:  
Sunday 21<sup>st</sup> August 2022**

**Booking Details available from  
Monday 18th July 2022  
at: [www.rps.org/navc](http://www.rps.org/navc)**

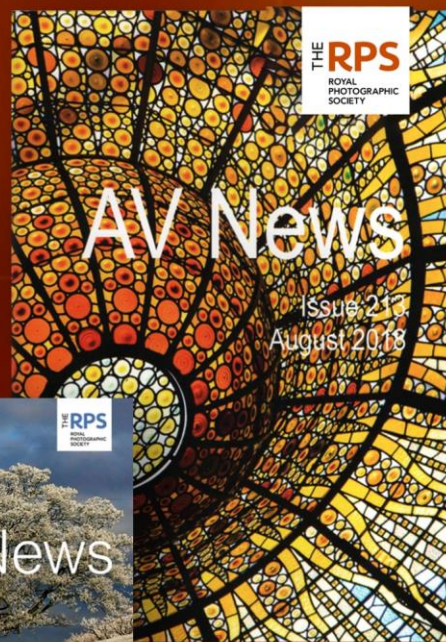
***LEEDS Trinity University***

***10 and 11 September 2022, 10 to 6 each day***

*(in the event of a return to Covid-related restrictions, the event will be held online)*

# AV News

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