

# **The IAC Peter Coles International AV Competition 2022**

## **Results**

**Winner – The Two Of Us by Letizia Ronconi & Gabriele Pinardi (ITA)**

*The IAC Peter Coles Trophy (Glass Art to be retained by winner) & IAC PC Gold Medal*

**Runner-up – APT22 by Francesca Gernetti & Carla Fiorina (ITA)**

*Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon*

**Third – Between Sea And Sky by James Hamill (UK)**

*IAC PC Bronze Medal & engraved Love Spoon*

**Highly Commended (all equally placed)**

*Engraved mini Love Spoon*

**The Abyss Boat by Domenico Drago (ITA)**

**City Of Darkness by Ian Bateman (UK)**

**Magic Is Might by Keith Fisher & Bernard Longley (UK)**

**Commended (all equally placed)**

*Engraved mini Love Spoon*

**Giant Krippen by Erhard Hobrecker (SWZ)**

**For Peace And Democracy by Alastair Taylor (UK)**

**Don't by Ray Grover (UK)**

**Judges Special Mentions (all equally placed)**

*Certificate*

*Colin's Choice*

**The Traveller by Brendan Gillan (UK)**

**Spirit Of Norway by Adrian Battersby (UK)**

*Jean-Paul's Choice*

**The Dictionary Man by Sheila Haycox (UK)**

**Guardians Of Winter by Mike Pill (UK)**

*Keith's Choice*

**From The Sacred To The Profane by Liam Haines (IRE)**

**My Son by Richard Brown (UK)**

**Audience Vote Results**

*Winner receives an engraved Love Spoon*

**1<sup>st</sup> - The Two Of Us by Letizia Ronconi & Gabriele Pinardi (ITA)**

**2<sup>nd</sup> - From The Sacred To The Profane by Liam Haines (IRE)**

**3<sup>rd</sup> = For Peace And Democracy by Alastair Taylor (UK)**

**3<sup>rd</sup> = City Of Darkness by Ian Bateman (UK)**

**5<sup>th</sup> - Nameless by Alan Tyrer (UK)**