

Judged by Malcolm Imhoff FRPS FACI(M)  
on 10th April 2021 (on-line via Zoom)

Long Sequence			Author	Club
1st	13	The Bushmen of the Kalahari	Lisa Bukalders	Dorchester Camera Club
2nd	4	Soapsuds and Solace	Cathy Fordham	Sodbury and Yate Camera Club
3rd	16	The Moor, The Monkey, and the Wall Street Crash	Ian Bateman	Exmouth Photo Group
Highly Commended	19	He Used to Notice Such Things	Joan Ryder Rathband	WAVES
Highly Commended	31	Silence	Derrick Holliday	Exmouth Photo Group
Highly Commended	28	NAPC Rock	Alan Boothman	Newton Abbott Photographic Club

Short Sequence			Author	Club
1st	11	Art or Anarchy	Richard Ramsay	WAVES
2nd	3	The Blue Village	Jenny Baker	Exmouth Photo Group
3rd	34	Alphabet Rap	Stephen Jones	Dorchester Camera Club
Highly Commended	2	You'll Never Walk Alone	Helen Jones	Dorchester Camera Club
Highly Commended	9	The Great Realization	Sheila Haycox	Exmouth Photo Group

Photo Harmony			Author	Club
1st	38	Hebridean Dream	Stephen and Jane Lee	Dorchester Camera Club
2nd	32	The Sweetness of Peas	Jane Lee	Dorchester Camera Club
3rd	20	City People	John Perriam	Exmouth Photo Group
Highly Commended	37	Where The Wild Things Are	Anne Logan	Crediton Camera Club
Highly Commended	24	Talk	Mo Martin	Exmouth Photo Group

Judge's Special Award			Author	Club
Winner	21	A Devon Delight	Linda and Edgar Gibbs	WAVES
Awarded for this aspect of the AV sequence:		Best sound, best narration, best use of music, best sound mixing		

Audience Vote			Author	Club
1st	38	Hebridean Dream	Stephen and Jane Lee	Dorchester Camera Club
2nd	4	Soapsuds and Solace	Cathy Fordham	Sodbury and Yate Camera Club
3rd	13	The Bushmen of the Kalahari	Lisa Bukalders	Dorchester Camera Club