



The Film & Video Institute

The IAC Peter Coles International Audio Visual Competition

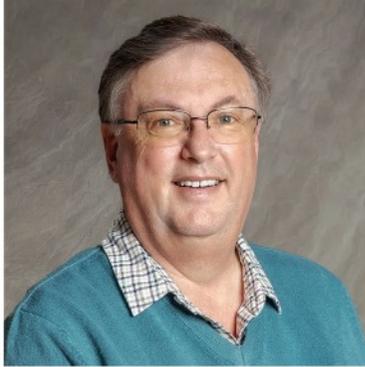
Via Zoom
6th & 7th March 2021



Capel Curig Community Centre

In Association with
North Wales and Wirral Audio Visual Group
www.nwawvg.org.uk

The Jury



Chairman
Ian Bateman FRPS MPAGB AV-AFIAP APAGB



Lorenzo De Francesco AV-EFI



Henk Tulp

Forthcoming Events

From The IAC Peter Coles International AV Competition a selection of the award winning entries will be shown at BIAFF 2021 (British International Amateur Film Festival) on Friday 16th April 2021 via Zoom.

For details of the festival weekend and booking:
www.theiac.org.uk

Challenge 321 International AV Contest

Open to Entries with maximum run time of 3 minutes 21 seconds
Closing Date for Entries: 15th March 2021
Further entry details: www.avnews.org.uk

A judging of the 321 entries will take place online
Friday and Saturday 14th & 15th May 2021
Organised by the North Wales & Wirral AV Group
and Wilmslow Guild AV Group

26th Great Northern Festival (possibly held online)

Hough End Centre
Mauldeth Road West, Chorlton, Manchester M21 7SX
3rd - 5th December 2021
www.gnfestival.org.uk
www.avnews.org.uk

Links

www.nwawavg.org.uk
www.wilmslowguildav.org.uk
www.theiac.org.uk
www.thepagb.org.uk
www.avnews.org.uk
www.chasingthelight.co.uk
www.soulofsnowdonia.co.uk

57 A Dublin Safari by Lilian Webb (IRE) 6'44" *My love of Dublin Zoo.*

INTERVAL

58 A Dream Within A Dream by Brian Harvey (UK) 3'20"

Use of Infrared images woven into a dream.

59 Entombed by Keith Storey (UK) 10'48"

The story of an Italian miner who emigrated to Australia.

60 Trainworld by Guido Flobert (BEL) 6'39"

Train World is the Belgium Railway Museum of the SNCB. The fascination for locomotives and train sets must be something Belgium. From England, our first king brought the ingenious concept of the largest means of transport on land. As early as 1835, the first track between Mechelen and Brussels was run in, with three locomotives from England.

61 A Man Of Simple Tastes by Mike Hardcastle (UK) 7'47"

Personal illustrated interpretation of Claude Monet's time at the house he bought in Giverny, France, which he occupied from 1883 to 1926. Illustration by way of photographs taken on location personally plus photos of Monet's paintings, and relating these to their inspiration from the garden, which was constructed under his personal direction soon after he bought the house.

62 Wanderinglights by Guido Clarysse (BEL) 5'42"

Shadows that appear and quickly disappear again, it's like a wizard letting art appear on walls and so many other things.

63 Memories by John Smith (UK) 3'28"

64 White Island by Laura Parker (UK) 7'00" *A trip to White Island in 2019.*

65 The Marmalade Mystery by Jill K Bunting (UK) 3'18"

Tea Break

Followed by Awards Ceremony

1st IAC Peter Coles Trophy

2nd IAC Geoffrey Round Trophy.....

3rd

Highly Commended (6) – all equally placed

1

2

3

4

5

6

Audience Vote

-
-
-
-
-

Session 1 Saturday 6th March at 2.00pm

01 Chihuly Nights by Dick Williams (UK) 4'08"

Chihuly Nights was an exciting collaboration between Kew Gardens and the world-renowned glass sculptor Dale Chihuly. The series of nights saw historic Kew Gardens open its door after hours, offering guests a rare opportunity to see the sculptures artistically illuminated when darkness falls.

02 Secret Graveyard by Eric Thorburn (SA) 4'59"

This sequence explores the myth that Elephants seek out a secret graveyard when they come to die.

03 Pandemic Life by Malcolm Moorehead (UK) 4'16"

Documenting how everyday busy life in N. Ireland changed during the stages of the current Coronavirus Pandemic.

04 Silence by Derrick Holiday (UK) 5'19" *A day in Oradour-sur-Glane 10th June 1944*

05 NAPC Rock by Alan Boothman (UK) 4'59"

A virtual Rock Band comprising animated Avatars with likeness of camera club members through photo-shopped images, using iClone 3D animation software and PicturesToExe.

Sound is generated in Digital Audio Workshop.

06 These Boots..... by Keith & Kate Brown (UK) 10'35"

The story of Lennon's shoe and boot factory in Stoney Middleton, North Derbyshire.

07 Mountain Kingdom by Howard Bagshaw (UK) 5'55"

Life in this remote African Kingdom, its pleasures and its challenges.

08 Choices by Dave Cooke (UK) 3'41"

09 Antarctic – The White Continent by Jean-Pierre Simon (FRA) 9'52"

The Antarctic, known as the 'white continent', is a vast frozen territory first discovered in 1820. The conquest of the South Pole was a heroic achievement. The Antarctic, which holds more than 70% of the planet's clear water, is now given over to science, peace and the preservation of species. Unfortunately the global warming observed by scientists during recent years is dangerously accelerating the melting of the ice. Without an increased awareness from all the nations of the world, this phenomenon could be irreversible.

10 Reverse – Experimental Triptych by Francesca Gernetti (ITA) 3'28"

Through its various synonyms, the word 'reverse' evokes the mind of the many possible ways in which something overturns, becoming the opposite of itself: an image, an action, a sound, a word ... I thought about it, I made a mental list of all the possible reverses and I chose to experience three of them through visual and sound perceptions.

11 Malaga Cathedral by Mike Kersting (UK) 6'40" *A Visit to Malaga Cathedral.*

12 How To Create A Revered Land by Jean Paul Petit (FRA) 5'05"

This corner of the Somme in France, A patch of land fertilized by the tears of history, a piece of territory (or, a piece of land) cursed by tragedy. A land which, over the centuries, continues to echo with the sufferings of the dead or of past glories.

INTERVAL

13 God's Paintbrush by Malcolm Imhoff (UK) 6'15" *This is why I climb mountains.*

14 Peter And The Wolf by Erhard Hobrecker (SWI) 6'30"

A musical Fake tale for children of all ages...inspired by REAL British Cartoons...

Something to laugh at in difficult times...

15 Biddulph Grange Garden by William Ruffell (UK) 6'00"

A National Trust Garden in Staffordshire.

16 Stories Behind The Pictures by Christine Chittock (UK) 7'43"

The stories behind an artist's work.

17 The Amazing Namib by Friso Woudstra (SA) 9'30"

Traveling along the treacherous coast of Namibia you become aware of the danger to become stranded in the desert. However, you also discover the amazing adaptability of the plant and animal life in this region and the beauty of the wide open spaces created by the wind and drifting sand!

18 Blue AV by Letizia Ronconi (ITA) 6'10"

Suddenly the quiet Anna's life turned into grief. A fearful car crash, brought away forever Giulio, her beloved husband. Those following, were days of endless sorrow and loneliness until she found by chance in a drawer desk hidden photos of a child and her husband with a woman, who were they?

19 Lockdown Project by Marion Waine (UK) 4'55"

20 My Name is Johannes by Len Cousins (SA) 5'22"

21 Where Eagles Dare by John Holt (UK) 3'43 ”Dramatic Mountain Scenery in the French Alps

22 Getaway by John & Judith Hodgson (AUS) 6'35”

A visit to Melbourne to see our daughter after the birth of her third child became hugely complicated in the wake of Covid 19 outbreaks in various places and the resultant border closures.

23 Change Or Tall Stories by Geoff Noxon (UK) 4'09”

What the camera 'sees' may be changed by view point, in-camera manipulation or subsequent digital manipulation.

24 The Human Zoo by Giuliano Mazzanti (ITA) 2'27”

The 'Human Zoos' were very popular public displays in the 19th century. Their purpose was to highlight the differences between Westerners and people with primitive lifestyles. Today, as then, the exhibition of the Other is the result of a colonialist mentality, which finds space in unscrupulous tourism. But are we sure we are not part of a ZOO ourselves?

Session 2 Sunday 7th March 10.00am

25 Beyond by Gabriele Pinardi (ITA) 6'25”

A journey into the deepest part of the soul of men, depicted through a parallelism with the exploration of the moon.

26 Heritage by Charles Hulse (AUS) 6'41”

This AV merges the 800 year old Icelandic hymn 'Heyr, Himna Smíður' with the outstanding natural beauty of Iceland and features its many contrasts. Whilst the mind may not understand the words of the hymn, the heart understands the music and the emotion.

27 Sunset To Sunset By John Rowell & Marion Waine (UK) 7'45”

28 Of Artist, Kings, Wives And Mistresses by Pat Collins (IRE) 8'44”

Documentary on French Chateaux in the Loire Valley, outlining their development, the royalty and others who resided therein, and their influence.

29 Return To Jungle Junction by Alastair Taylor (UK) 7'45”

The trip of a lifetime goes wrong. Plans to relive the golden age of train travel are prevented by an accident. Stuck in the middle of nowhere, the author reflects upon his condition and the predicament of those people around him. He learns that at the end of the day, nothing really matters when compared to the plight of those people living in the country he visits.

30 Lockdown by Raymond Hughes (UK) 5'30”

Images taken in Belfast to record the first Corona virus lockdown. The sound track consists of soundbites from politicians, doctors, nurses and others made at the time.

Little did we know that as I write we are entering 2021 and our third Lockdown.

31 Masquerade by Alan Tyrer (UK) 4'00” A dark fantasy.

32 I Never Thought Beaches Could Write by Mike Pill (UK) 3'10”

A contemplative sequence musing on whether the patterns on a beach formed by seaweed are a means of communication.

33 “273” by Ray Grover (UK) 3'21” Coping with lockdown.

34 Blues On The Farm by Brian Swinyard (UK) 9'33”

This AV provides a visual flavour of the acts performing at the Blues On The Farm Festival in 2016 which used to be held near Chichester in West Sussex.

35 Quarantine by Ján Greš (SLO) 2'25”

36 Resurrection by Brendan Gillan (UK) 4'13”

Since his death in 1931 appreciation of Harry Clarke's artistic mastery in stained glass has increased. In the words of his good friend Lennox Robinson, 'Harry Clarke, in the east end or transept of many a church in Ireland and elsewhere, comes to life with every dawn and will have his daily resurrection.' It is a sad irony that at this time of Covid pandemic, the colours and light of his stained glass windows are largely unseen. We hope that we will soon have our own resurrections from isolation and be able to appreciate art and experience life once again.

INTERVAL

37 From Rags To Riches by Liam Haines (IRE) 6'38”

This AV tells part of a story of Shanghai's rise from a small fishing village to a leading global city.

38 The Great Realization by Sheila Haycox (UK) 3'45”

A short story relating to the times we are in now, namely the Corona virus.

39 Golem by Andrew Gagg (UK) 5'29”

A Golem is a figure from Jewish folklore, made from earth or clay, and magically given life to do its creator's bidding. Fired clay is, in a certain sense, immortal. This represents the author's lifelong notion that his work as a potter will last forever, imprisoned in the clay.

40 Hard As Iron by Peter Warner (UK) 4'19”

A photo harmony of pictures all taken on one frosty day in January 2021.

41 The Russian Versailles by Linda & Edgar Gibbs (UK) 5'28”

The homeland of Peter the Great, the Russian Tsar, had been known as a primitive and backwards nation for centuries. At the beginning of the 18th Century, influenced by a visit to the French Royal Court, he constructed a grand palace to get other nations to take Russia seriously. In 1990 it became a UNESCO World `heritage Site.

42 Hamish by Jeff Morris (SA) 1'57” A fictitious tale about a Scottish emigrant to South Africa.

43 Tributes to Architects by Marcel Batist (NL) 3'28”

All buildings around us have always been imagined and designed. Creative minds have contributed to a great diversity within architecture. This AV is a tribute to this group of people.

44 All Human Beings by Mark Allen (UK) 6'35”

Listening to The Universal Declaration of Human Rights and watching images from Auschwitz, the viewer is invited to imagine the horror of the death camps and the need for Human Rights.

45 A Breath Of Fresh Air by Malcolm & Jenny Gee (UK) 6'20”

How a holiday retreat, built for a young Norwich couple at the heart of the Norfolk Broads, became their family home, and was given a new lease of life 60 years later.

46 Portrait Of A Solitude by Diana Belsagrio (ITA) 2'18”

Although commonly associated with boredom and sadness, solitude can be the quickest and most effective way to find yourself again. "Time stood still, but leaving my segregation wasn't enough to get rid of the boredom. Only at that moment I realized that, even when we are together, we are alone ... and we always slide from a solitude to another."

47 Uisage Beatha by Chris Bate (UK) 11'42”- should appeal to those who appreciate a wee dram.

48 Hair Style – Forbidden Dream by Giuseppe Assorgi (ITA) 4'38”

After 70 long days of lockdown when asked: "What are you looking forward to most?"

38% of respondents answered..."Hairdressers and Beauticians". The percentage rises to 62% for women over 64! It is astonishing how the scale of basic need has changed in the current social contest, the wait for beauty service is more than double that of all other services!

49 The Yunnan Train by Gérard Diebold (FRA) 5'46”

A Chinese artist, Li Kunwu, decides to illustrate a little-known episode from the end of the 19th century, the Yunnan train. A construction made by men at the risk of their lives in very painful conditions in a colonialist regime of terror.

Session 3 Sunday 7th March 2.00pm

50 Inside Outside by Richard Brown (UK) 5'20”

One man's experiences when his normal life is turned in on itself by the Corona virus lockdown.

51 Chin Chee Huang by Keith Fisher & Bernard Longley (UK) 4'00”

In 2019, Liverpool Museum staged an exhibition of terracotta soldiers and associated artifacts. Taking this as inspiration this sequence tells the story of China's First Emperor – Chin Chee Huang, and his forgotten army of terracotta warriors.

52 The Sand Motor by Ger Sauer (NL) 3'54”

The Sand Motor is a project in the Netherlands to strengthen the dunes by making an artificial peninsula of 120 hectares, reclaimed from the sand of the seabed. Over the years, the tides, currents and wind will spread this sand over the existing dunes.

53 Poems For Girls by Judith Kimber (UK) 7'25”

It's the summer of 1949, and Betty's day at home at Blackbird Cottage will include picking flowers, doing her English homework and going to the market with her mother.

Seventy years later, Ella visits Blackbird Cottage Heritage Centre in a very different frame of mind.

54 The Ugly House by Brendan O'Sullivan (IRE) 3'03”

55 Lost Waves by Gerard van Meel (NL) 3'00”

Radio Kootwijk arose as a result of the building of a shortwave radio transmitter with the same name, starting in 1918. The transmitter played an important role in the 20th century as a communication facility between the Netherlands and its then colony of Dutch East Indies.

56 Postcards From Ottawa by Alan Lyons (IRE) 6'56”