

# ADELAIDE AVFest 2021

## Results

### First in Festival – FIAP Gold Medal

*Olivier* Gérard DIEBOLD (France)

### Second in Festival – FIAP Silver Medal

*Tor, the Dream of the Giants* Enrico ROMANZI (Italy)

### Third in Festival – FIAP Bronze Medal

*Inside Outside* Richard BROWN (England)

### FIAP Badge – Best Author (Highest Number of Acceptances over all sections)

Alan TYRER (England)

### APS Gold Medal

*3 kids and a daddy* Fabio CARDANO (Italy)

### APS Silver Plaque

*Blue AV* Letizia RONCONI (Italy)

### APS Bronze Medal

*A Fishing Trip* Alan TYRER (England)

### FIAP Honourable Mentions

<i>All Human Beings</i>	Mark ALLEN	(Northern Ireland)
<i>City of Darkness</i>	Ian BATEMAN	(England)
<i>The Gallery</i>	Ian BATEMAN	(England)
<i>Winter White</i>	Martin FRY	(England)
<i>¡Modernista!</i>	Andrew GAGG	(England)
<i>My Heron Obsession</i>	Michael LINEHAN	(Ireland)
<i>Amen</i>	Ger SAUER	(Netherlands)
<i>Bomber</i>	Alan TYRER	(England)

## APS Merit Ribbons

<i>L'eau et la Couleur (Water and Colour)</i>	G�rard DIEBOLD	(France)
<i>Le Train du Yunnan (the Yunnan Train)</i>	G�rard DIEBOLD	(France)
<i>APT22</i>	Francesca GERNETTI and Carla FIORINA	(Italy)
<i>Rovescio</i>	Francesca GERNETTI	(Italy)
<i>Reconciliation</i>	Derrick HOLIDAY	(England)
<i>Heritage</i>	Charles HULSE	(Australia)
<i>Addo Elephant Park - A Conservation Success Story</i>	Jill SNEESBY	(South Africa)
<i>If this time</i>	Jill SNEESBY	(South Africa)

## Best Original Script

<i>The Moor, The Monkey and The Wall Street Crash</i>	Ian BATEMAN	(England)
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## Best Creative Imagery

<i>Behind the Mask</i>	Sheila HAYCOX	(England)
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## Best Sound Track

<i>Lockdown</i>	Raymond HUGHES	(N. Ireland)
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## FIAP Acceptances

<i>Finding Narnia</i>	Martin ADDISON	(England)
<i>Namib</i>	Martin ADDISON	(England)
<i>Sunrise First Sound</i>	Giuseppe ASSORGI	(Italy)
<i>Two Circles</i>	Ian BATEMAN	(England)
<i>Between the Trees</i>	Marcel BATIST	(Netherlands)
<i>One of Them</i>	Marcel BATIST	(Netherlands)
<i>Poolside Chatter</i>	Ruth BENSON	(Australia)
<i>In My Music Lab</i>	Alan BOOTHMAN	(England)

<i>The Tributes</i>	Alan BOOTHMAN	(England)
<i>Visions of Africa</i>	Lisa BUKALDERS	(England)
<i>NSW Road Trip</i>	Kaz CHILDS	(Australia)
<i>The Magnificent Animal Kingdom</i>	Kaz CHILDS	(Australia)
<i>The Grey Gold</i>	Guido CLARYSSE	(Belgium)
<i>Lalla</i>	Len COUSINS	(South Africa)
<i>Standing Stone</i>	Martin FRY	(England)
<i>Shifting Shores</i>	Malcolm & Jenny GEE	(England)
<i>What I Did During Quarantine</i>	Ján GREŠ	(Slovakia)
<i>Getaway</i>	John and Judith HODGSON	(Australia)
<i>Gaudi's Vision</i>	Charles HULSE	(Australia)
<i>Watch Where You're Putting Your Feet</i>	Malcolm IMHOFF	(England)
<i>A colourful goodbye</i>	Ruud MULDER	(Netherlands)
<i>Forms of architecture</i>	Ruud MULDER	(Netherlands)
<i>Peppo's Flowers</i>	Giorgio PENNATI	(Italy)
<i>My Favourite Things</i>	ROSANNA CC	(Australia)
<i>Mogarraz</i>	Ger SAUER	(Netherlands)
<i>Light on Earth</i>	Jill SNEESBY	(South Africa)
<i>In the Footsteps of the San</i>	Alastair TAYLOR	(England)
<i>Wacken</i>	André TEYCK	(Belgium)
<i>Day by Day</i>	Alan TYRER	(England)
<i>Woodbine Willie</i>	Alan TYRER	(England)

### **Best Australian Entry**

*Necropolis* John HODGSON (Australia)

### **Runner Up, Best Australian**

*Stradivari* Cynthia HENLEY-SMITH (Australia)

**At the judges' discretion, they can nominate any Australian sequence deserving of an APS National Acceptance from those not receiving a FIAP acceptance. The required standard is National, not International.**

## **APS Acceptances**

<i>On Melbourne's Walls</i>	Wal CLOSE	(Australia)
<i>Oude Kerk</i>	Wal CLOSE	(Australia)
<i>Special Memories</i>	Annie EMMETT	(Australia)
<i>Annie's Diary</i>	Cynthia HENLEY-SMITH	(Australia)
<i>Grenfell's Street</i>	Cynthia HENLEY-SMITH	(Australia)
<i>Queen Mary</i>	Cynthia HENLEY-SMITH	(Australia)
<i>The Forgotten Isle</i>	John HODGSON	(Australia)
<i>Voyage of a Lifetime</i>	John HODGSON	(Australia)
<i>Le Jardin Bleu</i>	Charles HULSE	(Australia)
<i>Out of the Past</i>	Charles HULSE	(Australia)
<i>The Bridge</i>	Dale MURPHY and Rob MORGAN	(Australia)
<i>The Dish</i>	Dale MURPHY	(Australia)
<i>Gift of Guangdong</i>	Graham PHILLIPS	(Australia)
<i>Machu Picchu</i>	Graham PHILLIPS	(Australia)
<i>Now and Then River</i>	Graham PHILLIPS	(Australia)

## **JURY**

**Sally Hinton EFIAP, MAPS, AV-FAPS, PPSA**

**Keith Seidel EFIAP, MAPS, SSAPS**

**Ricard Venus BTEch, BA, MIEAust**

**24 April 2021**

## Audience Vote

### Judging Session 1

*A Grand Canal* Michael LINEHAN (Ireland)

### Judging Session 2

*Antarctica The While Continent* Jean-Pierre SIMON (France)

### Judging Session 3

*City of Darkness* Ian BATEMAN (England)

### Judging Session 4

*Heritage* Charles HULSE (Australia)

### Judging Session 5

*Le Jardin Bleu* Charles HULSE (Australia)

### Judging Session 6

*Standing Stone* Martin FRY (England)

### Judging Session 7

*Out of the Past* Charles HULSE (Australia)

### Judging Session 8

*Secret Garden* Eric THORBURN (South Africa)

### Judging Session 9

*The Gallery* Ian BATEMAN (England)

### Judging Session 10

*Woodbine Willie* Alan TYRER (England)