

Session 1 Saturday 7th March 2.00pm

01 Flowers Afloat by David Cooke (UK) 8'40"

02 Ravel and The Blues by Robert Albright (UK) 7'40"

Maurice Ravel, a distinguished composer of classical music in the early 20th century, was much impressed by the jazz inspired 'Blues' music of American composer, George Gershwin. Ravel incorporated the 'Blues' in his Sonata for Violin & Piano in G major. The relationship between the two composers then developed at a personal level.

03 Bicycle Racers by John Holt (UK) 3'00"

A very muddy cyclo-cross event.

04 A Moment In Time by Alan Lyons, Brendan O'Sullivan, Fr. Pat Egan (IRE) 9'07"

A chance question about an iconic photograph leads to research and a permanent monument to Micheal Collins in the barracks where he served.

05 They Stole A Mountain by Sheila Haycox (UK) 5'36"

A story of the Welsh Slate Industry plus the relationship between a Welsh quarryman and an English Lady.

06 Worlds Apart by Mark Allen (UK) 3'21"

A short story illustrating the worlds apart in India.

07 Never Again by Guido Clarysse (BEL*) 3'12"

Mauthausen extermination camp where thousands of civilians were killed in the gas chamber and also by doctor death, who took organs out of the body without anesthesia, including English civilians. This horror should never be forgotten.

08 Cathedral by Ian Bateman (UK) 4'03"

The medieval architecture of Cathedrals.

09 Five Bells by John Hodgson (AUS) 2'52"

Five different kinds of bell mark a man's progression towards an apparent tragedy.

10 The Aurora – A Bucket List Adventure by Sally Hinton (AUS*) 4'58"

I travelled north to Alaska hoping to see the elusive Northern Lights and was lucky to experience one of Nature's amazing spectacles as the beautiful Aurora danced and shimmered across the sky.

11 A Growing Success by Jill Bunting (UK) 3'21"

12 Sl'ubujeme (We Promise) by Ján Greš (SLO*) 4'17"

Distorted faces of politicians that distort people's decisions before the elections. Only one word is repeated in the text: 'We promise'.

INTERVAL

13 My School Heroes by John Robinson (UK*) 3'27"

My sequence visits an old school photograph taken in 1962. It looks at some pupils and teaching staff who may or may not be heroes. Using the connection of nicknames, I work through to my true hero of the sequence, my chemistry teacher and photographic inspiration, Peter Coles, who this competition celebrates.

14 The Corruption Of Innocence by Liam Haines (IRE) 8'37"

The story of Bhutan's introduction of modern media culture.

15 The Cost Of War by Richard Brown (UK) 7'15"

An interpretation of the true cost of war.

16 The Three A's by Lilian Webb (IRE) 6'20"

The author's connections to a great explorer.

17 Ring-a-Ring O' Roses by Jane McIlroy (UK) 4'50"

18 Shifting Shores by Malcolm & Jenny Gee (UK) 7'16"

How, over many centuries, the forces of nature have changed, and are still transforming, the north coast of Norfolk, England, impacting on the environment, the wildlife and the people that live there.

19 Chador by Gianni Rossi (ITA) 6'03"

Strict religious observance in the Islamic world places women in a role of submission and the obligation of wearing a chador in public is the most visible evidence of this. In some cases, in the most severe places, all free choice is stepped on, depriving a woman of her own identity.

20 Drawing With Light by Guido Clarysse (BEL*) 2'58"

Light that draws shadows on walls, floors, sand and so much more that we will pass by.

21 Parque Patagonia by Daniel Masse (FRA) 9'55"

Back in the 80's, a couple of rich Americans, Douglas & Kristine Tompkins, who had made a fortune in clothing and sport equipment companies, decided to spend their money in restoring the Beauty of the World. They purchased vast areas of land in Chili and Argentina, restored and rewilded them, and eventually gave them to the governments of these countries, under the condition that National Parks would be created.

22 A Question of Politics by Graham Sergeant (UK) 6'42"

An Audio Visual enquiring into the major reasons for the dramatic increases in the cost of housing in the past few decades.

23 Mary Anning Rocks by Christine Chittock (UK) 8'02"

Dramatic events occur in the life of Mary Anning born in Lyme Regis in 1799. She makes significant discoveries but as a woman she is rarely credited for her outstanding work. Every year Lyme Regis hosts a Fossil Festival and visitors to the town can learn about her incredible work. A campaign 'Mary Anning Rocks' is explained at the end.

Session 2 Saturday 7th March 7.00pm

24 Friends Across The Bay by Malcolm Imhoff (UK) 7'15"

"We're waiting for Cedric. He's going to lead us across Morecambe Bay. Isn't that a bit dangerous I hear you ask?..."

25 Farewell by Gabriele Pinardi (ITA) 9'24"

A story of hospitality and friendship. Loosely based on a true story.

26 The Breath Of The Spirit by Giuliano Mazzanti, Tiziano Giovannini, Paolo Merlo Pich, Manuela Toselli (ITA) 7'00"

The Pentecostal Movement is a rapidly growing church in Italy, effects of the great African Migration... more than 600,000 followers today. The phenomena of healing is the driving force behind the growth.

27 In the Beginning by Erhard Hobrecker (SWZ) 8'04"

The First Day of Creation, according to the Old Testament: 'Let there be Light!'

28 Aral Sea by Gianni Rossi (ITA) 2'56"

The Uzbek region bears the indelible marks of a perverse regime who, pursuing economic projects of intensive cultivation, deviated two large rivers and gradually dried up the Aral Sea, creating the most monstrous ecological damage on Earth.

29 The Daydreamers by Lisa Bukalders (UK) 4'00"

We all daydream, don't we? Maybe creatures do too.

30 Gateway to the Spirit World by Eric Thorburn (SA) 8'07"

A team of Anthropologists from Wits University interpreted a particular SAN Bushman rock painting to unlock the secret and hidden meaning as well as the Spiritual significance of their rock art.

31 Wow by William Ruffell (UK*) 1'0"

Stanton House Fountain (Cotswolds)

32 Bomber by Alan Tyrer (UK) 4'57"

33 Red Wrens Of Caba by Sally Hinton (AUS*) 3'53"

Cabarita Headland is listed as an "Endangered Ecological Community" and is rare and fragile. It is home to a tiny bird – the Red-backed Fairy Wren which is the smallest of the Fairy Wrens weighing only 8 grams. This gorgeous little bird is endemic to Australia and has a fascinating social order with the brightly coloured male incharge supported by numerous females and youngsters.

34 An Historic Act by Jose' Currant (UK*) 3'21"

Three events, a hundred years apart, but with a wartime connection.

INTERVAL

35 The Destructive Gene by Brian Harvey (UK) 3'20"

The scourge of the illicit drug culture.

36 Frozen Lowlands by Marcel Batist (NL) 3'35"

The Netherlands lies a third part below sea level. The low land behind the dunes is abounding in water. In winter, this area turns into icy landscape.

37 Car Guy by Judith Kimber (UK*) 5'09"

Homespun philosophy from the beautiful veterans of a Southern Ireland salvage yard.

38 Titanic Proportions by Lilian Webb (IRE) 3'13"

39 I Never Thought Peace Would Be Restored by Chris Bate (UK) 2'00"

Just a little nonsense. This short sequence was used to demonstrate various aspects available in PTE. Each image being given a different treatment plus building an appropriate soundtrack.

40 The Screevers by Marion Waive (UK) 6'15"

41 Postcards From Cornwall by Martin Fry (UK) 4'34"

42 A Future From The Past by Charles Hulse (AUS) 7'35"

The small town of Chemainus in Canada was once in danger of becoming a ghost town. Then an idea emerged that boosted tourism and helped save the town. Giant murals were painted on many walls throughout the town – murals that tell some of the history of Chemainus. My depiction is mainly developed through the murals, sound effects and music.

43 The Beauty And The Beast (IRE) 6'49"

Illustrating the first day of Spring being interrupted by an unseasonal winter snow and bringing the country to a standstill with resultant social impacts. However some positive consequences might have resulted.

44 It's Good To Talk by John Smith (UK) 7'00"

Session 3 Sunday 8th March 10.00am

45 Suspended Aroma by Domenico Drago and Francesco Lopergolo (ITA) 8'10"

'The sea is the home of all that has been lost and of what we have not had' (Osho)

46 Two Circles by Ian Bateman (UK) 4'27"

Stonehenge stood on Salisbury Plain for over four thousand years, and had been visited by thousands of people. One such visitor was Sam Hill, who was so obsessed with the monument that he built his own.

47 A Trilogy Of Black Country Songs by Mike Edwards (UK) 8'43"

48 Tick Tock by Mike Pill (UK*) 4'32"

49 A Warning To Humanity by Raymond Hughes (UK) 6'20"

2020 in the 75th anniversary of the liberation of Auschwitz/Birkenau and it should serve not only an anniversary but as a reminder as well.

50 Shades Of Autumn by Christine Chittock (UK) 3'22"

With the majestic backdrop of Stourhead autumn arrives, still some green leaves but other colours become apparent. Beautiful shades of yellow, orange, red and brown. The potency of water's reflective nature helps to show off the autumn colours and the architecture of Stourhead. Ending with fallen leaves in the frost.

51 Harlem Nocturne by Liam Haines (IRE) 3'03"

A journey from Central Manhattan in the afternoon to Harlem by night.

52 Safe by Judith Kimber (UK*) 11'09"

Cate Elliott, a young girl from Fermanagh, is swept up in the devastation of the Irish famine years.

53 Amen by Ger Sauer (NL*) 4'27"

Over the years I have visited many churches and holy places all over Europe and made pictures, but never knew what to do with them. One day I heard the song 'Amen' and my AV was born.

54 In Belgian Fields by Keith Brown (UK) 6'20"

A song by Fairport Convention about John Condon, an Irish soldier, believed to have been the youngest allied soldier killed during the First World War.

INTERVAL

55 Fort George by Chris Bate (UK) 8'30"

How this imposing garrison fortress came to be built for King George II on the Moray Firth and why. Designed by General William Skinner and built by the Adam family of architects it still serves the British Army today.

56 A Fishing Trip by Alan Tyrer (UK) 8'00"

A schoolboy has an adventure.

57 Walking With Grief by Malcolm Imhoff (UK) 6'15"

The title comes from a prayer given to me by our vicar, Rev Gary Birchall, and this is followed by a song sung by Emily Smith. The Audio Visual is a personal declaration of love, but is also for all those who have ever lost a loved one.

58 Croome Park by William Ruffell (UK*) 9'00"

A record of NT property Croome Park.

59 Living with Bipolar by Graham Sergeant (UK) 7'14"

A case study of a sufferer of Bipolar.

60 On The West Side by John Holt (UK) 4'41"

The vibrant city of New York. It's buildings, people and nightlife.

61 Almost Everyday by Mark Allen (UK) 7'04"

62 Nerastú Jedle Do Neba by Ján Greš (SLO*) 10'29"

In my home region, there was a strong relationship between man and wood. The relationship was betrayed by man and an apocalypse occurred.

Session 4 Sunday 8th March 2.00pm

63 Heterotopy by Letizia Ronconi (ITA*) 5'40"

Anna is forced to cross the city on foot to return home from work. The path leads her to enter a Garden, where she magically relives an emotion far away in time. In this space that can be considered a heterotopia, that is a real place, but with a utopian character, where reality is suspended and time takes on different connotations, Anna manages to neutralize the alienation of outer space and time. This experience will challenge her existential choices. Strict religious observance in the Islamic world places women in a role of submission and the obligation of wearing a chador in public is the most visible evidence of this. In some cases, in the most severe places, all free choice is stepped on, depriving a woman of her own identity.

64 Chakra Sutra – Aspects Of The Wheel by Andrew Gagg (UK) 5'34"

In India, the wheel has connotations with many different ideas: A symbol of the cycle of birth and rebirth. Ayurvedic healers discs of light. Shiva's creation dance in a wheel of fire. Chakra is an ancient Indian weapon. India's highest medal is Chakra. Gandhi's spinning wheel on the national flag. India's booming industry. The full circle of India's history.

65 68 Degrees North by Mike Edwards (UK) 5'20"

66 Reflections Of The Mind by Marcel Batist (NL) 3'08"

A week before my mother died at the age of 89, she told me about a remarkable experience. She got visions of strange colourful shapes and saw an endless tunnel to the horizon. This AV is my personal visualization of her story.

67 If The Stones Could Speak by Brian Harvey (UK) 5'56"

With many churches in the county of Norfolk no longer used and falling into ruin, if only stones could speak and tell their history.

68 The Lovers-The Moon-The Magician by Diana Belsagrio (ITA) 3'52"

The sentimental crisis, even if it is a fairly common situation that has happened to everyone at least once in their life, may evolve in very different ways depending on the sensitivity of the people who experience it. Subtle forms of violence can be perfectly hidden behind a behavior that, initially, appears as 'the usual cliché' typical of the male and/or female universe.

69 Cowes Regatta by Sheila Haycox (UK) 4'03"

70 L'Art Nouveau by Jean-Pierre Simon (FRA) 11'49"

Born of a desire to break with the past and in reaction against academism, eclecticism and the impoverishment of industrial production, Art Nouveau will experience international development from the end of the 19th century until the beginning of the First World War. This innovative, artistic and cultural movement radiated all over Europe and the United States.

71 Vanessa's Story by Eric Davies (UK*) 3'20"

Life cycle of the Painted Lady butterfly, whose Latin name is Vanessa cardui, hence 'Vanessa's Story'

72 A Place In History by Linda & Edgar Gibbs (UK) 10'17"

The story of a Welsh country estate from its earliest beginnings to the present day.

73 This Bitter Earth by Ger Sauer (NL) 3'52"

In the past Century mankind was very busy to destroy the Earth. But maybe it's not too late to change things for the better..

74 Voyage Of A Lifetime by John Hodgson (AUS) 7'01"

An obsessive photographer takes his long-suffering wife on a cruise, to celebrate their 25th Wedding Anniversary. Partway through the cruise, his wife finds something to celebrate.