

The IAC Peter Coles International AV Competition 2019

9th & 10th March at Capel Curig

Judges: Richard Brown, Lilian Webb & Graham Sergeant

Results

Winner – Fragments of Memory by Ron Davies (UK)

The IAC Peter Coles Trophy (Glass Art to be retained by winner) & PAGB Gold Medal

Runner-up – Tragedy Of Doolough by Margaret Finlay (IRE)

Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – Beyond The Wall by Alastair Taylor (UK)

PAGB Bronze Medal & engraved Love Spoon

Best First Time Entrant – The End Of All Our Exploring by Mark Allen (UK)

Engraved Pin Cushion

**Special Award for Innovation – Engraved Pen Pot
The Dwelling In The Wind by Gabriele Pinardi (ITA)**

PAGB Honorable Mentions (all equally placed)

PAGB Green Ribbon & engraved mini Love Spoon

Lifeline by Malcolm & Jenny Gee (UK)

The End Of All Our Exploring by Mark Allen (UK)

The Concrete Canvas by John & Judith Hodgson (AUS)

Visions Of Africa by Lisa Bukalders (UK)

Here They Lie... by Martin Fry (UK)

The Valiant Soldier by Ian Bateman (UK)

Judges Special Mentions (all equally placed)

Certificate

Avondale's Proud Eagle by Rita Nolan (IRE)

It Stood by John Holt (UK)

Interwoven by Yvonne Acheson (IRE)

Out Of The Past by Charles Hulse (AUS)

The Story of Caterina by Domenico Drago & Francesco Lopergolo (ITA))

Henri Matisse, La Joy Of Living by Jean-Pierre Simon (FRA)

Audience Vote Results

Winner receives an engraved Love Spoon

1st – The Story of Caterina by Domenico Drago & Francesco Lopergolo (ITA))

2nd – It Stood by John Holt (UK)

3rd – Beyond The Wall by Alastair Taylor (UK)

= 4th – A Place Of Pilgrimage by Malcolm Imhoff (UK)

= 4th – Here They Lie... by Martin Fry (UK)