

IAC Peter Coles international 2019
List of Entries

Session 1 Saturday 9th March 2.00pm

01 Hill Of Destiny by Eric Thorburn (SA) 9'44"

At the start of the Anglo-Boer War in 1899, three of History's greatest leaders and statesmen happened to be heavily involved in the Battle of Spionkop.

Their experiences here had a profound effect not only on their lives and future careers, but also on World History.

02 Watching & Listening by John Smith (UK) 4'50"

03 Halcyon Hall by Bert Schmitz (USA*) 6'08"

04 Will You Speak For Me by Jenny Baker (UK*) 5'19"

I want to raise awareness of the plight of elephants caused by ivory poaching.

05 Winter Calls My Eyes by Diana Belsagrio (ITA) 2'52"

In winter only the essential remains. Its landscape is just barely perceived, like a memory that escapes recollection.

06 Avondale's Proud Eagle by Rita Nolan (IRE) 8'58"

Charles S Parnell's love cost him his career.

07 42nd Street by Mike Edwards (UK) 7'11"

08 Apocalypse by Bill Bruce (NOR) 3'46"

Many of the dire predictions regarding climate change are concerned with the Arctic. The sequence uses pictures from Svalbard that have been digitally modified to create the impression of a surrealistic apocalypse in Svalbard with music instead of a spoken soundtrack.

09 fromMINEtoYOURS.eyes by Francesca Gernetti (ITA) 3'57"

We will never know how the eyes of another see shapes and colours, nor can we imagine what the mind of another suggests to his sight. We can only try to describe the images created by our gaze. My eyes – green – see this ...

10 It Stood by John Holt (UK) 5'00"

The story of St. Pauls Church Manhattan and its survival after 9/11 (The Twin Towers).

11 Continuum by Jane McIlroy (UK*) 4'36"

CONTINUUM: A continuous sequence in which adjacent elements are not perceptibly different from each other; but the extremes are quite distinct.

12 Lumiere London by Ian Bateman (UK) 9'27"

Every two years London holds a festival of light – Lumiere London – where artists from around the world light up various landmarks with video projections and special effects.

INTERVAL

13 The Fleeting Hour Of Life by Alan Tyrer (UK) 3'48"

A photo harmony of a special place.

14 Lifeline by Malcolm & Jenny Gee (UK) 7'56"

In 1891 a steamship company began a coastal ferry service, connecting isolated towns along the Norwegian coastline.

Initially it served ports between Trondheim and Hammerfest, but has now grown into a daily express service spanning the coastline from Bergen to the North Cape, and for many communities it's their lifeline to the outside world, especially during the winter months.

15 11-0-1 by Derrick Holliday (UK*) 3'20"

I have endeavored to show the emotion I felt when I first saw this structure.

16 The Essential Link by Chris Bate (UK) 9'00"

Restoring the link between two of Scotlands canals, combining art and engineering ingenuity to produce a dramatic moving sculpture which is one of Scotlands most recognizable eye catching landmarks.

17 3 Happy Campers by Bridie Maughan (IRE*) 10'06"

18 A Place Of Pilgrimage by Malcolm Imhoff (UK) 7'00"

The Cathedral rises above the plain. A thousand years ago, pilgrims were already making their way to this place...

19 The Pond Of Life by Brendan O'Sullivan & Louise O'Sullivan (IRE) 3'13"

On a recent visit to Western Australia my daughter and I stayed in the town called Cervantes. Lake Thetis, just outside this town is one of only a few places in the world with living marine stromatolites communities, rock-like structures, which have been growing there for over three and a half thousand years. This means that when we look at these rock-like structures we are stepping back in time. One morning we got up before dawn to visit the lake and experience what it might have been like at the dawn of time.

20 Recognition by Sheila Haycox (UK) 5'19"

Story of the Murmansk Run of the Arctic Convoys and the eventual Recognition the sailors received.

21 La Vallee Des Saints by Mo Martin (UK*) 4'17"

My experience when visiting La Vallee des Saints at Carnouet, S. Brittany and seeing the 100th saint, St.Piran, a Cornish saint, being erected.

22 The End Of All Our Exploring by Mark Allen (UK*) 6'16"

I didn't want to go, but after visiting the Oskar Schindler Museum, I relented. I found, as I suspect everyone does, the Auschwitz Birkenau camps to be harrowing. I only had my iPhone and I took a few snaps. Back home; I heard the music of Max Richter and thought it was the saddest, yet most beautiful music I had ever come across. I immediately knew that my iPhone pics would work.

23 The Concrete Canvas by John & Judith Hodgson (AUS) 7'22"

Grain Silos, once iconic in the rural landscape of Australia, have now largely been superseded by other forms of grain storage. The sequence looks at the impact of this change on the small settlements which grew up around grain silos and at one region's plan to turn its silos into a tourist attraction.

Session 2 Saturday 9th March 7.00pm

24 A Mother's Son by Alastair Taylor (UK) 5'18"

The WW1 Centenary has come and gone. The poetry of Wilfred Owen goes on forever. To mark 100 years since his death, a new memorial is unveiled. We are reminded of the tragedy of war and the waste of young lives.

25 Flying Visitors by Marion Waine (UK) 9'00"

26 No-go Area by Marcel Batist (NL) 3'09"

Urbex locations are exciting, but not without danger. There may be unexpected situations that you are not waiting for. The AV imagines the oppressive feeling that there are places where you'd better not come.

27 Typesetter by Jacek Zaim (POL) 6'13"

Typesetter arranging ex-libris from printing fonts tells about your life. He made ex-librises, inter alia, for Pope John Paul II and Queen Elizabeth II. He made over 3,000 ex-libris. Tadeusz Waclaw Budynkiewicz died on May 20, 2017 in Lublin, Poland.

28 Tragedy Of Doolough by Margaret Finlay (IRE) 6'58"

The author's reflection both past and present on the tragedy of the Irish Famine that occurred in the 1840s while taking part in a yearly Famine Walk in 2017. It's based on a true story that occurred in the West of Ireland in 1849 to illustrate what a tragedy the famine really was to the Irish people.

29 Interwoven by Yvonne Acheson (IRE*) 4'39"

'Interwoven' explores the interconnectedness of Art and Nature, through the medium of woven textiles. Juxta-positioned images of landscape and textiles merge and dissolve in a creative flow. This AV tracks a personal journey. Having designed and produced these textiles, I am excited that they live on through my photography, interweaving the warp and the weft of my life.

30 Visions Of Africa by Lisa Bukalders (UK*) 4'06"

Africa seen through my mind's eye.

31 Wild Souls by Wlodek Biliński & Agnieszka Bilińska (POL*) 3'21"

32 La Fàbrica by Ger Sauer (NL*) 3'21"

Because of erosion and graffiti an old mill in Nerja, Spain is slowly transformed into a real work of art.

33 Cymru by Jane McIlroy (UK*) 8'12"

Sights and sounds of North Wales.

INTERVAL

34 The Dwelling In The Wind by Gabriele Pinardi (ITA) 8'42"

After the abandon only the wind breaks the silence.

35 The Spirit Of Gordon Bennett by Brendan O'Sullivan, Pat Collins, Bridie Maughan, Rita Nolan, Dallas Camier, Cliff Hutchinson, Tony Doohan (IRE) 11'56"

A celebration of the Motor Race 'The Gordon Bennett Cup' which took place in Ireland in 1903 and is now marked every year with a rally organised by the Irish Veteran & Vintage Car Club.

36 Love Song by Agnieszka Bilińska & Wlodek Biliński (POL*) 3'54"

37 Holsworthy Livestock Market by John Perriam (UK*) 3'40"

After generations of trading and social activity at the livestock market coming to end this illustrates the moment of impending change from the familiar routine to that of an unknown future.

38 Samphire In Bloom by Cor Lokker (NL) 2'59"

The Mudflats of Flakkee are between Goedereede and Herkingen. On the south side the area is bordered by the Grevelingenmeer. The total area consists of approximately 1500 ha. reclaimed land, and from 1250 ha. water which is shallower than 2.5 meters. The shore length is approximately 20km. In September the Samphire blooms and the mudflats are beautifully coloured.

39 Before I Turn To Dust by Brian Harvey (UK) 3'13"

The eerie atmosphere inside a derelict brewery site prior to redevelopment into housing. The redevelopment retains much of the original sites architectural history.

40 Capture The Moment by David Pickford, Barbara, Wendy & Bruce (UK) 7'13"

Quite a while ago – it was a special day for Wendy – we planned to record the event...

41 Sisters by Roger Gage (UK) 6'33"

Session 3 Sunday 10th March 10.00am

42 Out Of The Past by Charles Hulse (UK) 7'23"

Pompeii – from its fate in the eruption of 79AD – to its discovery and history as revealed by careful archaeological work and restoration. Today it is the main source of our understanding of Roman Life at the time of eruption. It is also the site of some of the most poignant finds in history.

43 Daisy's Bizarre Day Out by Sheila Haycox (UK) 2'38"

Fantasy of an Elephant's Adventures.

44 Baltic And Ballerinas by Agnieszka Bilińska & Wlodek Biliński (POL*) 3'40"

45 The Story Of Caterina by Domenico Drago and Francesco Lopergolo (ITA) 9'20"

This is a true story about tuna fishing in Sicily! Caterina tells of her life! They managed to marry only because the tuna fishing season had been fruitful and his father, who was a tuna fisherman, managed to cope with the wedding expenses. Today in Sicily you do not fish more tuna!

46 People In Their Environment by Cor Lokker (NL) 7'10"

Tibet is a very impressive country with a spontaneous population, which must live under pressure from the Chinese government. Despite that, they seem happy and would like to commune, but they are careful with that. A trip over land, around 5000 meters high and under which conditions the population lives and works has impressed.

47 Encounters With Angels by Malcolm Imhoff (UK) 10'10"

Celebrating the 50th Anniversary of the re-dedication of our church, rebuilt after the devastating fire of 1964, the people of St Michaels hosted a wonderful display of colour and creativity with a Flower Festival called 'A Host of Angels'. Each of the flower arrangers were given an angel story from the Bible which they had to interpret and create. I was privileged to be involved in this unique event.

48 Deepest Of The Deep by John Perriam (UK*) 4'23"

About 'creatures recently discovered' at great depth in the Mariana Trench.

49 Singing In The Rain by John Holt (UK) 3'00"

The sidewalk of New York in the rain.

50 The Forgotten by Jill Bunting (UK) 4'10"

A look at what can happen if we no longer watch out for each other.

51 Mine Forever by Gabriele Pinardi (ITA) 7'49"

Femicide is a savage deed. Dangerously ingrained in our society.

INTERVAL

52 Recurring Dream by Diana Belsagrio (ITA) 4'22"

Every situation is real, until you are told you are only dreaming..

53 Henri Matisse, la joy of Living by Jean-Pierre Simon (FRA) 10'55"

Henri Matisse was one of the most inventive masters of the 20th century. He truly revolutionised modern artistic expression. In the midst of wars, violence and revolts, he was the artist of happiness and the joy of living.

54 Here They Lie... by Martin Fry (UK) 4'40"

Just a waste but there they lie...

55 Milky Veil by Jacek Zaim (POL) 3'40"

A Poetic description of the popular phenomenon which is fog.

56 The Valiant Soldier by Ian Bateman (UK) 7'52"

On the edge of Dartmoor is a time capsule – a public house where the clock stopped in February 1965.

57 Highland Winter by Mike Edwards (UK) 8'06"

58 Huldufólk, The Hidden People of Iceland by Mark Allen (UK*) 5'10"

The hidden people or huldufólk are part of folklore in Iceland. The term huldufólk means huldu- pertaining to what is hidden, and -fólk meaning people or folk. They are considered to be kind of human like elves in Icelandic folklore. It is not uncommon that construction projects in Iceland are altered to prevent damaging the rocks and cliffs where they are believed to dwell.

59 Abandoned by Bert Schmitz (USA*) 5'10"

60 Rubbish by David Pickford, Barbara, Wendy & Bruce (UK) 6'00"

Now we seem to have more and more things we don't want.

Session 4 Sunday 10th March 2.00pm

61 Urban Silhouettes by Francesca Gernetti (ITA) 3'21"

A little video game, a little theatre of shadows: human figures move on small urban scenarios. Bi-dimensional animations. It's like a magnifying glass, moving from afar on the profile of a city, would bring to the eye what vivifies it inside.

62 Fragments of Memory by Ron Davies (UK) 3'21"

Near Krakow Stefan Lewandowski is dying. No-one sits at his bedside. Fragments of memory flood his mind.

63 Silent Change by Jill Bunting (UK) 5'08"

64 The Alhambra by Mike Kersting (UK) 6'21"

65 In The Midst Of The Waves by Wlodek Biliński & Agnieszka Bilińska (POL*) 3'24"

66 Out In The Cold by John Hodgson (AUS) 3'57"

A man is mystified by a sudden change in the attitude of others in the town.

67 Coventry's Conjoined Cathedrals by Derrick Holliday (UK*) 4'11"

The Show must go on with a whole lot of love!

68 Reflections by Maria O'Brien (IRE*) 4'08"

The sequence takes a look at physical reflections before going on to consider reflections on life itself.

69 Day by Day by Alan Tyrer (UK) 5'55"

The story of a local hero.

70 Tranquil Waters by Marcel Batist (NL) 3'22"

Hardly wind, only water, space and tranquillity. It nourishes my heart and mind. Poetry, harmony and emotion is all that's left.

71 Beyond The Wall by Alastair Taylor (UK) 8'35"

What is the purpose of imprisonment? Does it work? Is it effective? What is it like to be a prisoner? Was the death penalty ever right? This AV explores these themes.

72 i Modernista! By Andrew Gagg (UK) 5'10"

A celebration of the work of Lluís Domènech i Montaner, Catalan architect and one-time teacher and mentor of Antoni Gaudí.

73 Hotel New York by Ger Sauer (NL*) 3'33"

Hotel New York in Budapest, Hungary is a remaine of 'Le Fin de Siècle' and still in use today.

74 Cruel Crazy Beautiful World by Lisa Bukalders (UK*) 4'24"

The title says it all: cruel, crazy beautiful world of African wildlife.