

# ADELAIDE AVFest 2019

## Results

### **First in Festival – FIAP Gold Medal**

*Kaddish* Jacek Zaim (Poland)

### **Second in Festival – FIAP Silver Medal**

*The Raven* Brian Harvey (England)

### **Third in Festival – FIAP Bronze Medal**

*The Typewriter* Jan Burt (Australia)

### **FIAP Badge – Best Author (Highest Number of Acceptances over all sections)**

Jacek Zaim (Poland)

### **APS Gold Medal**

*Safe* Judith Kimber (Northern Ireland)

### **APS Silver Plaque**

*Snowzilla* Sue Palmer (Australia)

### **APS Bronze Plaque**

*Bosnia-Herzegovina – the Forgotten War* Paola de Paoli & Sandra Zagolin (Italy)

### **FIAP Honourable Mentions**

*Paolo Borghi* Mariani Massimo (Italy)

*Depraved Town* Norm Stimson (Australia)

*Giverny* Charles Hulse (Australia)

*Mnemosine* Gruppo Fotoamatora Sestesi (Italy)

*The Lovers, the Moon, the Magician* Diana Belsagrio (Italy)

*From Mine to Your Eyes* Francesca Gernetti (Italy)

*Beyond the Wall* Alastair Taylor (England)

*Presumptions of Colour* Guido Clarysse (Belgium)

## **APS Merit Ribbons**

*Battiledu* Giorgio Pennati (Italy)

*Happy Wife, Happy Life* Bob Thomas (Australia)

*It All Adds Up* Richard Brown (England)

*Underwater Gannets* Sally Hinton (Australia)

*You Don't Own Me* Luana Laubscher (South Africa)

*His Wonders to Perform* Raymond Hughes (Northern Ireland)

*The Innocents* Charles Hulse (Australia)

*Recognition* Sheila Haycox (England)

## **Best Original Script**

*From 1844 to Evermore* Judith Hodgson (Australia)

## **Best Creative Imagery**

*The Cathedral Forest* Andre Teyck (Belgium)

## **Best Sound Track**

*Connecting* Alan Boothman (England)

## **FIAP Acceptances**

<i>From 1844 to Evermore</i>	Judith Hodgson	Australia
<i>A Mother's Story</i>	Linda & Edgar Gibbs	Wales
<i>Aunt Lucy</i>	Sheila Haycox	England
<i>Battiledu</i>	Giorgio Pennati	Italy
<i>Beyond the Wall</i>	Alastair Taylor	England
<i>Beyond these Walls</i>	Peter Clark	Scotland
<i>Bosnia-Herzegovina</i>	Paola de Paoli & Sandra Zagolin	Italy
<i>Broken Dreams</i>	Graham Phillips	Australia
<i>Carpe Diem</i>	Guido Clarysse	Belgium
<i>Chromatics</i>	Greg Duncan	England
<i>Concrete Canvas</i>	John & Judith Hodgson	Australia

<i>Confession</i>	John Hodgson	Australia
<i>Connecting</i>	Alan Boothman	England
<i>Dendrochronology</i>	Andrew Gagg	England
<i>Depraved Town</i>	Norm Stimson	Australia
<i>The Three Desperadoes</i>	Glen Waverley PS	Australia
<i>Dust</i>	Rosanna PC	Australia
<i>Eight Seconds</i>	Alan Boothman	England
<i>Elyshia</i>	Lindall White	Australia
<i>Fragments of Memory</i>	Ron Davies	England
<i>From Mine to Your Eyes</i>	Francesca Gernetti	Italy
<i>Frozen Lowland</i>	Marcel Batist	Netherlands
<i>Giverny</i>	Charles Hulse	Australia
<i>God &amp; Golf</i>	Ian Hansen & Fred Seeber	Australia
<i>God's Paintbrush</i>	Malcolm Imhoff	England
<i>Going Underground</i>	Ian Bateman	England
<i>Happy Wife, Happy Life</i>	Bob Thomas	Australia
<i>Harlem Nocturne</i>	Liam Haines	Ireland
<i>Here They Lie</i>	Martin Fry	England
<i>Hill of Destiny</i>	Eric Thorburn	South Africa
<i>His Wonders to Perform</i>	Raymond Hughes	Northern Ireland
<i>How Much Longer</i>	Guido Clarysse	Belgium
<i>Island</i>	Andre Teyck	Belgium
<i>It All Adds Up</i>	Richard Brown	England
<i>Kaddish</i>	Jacek Zaim	Poland
<i>Keng Tung</i>	Trish McAuslan	New Zealand
<i>Love from Sydney</i>	Jacek Zaim	Poland
<i>Love will Remain</i>	Malcolm Imhoff	England
<i>Milky Veil</i>	Jacek Zaim	Poland
<i>Mnemosine</i>	Gruppo Fotoamatora Sestesi	Italy
<i>No-Go Area</i>	Marcel Batist	Netherlands
<i>Outback</i>	John Hodgson	Australia
<i>Paolo Borghi</i>	Mariani Massimo	Italy
<i>Presumptions of Colours</i>	Guido Clarysse	Belgium
<i>Puffins of Fair Isle</i>	Sally Hinton	Australia
<i>Recognition</i>	Sheila Haycox	England
<i>Reflections of the Mind</i>	Marcel Batist	Netherlands
<i>Safe</i>	Judith Kimber	Northern Ireland
<i>Seeing 3D Another Way</i>	Greg Duncan	England
<i>Shangri La</i>	Liam Haines	Ireland
<i>She</i>	Jacek Zaim	Poland
<i>Siena</i>	Ruth Benson	Australia
<i>Snowzilla</i>	Sue Palmer	Australia
<i>Spring Clean</i>	John Hodgson	Australia
<i>Texturexpo</i>	Francesca Gernetti	Italy
<i>The Artist's Eye</i>	Gail Stent	New Zealand
<i>The Cathedral Forest</i>	Andre Teyck	Belgium
<i>The End of All Our</i>		
<i>Exploring</i>	Mark Allen	Northern Ireland
<i>The Galapagos</i>	Sally Hinton	Australia
<i>The Innocents</i>	Charles Hulse	Australia
<i>The Lovers, the Moon,</i>		
<i>the Magician</i>	Diana Belsagrio	Italy
<i>The Quick and the Dead</i>	Eric Thorburn	South Africa

<i>The Raven</i>	Brian Harvey	England
<i>The Typewriter</i>	Jan Burt	Australia
<i>This House</i>	Diana Belsagrio	Italy
<i>Tourists Come to Inle Lake</i>	Trish McAuslan	New Zealand
<i>Town on the Goolawa</i>	Graham Phillips	Australia
<i>Tragedy of Doolough</i>	Margaet Finlay	Ireland
<i>Traumerei</i>	Bill Bruce	Norway
<i>Underwater Gannets</i>	Sally Hinton	Australia
<i>Urban Silhouettes</i>	Francesca Gerneti	Italy
<i>Valiant Soldier</i>	Ian Bateman	England
<i>Viewing Rugby from The Touchline</i>	Greg Duncan	England
<i>Vivre Avec Mona</i>	Frederic Michel	France
<i>William McGullock</i>	Keith Leedham	England
<i>Winging It</i>	Judith Hodgson	Australia
<i>You Don't Own Me</i>	Luana Laubscher	South Africa

## **Best Australian Entry**

*The Typewriter* Jan Burt

## **Runner Up, Best Australian**

*Snowzilla* Sue Palmer

**At the judges' discretion, they can nominate any Australian sequence deserving of an APS National Acceptance from those not receiving a FIAP acceptance. The required standard is National, not International.**

## **APS Acceptances**

<i>Remembrance</i>	Carol Packwood
<i>Hand of Man</i>	Jan Burt
<i>The Abbey</i>	Charles Hulse
<i>Timeless Elegance</i>	Cynthia Henley-Smith
<i>Tiny Paintings</i>	Cynthia Henley-Smith

## **JURY**

**Bruce Burgess FPSNZ**

**Alia Naughton AV-AAPS, CAPSB, SAPS**

**Keith Seidel EFIAP, MAPS, SSAPS**

**1 April 2019**