



Narrative Section Results (36 entries)

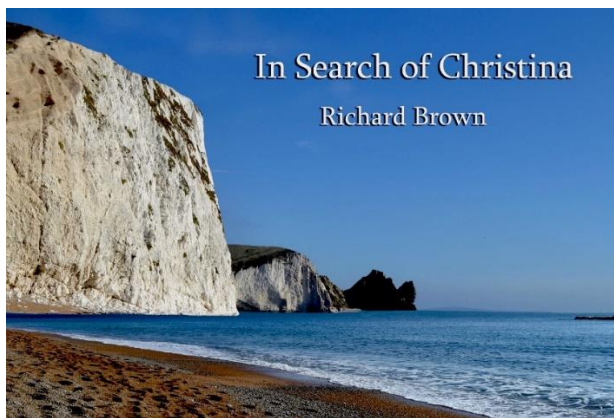
Silent Cries*

Anne d'Oliveira & Franz Jesche Gold medal and complimentary licence for Pictures to Exe version 9



In Search of Christina

Richard Brown Silver medal



South African entry*

In Alphabetical order of title

A Prayer for Ciska*

Hannelore Seifart

Certificate of Merit

Dendrochronology

Andrew Gagg

Certificate of Merit

Miss Helen

Di Burns

Certificate of Merit

People of the forest_Topicality

Jacek Zaim

Certificate of Merit

The Dance Goes On

Graham Sergeant

Certificate of Merit

The Innocents

Charles Hulse

Certificate of Merit

To What End?

Raymond Hughes

Certificate of Merit

Tragedy of Doolough

Margaret Findlay

Certificate of Merit

Walking With Grief

Malcolm Imhoff

Certificate of Merit

#TheTotalShutdown*

Corine Ross

Acceptance

A Mother's Story

Linda & Edgar Gibbs

Acceptance

A Sea of Memories

Brendan O'Sullivan

Acceptance

Living with Dementia

Ray Dowding

Acceptance

Nikkei

Henk P. Tulp

Acceptance

RAINBOW RIDERS*

Mary Hunter

Acceptance

The Precious Present

Gail Stent

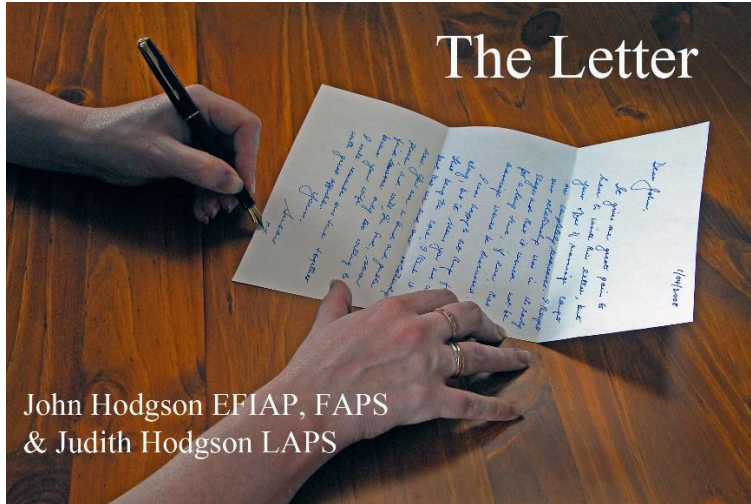
Acceptance

South African entry*

Open Section Results (8 entries)

The Letter

John & Judith Hodgson Gold medal and
complimentary licence for Pictures to Exe version 9



EASY*

Luana Laubscher Silver medal



In Alphabetical order of title

Dougal's Tale

Malcolm Moorehead Acceptance

Dreamscapes

William (Bill) Bruce Acceptance

South African entry*

Competition report

We had a record entry to this year's theme competition, proof that the formula works. I wish to start by thanking the 44 entrants for sharing their work in this way. Without you, there would be no competition. It is definitely a vote of confidence.

Secondly, a great big thank you to our four judges:

Judith Kimber LIPF DPAGB-AV
Alia Naughton AV-AAPS
Ron Davies FRPS FIPF EFIAP FACI(M)
Jean Paul Petit EFIAP

They worked tirelessly and professionally. They discussed the merits of many entries amongst themselves (by email) until late at night, finally reaching unanimous decisions. Decisions were not easy as there were many excellent AVs that could not be rewarded.

The judges agreed that they were to base their judgements primarily on the degree of **emotion** contained in the sequences. In other words, they were to place an excellently produced sequence with little emotion **lower** than a slightly less accomplished sequence with far greater emotional content. This is reflected in these results.

I am also indebted to my committee for helping where help was needed. I am particularly grateful to Ria Katzke who downloaded and checked most of the entries.



Igor Kokarev of wnsoft.com kindly donated copies of Pictures to Exe Deluxe for the two Gold medalists.

Statistics of the competition are as follows:

	Narrative	Open	TOTAL
South African	10	3	13
Overseas	26	5	31
TOTAL	36	8	44

We were disappointed with the number of entries in the Open section and will re-think having more than one section for a theme competition in future. Over a quarter of the entries were South African. With Gold and Silver medals, two COMs and an Acceptance we did well in the face of very strong international competition.

The successful entries will be taken on roadshows throughout South Africa during 2019.

All the authors agreed that their work could be distributed for personal and private use by AV enthusiasts. If you wish to make use of this offer, please contact us.

Coming next year –
Look out for an announcement soon.



With thanks to Andrew Gagg for the stunning logo.

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