

**The IAC Peter Coles International AV Competition  
10th & 11th March 2018**

**Judges: Ron Davies; Linda Gough; Michael Gough**

**Results**

**Winner – Yellow Bracelets by Giuliano Mazzanti (ITA)**

*The IAC Peter Coles Trophy (Glass Art to be retained by winner) & PAGB Gold Medal*

**Runner-up – The Night I Fell For You by Keith Leedham (UK)**

*Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box*

**Third – The Wall by Jean Paul Petit (FRA)**

*PAGB Bronze Medal & engraved Love Spoon*

**Best First Time Entrant – Sequence by Maurizio Grandi (ITA)**

*Pollock Medal (from the RPS AV Group)*

**PAGB Honorable Mentions (all equally placed)**

*PAGB Green Ribbon & engraved mini Love Spoon*

**The Innocents by Charles Hulse (AUS)**

**Always There by Graham Sergeant & Carole Speight (UK)**

**The Incredible Arthur by Celbridge Camera Club (IRE)**

*(Rita Nolan, Bridie Maughan, Lilian Webb, Dallas Camier, Brendan O'Sullivan, Pat Collins)*

**One More Day by Domenico Drago & Francesco Lopercolo (ITA)**

**Going Underground by Ian Bateman (UK)**

**The Legend Of Bàd Eddie by Raymond Hughes (UK)**

**Judges Special Mentions (all equally placed)**

*Certificate*

*Chosen by Linda Gough*

**A Grand Canal by Michael Linehan (IRE)**

**Lonely by Eddie Spence (UK)**

*Chosen by Michael Gough*

**She by Jacek Zaim (Pol)**

**The Dance Goes On by Graham Sergeant (UK)**

*Chosen by Ron Davies*

**Il Est Minuit by Jacques van de Weerd (Bel)**

**Püpchen by Jean-Pierre Simon (FRA)**

**Audience Vote Results**

*Winner receives an engraved mini Wooden Cup*

**1<sup>st</sup> – The Wall by Jean Paul Petit (FRA)**

**2<sup>nd</sup> – The Innocents by Charles Hulse (AUS)**

**3<sup>rd</sup> – A Grand Canal by Michael Linehan (IRE)**

**4<sup>th</sup> – Dendrochronology by Andrew Gagg (UK)**

**= 5<sup>th</sup> – The Night I Fell For You by Keith Leedham (UK)**

**=5<sup>th</sup> – Love Will Remain by Malcolm Imhoff**