The IAC Peter Coles International AV Competition
10th & 11th March 2018

Judges: Ron Davies; Linda Gough; Michael Gough

Results

Winner – Yellow Bracelets by Giuliano Mazzanti (ITA)
The IAC Peter Coles Trophy (Glass Art to be retained by winner) & PAGB Gold Medal

Runner-up – The Night I Fell For You by Keith Leedham (UK)
Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – The Wall by Jean Paul Petit (FRA)
PAGB Bronze Medal & engraved Love Spoon

Best First Time Entrant – Sequence by Maurizio Grandi (ITA)
Pollock Medal (from the RPS AV Group)

PAGB Honorable Mentions (all equally placed)
PAGB Green Ribbon & engraved mini Love Spoon

The Innocents by Charles Hulse (AUS)
Always There by Graham Sergeant & Carole Speight (UK)
The Incredible Arthur by Celbridge Camera Club (IRE)
(Rita Nolan, Bridie Maughan, Lilian Webb, Dallas Camier, Brendan O'Sullivan, Pat Collins)
One More Day by Domenico Drago & Francesco Lopergolo (ITA)
Going Underground by Ian Bateman (UK)
The Legend Of Bàd Eddie by Raymond Hughes (UK)

Judges Special Mentions (all equally placed)
Certificate

Chosen by Linda Gough
A Grand Canal by Michael Linehan (IRE)
Lonely by Eddie Spence (UK)
Chosen by Michael Gough
She by Jacek Zaim (Pol)
The Dance Goes On by Graham Sergeant (UK)
Chosen by Ron Davies
Il Est Minuit by Jacques van de Weerdt (Bel)
Püpchen by Jean-Pierre Simon (FRA)

Audience Vote Results
Winner receives an engraved mini Wooden Cup

1st – The Wall by Jean Paul Petit (FRA)
2nd – The Innocents by Charles Hulse (AUS)
3rd – A Grand Canal by Michael Linehan (IRE)
4th – Dendrochronology by Andrew Gagg (UK)
= 5th – The Night I Fell For You by Keith Leedham (UK)
=5th – Love Will Remain by Malcolm Imhoff

IAC PETER COLES INTERNATIONAL AV COMPETITION - 10th & 11th March 2018
PROGRAMME

Session 1 Saturday 10th March 2.00pm

01 A Grand Canal by Michael Linehan (IRE*) 6'50"
Attempting to show the beauty of the Grand Canal around Naas, County Kildare, and the photographer's passion for taking photographs there.

02 Yellow Bracelets by Giuliano Mazzanti (ITA) 6'15"
An Italian suburb of Bologna....A reception centre for asylum-seekers that looks like a prison. Hundreds of Africans, coming from Lampedusa, every day walk around the area. Yellow bracelets are very important: the number written on it is the only identification document. The guy who shows me his then turns it to hide the number.

03 Alice In Wonderland by Howard Bagshaw (UK) 4'04"
Alice was born in North Wales more than 100 years ago, she has had many jobs, but still lives in Wonderland.

04 Light, Water & Stone by John Doheny (!RE*) 6'56"
Venice, that magical city steeped in history. Highlighting the splendor of the city's canals, bridges and striking architecture.

05 A Mother's Story by Linda & Edgar Gibbs (UK) 5'39"
A mother recalls her regret at sending her only son to school on the last day of term. It is a story she's seldom told about her personal tragedy; the result of one of Britain's worst disasters.

06 Morning Glory by Marcel Batist (NL) 3'23"
The transition from night to day is a magical moment. Surrounded by nature, the experience feels quite intense

07 Feeding Time 50 by Alan Lyons (IRE) 4'21"
A Group of people talk about food as time ticks by.

08 This House by Diana Belsagrio (ITA) 2'10"
If words and thoughts remain imprisoned between old walls, you can still hear their echoes through abandoned objects.

09 Dreamscapes by Bill Bruce (NOR) 3'25"
A visual tone-poem illustrating the dreamlike mood of the music that surprises us with its abrupt ending. Each image is a mosaic created from a single photograph taken in the Arctic. Known worlds of ice, water, skies and rocks disappear and others are created, playing tricks with our perception of reality and challenging our imagination.

10 Dendrochronology by Andrew Gagg (UK) 7'45"

11 Chez Laz by Ivan Stewart (UK) 5'17"

12 A True Rendition by Robert Albright (UK) 8'30"
The connections and dependencies between painting and photography have never been fully explored. This AV seeks to explain these links in an historical and cultural context. Is photography limited by what is in front of the camera? Does it pretend to represent reality or is it an art form? Is the photographer as free as the painter to interpret reality?

INTERVAL

13 Tiger Trails & Temples by Kathleen & Harry Gilbert (UK*) 9'11"
A glimpse of Delhi, then we head south to Madhya Pradesh, taking in the fort and mausoleums of Orchha before beginning our search for the elusive tigers.

14 The Land and the Sea by Charles Hulse (AUS) 8'18"
Sitka in Alaska is a peaceful place full of natural beauty. It's a place that has known turmoil and drama and it also has a special place in history.

15 The One and Only by Edwin Bailey (IRE) 7'35"
The Story of the one and only lady freemason admitted to the Grand Lodge Ireland in 1712.

16 Love Will Remain by Malcolm Imhoff (UK) 6'00"
Maggie reminisces about camping and walking in Buttermere. What remains when memories fade?

17 First Snows by Jill Bunting (UK) 4'58"

18 A Sea of Memories by Brendan O'Sullivan (IRE) 6'00"
The author attempts to capture the essence of a distressed spirit and express his feelings and vision of the simple beauty of the sea through this spirit.

19 My Birthday Treat by Lilian Webb (IRE) 7'38"
My Birthday treat...and what I share with Richard Branson.

20 The Tudor Gallery by Alan Boothman (UK) 7'50"
Henry VIII leaves the Gallery to join the Jousting and feasting, before the presentation of a review of his six marriages and his effect on the church in the sixteenth century.

21 The Old Fashion Way by Malcolm & Jenny Gee (UK) 7'47"
Once common on the Norfolk Broads, wherries are now a rare sight. However, a small number of these historic sailing craft have been conserved, making it possible to experience these waterways 'the old fashioned way'. Today the staithe at How Hill on the River Ant is the starting point for summer sailings on Hathor, a restored pleasure wherry.

22 Death Of Steam by Richard Brown (UK) 5'40"
A nostalgic visit to Barry scrapyard – 'The graveyard of Steam'.

Session 2 Saturday 10th March 7.00pm

23 The Wall by Jean Paul Petit (FRA) 4'20"
Why do we build the wall?
24 Green by Christine Chittock (UK*) 4'00"
A green theme set to the music of 'Greensleeves'. Images from nature taken in parks, gardens and stately homes, all depicting green. A relaxing theme which includes trees, flowers, leaves, water and reflections and structures which complement the theme of green.
25 Of Sidereal Rooms by Lorenzo De Francesco & Daniela Borsari (ITA) 3'21"
The feelings of a mother facing the transformation of the relationship with her child. A story about nostalgia for a warm and serene relationship; about solitude for the walls raised with words, gestures, technology; about disorientation of the emotional chaos and the interior and exterior disorder that derives from it all. A history of alternation of distances and rare approaches, of sidereal distances and fleeting moments of intimacy and of the strategies used to survive the storm.
26 Two Of The Three by Lilian Webb (IRE) 5'35"
What to do when retired!
27 Bute Street by Mike Edwards (UK*) 5'49"
28 She by Jacek Zaim (POL) 5'50"
Mutual relationship between a 96 year old woman and a younger person looking after her.
29 Sofia And The Mountain by David Pickford (UK) 6'55"
Walking in Norway and finding thought-provoking street art.

30 The Enchanted Way by Rita Nolan (IRE) 3'30"
The Poet Patrick Kavanagh fell in love with a young medical student when he saw her on Raglan Road in Dublin. He was many years older and she did not return his affections.
31 Going Back by Sheila Haycox (UK) 6'06"
A trip back to Lincolnshire Seaside Towns in the Winter months remembering past holidays.
32 Confession by John Hodgson (AUS) 4'58"
A man makes an AV which reflects on his life while settling a few scores.

INTERVAL

33 The Raven by Brian Harvey (UK) 9'18"
Based on a poem 'The Raven' by Edgar Allan Poe
34 Dinorwic – Disturbing The Spirits by Marion Waine (UK) 3'09"
35 Püpchen by Jean-Pierre Simon (FRA) 10'10"
Before the war, Georges Brassens meets in Paris a young woman born in Esontia, Joha Heiman. In 1947, they meet again by chance. Joha, called Püpchen was the inspirer of several songs by Georges Brassens.
36 Harris and Lewis, Hebridean Islands by David Mills (UK*) 5'25"
Photo Harmony of the Scottish Islands of Harris & Lewis.
37 The Legend of Bàd Eddie by Raymond Hughes (UK) 8'30"
For 40 years 'Bàd Eddie' has been on the beach in BunBeag. No one knows how long she will remain but her passing will be mourned by thousands from across the world who came to know her over those years. Strangely few of them ever knew her name.
38 Love's Grace by Alan Tyrer (UK) 3'48"
A lover's gift of a poem is returned with a piece of music.
39 Always There by Graham Sergeant & Carole Speight (UK) 7'35"
How a family coped with Motor Neurone disease with the help and support of their local Hospice based in Chichester, West Sussex.
40 The Mighty River Tees by Eddie Spence (UK) 7'22"
Tracing the source of the River Tees across 85 miles to the North Sea.
41 Sequence by Maurizio Grandi (ITA*) 3'07"
Dance, music, moving pictures, sensations.

<u>Session 3 Sunday 11th March 10.00am</u>
42 Going Underground by Ian Bateman (UK) 6'26"
43 The Night I Fell For You by Keith Leedham (UK) 4'20"
44 Overlord by John Holt (UK) 6'05"
The story of D-Day 6th June 1944.
45 Going Nowhere by John Smith (UK) 2'11"
46 The Old Moor Of Rannoch by Mike Edwards (UK*) 5'09"
47 Theresienstadt by Sheila Haycox (UK) 6'01"
Showing how life was in Theresienstadt Concentration Camp in Terezin, Nr. Prague
48 Along Norwegian Valleys by Marcel Batist (NL) 5'24"
Norwegian nature is overwhelming and pure. I feel almost guilty to walk through this landscape. Present, like a disturbing element in a harmony of elements.
49 Nicole And The North Pole by David Pickford (UK) 5'40"
Meeting an inspiring lady near home.
50 Brugge By Night by John Doheny (IRE*) 6'38"
A night-time tour of Bruges showing the splendor of the canals, architecture and the many statues that adorn the city.

INTERVAL

51 The Fate Of The Irish Mail by Tony & Barbara Griffiths (UK) 11'58"
Telling the story of the Abergele Rail Disaster of 1868. The Irish Mail left Euston and travelled virtually non-stop to Holyhead. Between Llanddulas and Abergele it collided with runaway wagons, some containing paraffin oil. In the collision and ensuing fire, 33 people died, including many eminent people of the day.
52 The Dance Goes On by Graham Sergeant (UK) 5'56"
The story of a classical ballet dancer who contracted paralytic polio in 1953 and what she went on to achieve artistically.
53 Kaleidoscopic Stourhead by Christine Chittock (UK*) 3'52"
A kaleidoscopic interpretation of an autumnal Stourhead in Wiltshire. Still images of autumnal colours with reflections of temples and trees. Interspersed with kaleidoscopic patterns from the still images, moving as if you were looking through a Kaleidoscope.
54 Life On The Edge by Alastair Taylor (UK) 6'44"
Life is fragile! Life on the Edge is even more fragile. This production explores the life of animals living on the edge of the dry and arid salt pan. There is a surprising abundance of life as the animals play out their existence.
55 Lonely by Eddie Spence (UK) 2'35"
Sarcastic commentary towards homeless people living on the streets.
56 A Land Of Cold Coasts by Bill Bruce (NOR) 4'15"
The sequence portrays the magical beauty of the coasts of the Svalbard archipelago as experienced during a summer cruise.
57 The Innocents by Charles Hulse (AUS) 9'14"
The second Anglo Boer War had many victims. This is the story of the plight and fate of others caught up in the conflict.
58 The Incredible Arthur by Celbridge Camera Club – Rita Nolan, Bridie Maughan, Lilian Webb, Dallas Camier, Brendan O'Sullivan, Pat Collins (IRE) 10'31"
The story of Arthur Kavanagh.
59 Just Birds by Michael Linehan (IRE*) 3'10"
Photo harmony of bird photographs taken along the Irish coastline.
60 The Welch by Mike Kersting (UK) 6'40"

Session 4 Sunday 11th March 2.00pm

61 Timelapse Notes From North Wales by Steve Lewis (UK*) 8'00"

A hidden beauty in the North Wales landscape is revealed through the alternative perception offered by timelapse photography.

62 Il Est Minuit by Jacques van de Weerdt (BEL) 9'03"

This diaporama tells the meeting between the Belgian painter Ensor and the Death!

63 Kaddish by Jacek Zaim (POL) 3'21"

A brief memory of the nation where 6 million people died during the last world war.

64 One More Day by Domenico Drago & Francesco Lopergolo (ITA) 9'03"

"When I write, I solemnly pay myself a visit"(Fernando Pessoa)

65 The Saint by Alan Tyrer (UK) 3'48"

An unusual tale of how a castaway became a Saint.

66 Island of the Pelicans by Pat Collins (IRE*) 9'23"

Visit to Alcatraz Island, outlining its history including as a lighthouse, military fort, prison, escape attempts and museum.

67 The Missing Link by Linda & Edgar Gibbs (UK) 6'11"

By the latter part of the 20th century, considerable traffic congestion on the roads passing through the town of Millau, in Southern France, led to demands for a bridge to be built. This would provide the missing link on the A75 AutoRoute across the Tarn Valley.

68 Moving Landscape by Maurizio Grandi (ITA*) 3'18"

Moving landscape, photographs as video sequences.

69 Just Because by Edwin Bailey (IRE) 3'21"

My opinion on how much we enjoy a cup of tea and what we can discover if we are curious.

70 Life Is by Keith Scott (UK) 8'46"

Lighthearted look at the relevance of numbers in our lives.

71 AAADD by Howard Bagshaw (UK) 5'35"

I have all these good intentions, so why is it that I never manage to get things done?