

Great Northern Festival

Incorporating the New Horizons Competition

The 24th

Great
Northern

Audio
Visual Festival

30th November to
2nd December 2018

For supporting **The 24th Great Northern Festival**
we are extremely grateful to



**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

The 24th Great Northern Festival

ORGANISED BY

The Great Northern Festival AG Group

ON

1st December 2018

CERTIFICATE No. 2018-30

Gordon Jenkins Hon. PAGB President P.A.G.B.

Member of The International Federation of Photographic Art



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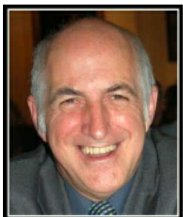
The Great Northern Festival Committee

Would like to take this opportunity to also thank the following
for helping to make this event a success:

- **Malcolm, Suzanne and Jeff** - our hardworking Jury
- **Neil Barlow** and his staff at Hough End
- **Tina Bowker** for the excellent lunchtime catering
- and last but certainly not least - you for attending and supporting us



Chairman
Henry Mullarkey



Secretary
John Smith



Treasurer
Jill K Bunting



Venue Organiser
Roy Appleby



Front of House
Jean Mullarkey

WELCOME !

The Great Northern Audio Visual Festival Committee again take great pleasure in welcoming you 'Up North' to Manchester for the 24th Great Northern Festival.

This year we have received a bumper crop of 58 entries - 21 in the New Horizons section and 37 in the Great Northern competition.

On your behalf may we warmly welcome the members of the Jury under the Chairmanship of Malcolm Imhoff from Sutton Coldfield, West Midlands. Malcolm is joined by Suzanne Gregory from Lymm, Cheshire and Jeff Mansell from Stoke-on-Trent, Staffordshire.

Once again our New Horizons entries are spread over both Saturday and Sunday with some in each session. Importantly, our three judges have kindly agreed to give their comments on these sequences to the audience on the day. Subsequently, their written comments will be sent to the authors. As a somewhat ageing group, we feel that it is essential we actively encourage newcomers into our wonderful hobby and we are therefore delighted to have several new names entering and attending. We feel that the entrants welcome and are encouraged by the judges feedback and of course we can all learn from hearing and appreciating the judges observations.

As usual, entrants into the Great Northern competition will receive their sequence 'ABC' grading after the event.

On the Friday evening, our aim is to provide something that is entertaining, inspiring and maybe a little different covering one aspect of our hobby.

This year we have invited Judith Kimber, last year's Great Northern winner, to fly over from Northern Ireland to give a talk and a practical demonstration on how music can be used to create a particular mood within our sequences. This should be a most enjoyable start to the festival weekend.

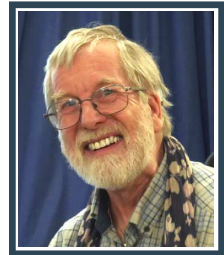
We have once again tried to keep our costs as low as possible through our negotiations with the Conference venue, caterers and the Britannia Country House Hotel. Hopefully everything will run smoothly and the event will be an enjoyable experience for all. If not, then please let us know and we will endeavour to sort any problems out and, wherever possible, improve things in future years.

Thank you all for attending, may we wish each of you a Happy Christmas and we hope to see you all again for the 25th Great Northern Festival in December 2019.

Our Jury for the 24th Great Northern Festival

Chairman of the Jury

Malcolm Imhoff FRPS FACI(M)



Malcolm is a National AV Champion, having won this prestigious award in 2013. He is an experienced and prolific producer having been making AV's for over thirty years. He enjoys communicating his interests in travel, landscapes, mountaineering, and music. He has developed a personal style in which excellence in photography, skill in the use of sound, and the creation of rhythm in the production, are interwoven to engage the emotions of the audience. He is passionate about the power of AV, and is keen to encourage others in the medium. A career in education has enabled him to be a respected assessor of others' work.

He has received much recognition in both National and International Festivals. Some of his well-known award-winning sequences include '*Carnival in Venice*', '*Watch where you're putting your feet*', '*The White Mountain*', '*Matterhorn People*', '*The Spaghetti Tour*', '*Trekking in Nepal*', '*The Stain in the Snow*', '*A Snapper in Tokyo*', '*Gnossienne No. 1*', '*Land of the Thunder Dragon*', '*An Autumn Adagio*', '*The Grand Circle*', '*Queen of the Hills*', '*Love Will Remain*', '*God's Paintbrush*', '*Watercolour*', '*The Stuff of Fairytales*', '*A Place of Pilgrimage*', and '*Soul Music*'.

He is a Fellow of the Royal Photographic Society and has served on both the RPS AV Distinctions Panel and the PAGB AV Distinctions Panel. He has been recognised as a Fellow of the Institute of Amateur Cinematographers and awarded the 'Master of Audio Visual Arts', only the third person to have received this honour after Peter Coles and Ron Davies. He writes the AV Column in Film & Video Maker Magazine and is a regular contributor to AV News.

He has judged a large number of National and International competitions. In 2007 he was honoured to be Chairman of the Jury at the National AV Festival. Recently he has judged the Irish Photographic Federation International together with Maggie, the Bridgend 5to8 PhotoHarmony competition, the IAC Peter Coles International and the IAC CEMRIAC AV competition.



Suzanne Gregory ARPS DPAGB

Suzanne made her first AV sequences in the days of slide/tape, over twenty years ago and then changed to working digitally. She has had success at National and International levels, judged at all levels, including the National Championships as well as the IAC Geoffrey Round and the Australian International Competitions.

Along with Howard she gave many talks all over the country and ran workshops at the Wilmslow Guild. Having been with Howard for so many years, it's not surprising that she considers the soundtrack to be equally as important as the visuals.

She thinks the idea of a sequence is very important: is it a good one and does it come across? Does the sequence have structure? Is the script well-written and delivered? Is the music appropriate, and do the images change in sympathy with it? She expects the photography to be good at all levels.

Since losing Howard, Suzanne hasn't done much AV or even photography, but hopes that being one of the GNF judges will revive her interest.

Jeff Mansell CPAGB

Jeff has been taking photographs for over 50 years and showed his first AV, (manually operated) in 1984. He enjoys making documentaries with voice overs and, when inspired, humorous ones.

Jeff is a member of Wilmslow Guild AV Group and the Staffordshire AV Group, he has helped to organize the last two RPS National AV Championships as well as his local Midphot AV competition for the last 5 years. He has judged at the Peter Coles International AV competition at Capel Curig as well as at club and regional level.

In judging this competition Jeff will expect the photography and sound track to be of a high standard but will be looking at the overall production as well as a storyline that holds his attention.



Friday 30th November 2018 at 7.30pm

Judith Kimber DPAGB/AV LIPF BA MA ARCM MTD CRE

Mood and Music



Judith has been a secondary school music teacher for thirty years. For the last sixteen of those, Head of Music at Strathearn School in Belfast, her home city. Judith's own main instrument is the piano, but her real love is teaching class music, from composing theme tunes for cartoon characters with eleven-year-olds to studying Baroque oratorio and forties jazz with 'A' level students - and everything in between.

She has been taking photographs seriously for the last five years, and learnt a huge amount since joining Bangor and North Down Camera Club. Her friends and mentors there also introduced her to the art of AV and she found this medium attractive from the start because it offers such great opportunities for combining music and photography. She particularly enjoys composing music for her own AV's.

Judith won the Great Northern Competition in 2017 with 'Matthew Loney's Miracle'. She has also won the NIPA & IPF Festivals and gained her DPAGB/AV in May 2018. In September 2018 she was awarded the FICS Medal for the 'Best Sound' at the RPS International Festival

Judith will talk about '**Mood and Music**' and will demonstrate how music creates the mood and atmosphere within an AV.

Saturday 1st December 2018 at 10:00am

10.00 Welcome and Introductions

Great Northern & New Horizons Competitions

Session 1

01	The Life of Gold	Malcolm Moorehead
02	A True Genius	Peter Allen
03	Going Underground	Ian Bateman
04	The Enigma	Brian Harvey
05	It Stood	John Holt
06	NH Portrait of a Nation	Jane Mcilroy
07	NH Waterloo Sunset	John Kelly
08	NH In Search of a Currant Bun	José Currant, Joshua Bell & Nigel Hess

Interval Tea/Coffee

Session 2

09	NH Eleven-'0'-One	Derrick Holliday
10	NH Lost and Found	Oliver Gargan
11	NH The Geddington Squirt	Christine Chittock
12	Breath of Spring	Edwin Bailey
13	The Dance Goes On	Graham Sergeant
14	Creation, Mechanisation, Annihilation	Michael D. Kitchingman
15	Seventh Day	Richard Brown
16	Who Am I ?	Ray Grover

13:00 to 14:15 Lunch

Session 3

17	Shangri La	Liam Haines
18	Beyond The Wall	Alastair Taylor
19	Ballintubber Abbey	Lilian Webb
20	The Essential Link	Chris Bate
21	Recognition	Sheila Haycox
22	NH Jack Frost	Peter Warner
23	NH Blaen y Coed	Ken Stables
24	NH Rainbow's End	Alex & Roberta Houston

Interval Tea/Coffee

Session 4

25	NH Pont Aven abstract impressions	Barry Barker
26	NH St Matthews Glass Church	Jenny Baker
27	NH Northumbrian D-lights	Eileen Craig
28	Family Heroes	Keith Storey
29	The Last White Star	Raymond Hughes
30	Salford Quays	John Harbron
31	Chez Laz	Ivan Stewart
32	When dreams do show thee me	Robert Albright
33	Going Nowhere	John Smith

19.30 Evening Meal at the Britannia Country House Hotel

Sunday 2nd December 2018 at 10:00am

10.00 Welcome and Introductions

Session 5

34	Finding Narnia	Martin Addison
35	La Mezquita	Bryan Stubbs
36	A Sea of Memories	Brendan O'Sullivan
37	Nikkei	Henk P. Tulp
38	Dinorwic - Disturbing The Spirits	Marion Waine
39	NH Mrs Heelis	Brenda Stone
40	NH Share The Dream	Mo Martin
41	NH Everything You Could Wish For!	Monica McCabe

Interval Tea/Coffee

Session 6

42	NH Tick Tock	Mike Pill
43	NH In Winters Grip, Snaefellsnes, Iceland	Bob Sherrard
44	NH The Farm	Roger Gage
45	The Sun	Alan Lyons
46	Tragedy of Doolough	Margaret Finlay
47	First Snows	Jill K. Bunting
48	Day By Day	Alan Tyrer
49	Kelpies	Howard Bagshaw

13:00 to 14:15 Lunch

Session 7

50	NH	The Mail Run	Valerie Fillingham
51	NH	Vanessa's Story	Eric N. Davies
52	NH	Exploring Venice	Megan A. A'Herne
53		Fragments of Memory	Ron Davies
54		Chakra Sutra - Aspects of the Wheel	Andrew N. Gagg
55		Uncle Tom is Missing	Eddie Spence
56		Interwoven	Yvonne Acheson
57		Lifeline	Malcolm & Jenny Gee
58		To The Editor	Keith Leedham

Interval Tea/Coffee

New Horizons & Great Northern Award Ceremony

Closing Remarks

*We hope that you have enjoyed your weekend and thank you for attending.
Have a safe journey home and we hope to see you at the GNF next year.*

IAC Peter Coles International AV Competition

March 9th & 10th 2019

Capel Curig Community Centre, North Wales, LL24 0EE

Closing Date for Entries: 1st February 2019

Contact Marion Waine: mewaine@chasingthelight.co.uk

Or see www.avnews.org.uk for more details

24th Great Northern Festival - Results

New Horizons

Winner

Deluxe version of PTE and L&CPU Medal

Mrs Heelis by Brenda Stone

2nd Place

Deluxe version of PTE

Jack Frost by Peter Warner

3rd Place

Deluxe version of PTE

Vanessa's Story by Eric N. Davies

Highly Commended

GNF Ribbon and 2 GNF Flash Drives

Rainbow's End by Alex & Roberta Houston

Commended

GNF Ribbon and a GNF Flash Drive

Northumbrian D-Lights by Eileen Craig

Audience Vote

GNF Ribbon and GNF Flash Drive

Mrs Heelis by Brenda Stone

Great Northern

Winner

PAGB Gold Medal and AKM Music CD

Kelpies by Howard Bagshaw

2nd Place

PAGB Silver Medal and AKM Music CD

The Dance Goes On by Graham Sergeant

3rd Place

PAGB Bronze Medal and AKM Music CD

Lifeline by Malcolm & Jenny Gee

Highly Commended - 3 Equally Placed

PAGB Ribbon and 2 GNF Flash Drives

Chez Laz by Ivan Stewart

Finding Narnia by Martin Addison

Chakra Sutra - Aspects of The Wheel by Andrew N. Gagg

Commended - 3 Equally Placed

PAGB Ribbon and a GNF Flash Drive

Who Am I? By Ray Grover

La Mezquita by Bryan Stubbs

Day by Day by Alan Tyrer

Audience Vote

GNF Ribbon and a GNF Flash Drive

Kelpies by Howard Bagshaw

Judges Mentions - 3 Equally Placed GNF Ribbon

Malcolm's Choice

When Dreams Do Show Thee Me by Robert Albright

Suzanne's Choice

Interwoven by Yvonne Acheson

Jeff's Choice

It Stood by John Holt

Howard Gregory Memorial Trophy **Kelpies by Howard Bagshaw**

GNF Ribbon for the Most Creative Sound Track

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AV NEWS Magazine

Published Quarterly, it is available to **Everyone** by Subscription and sent free to Members of the RPS Audio Visual Group

The magazine Editor, **Alastair Taylor**, aims to make AV News of interest to everyone from beginner to advanced worker

Contact: magazine@avnews.org.uk

AV NEWS Website & Newsletter

www.avnews.org.uk & www.avlinks.org.uk

Full calendar of events
and latest news from around the AV World

Please send news items to: editors@avnews.org.uk



PAGB APM's in AV

Advisory Evening Friday 17th

Distinction Days Saturday 18th & Sunday 19th May 2019

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD

Closing Date for Applications January 2019

For more information contact your Federation Awards Officer or
Daphne Hanson: hanson16@virginmedia.com

We hope to see you next year
for the
25th Great Northern Festival
29th November to 1st December
2019

Sign up to receive the Newsletter



Or visit our website
www.gnfestival.org.uk

