

## **Qualifications for Receiving the Dobson Henry Medal**

- For outstanding contributions in the Audio-Visual Medium
- For furthering the activity of the Medium.
- For long service to the Medium.

### **A.**

In organising events, such as The Internationals, The Nationals, workshops and AV Days, for working on committees such as the AV Group and the RPS Distinctions Panel.

### **B.**

Working for charity over many years, using AV as the medium.

### **C.**

For helping and advising others not just in public, but also for those people who work quietly in the background.

Although production of ground - breaking sequences is a factor and should be taken account this alone does not quality. The authors will have been recognised in other ways.

It is open to all who work in the field of AV no matter what nationality or country of residence. Not just AV Group Members.

**It is hoped that to receive the Medal the candidate will qualify in more than one of the above, but in exceptional circumstances one category may suffice.**

## **Dobson Henry Medal Recipients**

Given out at the

The Internationals 1994	Sir George and Lady Pollock Len Smith Roy Henry Ray Beaumont-Craggs
The Nationals 1995	Colin Balls Michael Tickner
The Internationals 1996	Peter Coles Eric Arch
The Nationals 1997	Irene Clarke Mike Woolnough
The Internationals 1998	Richard Brown Tony Troman
The Internationals 2000	Ken Tomlinson Ron Davies
25 <sup>th</sup> Anniversary 2002	Keith Brown Keith Leedham Brian Jeffs
The Nationals 2003	Ralph Smith
The Internationals 2004	Douglas Mullins Barbara Mullins
The Internationals 2006	Gertrud Frohnweiller Howard Gregory
Bradford AV Day 2008	Stuart Clark
The Internationals 2010	Igor Kokarev Maurice Dorikens Liliane Dorikens
The Nationals 2011	Peter Brown
The Nationals 2013	Martin Fry
The Nationals 2017	Linda Gibbs Edgar Gibbs
The Internationals 2018	Ian Bateman Lilian Webb Lorenzo de Francesco