



– an international Audio Visual competition

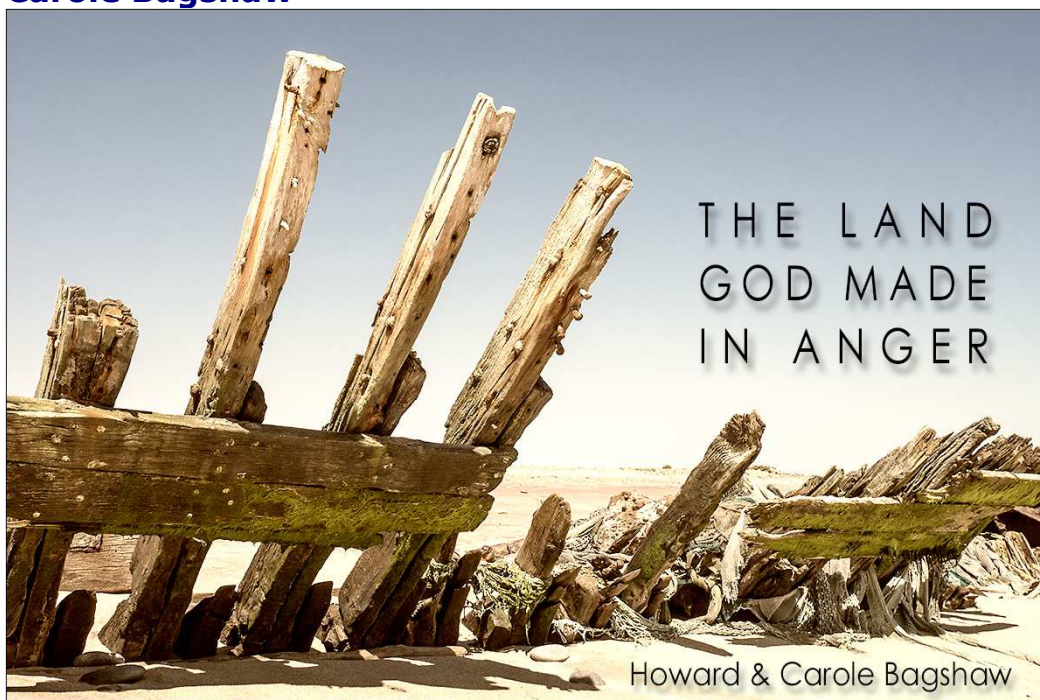
Results

Narrative AV (is all about presenting photographs in a structured way, enhanced by an audio track of music and words, to tell a compelling story.)

AV Makers South Africa Gold medallion and
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The Land God made in Anger by Howard & Carole Bagshaw



Best entry by a South African citizen
AV Makers South Africa Silver medallion

Celebrating Life by Nico Jacobs (ZA)



Acceptances (no particular order)

Alastair Taylor
Edwin Bailey
Mary Hunter (ZA)
Alan Lyons
Eric Thorburn (ZA)

Life on the Edge
The One and Only
Fresh Start
A Quiet Garden
The Quick and the Dead

Open Section (includes all other genres including, but not limited to, Photo Harmony and Theme.)

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Confession by John Hodgson



Best entries (tied) by South African citizens

AV Makers South Africa Silver medallions

Live Life Now by Luana Laubscher (ZA)

A Life Saved by Len Cousins (ZA)



Acceptances (no particular order)

Gail Stent
Ian Bateman

Alan Tyrer

Ron Davies & PeterColes

Jacek Zaim

Ger Sauer

Human Impact

The Fallen (Wasted Lives)

Remembered

Bribes de Souvenirs (Snatches of Memories)

Like Mirrors

Feeling Good

Judging panel

Trish McAuslan APSNZ EFIAP AAPS
Andrew Gagg FRPS
Marcel Batist AV-AFIAP

Competition report

I start off with a huge THANK YOU to our judges who are listed above. They did a sterling job and quickly reached unanimity about the results.

Secondly, a THANK YOU to the 35 participants. Without your contributions there would not have been a competition. Congratulations to the medallists and those with acceptances. My commiserations to those who were not successful this time. Please keep trying.

I believe the competition was a great success in spite of not having national or international patronage, allowing authors only one entry each and setting a theme to be illustrated in images and sound. We used the judging system pioneered by Ian Bateman and recently described in AV News by Charles Hulse with great success. As is obvious, the judges were located in far-flung corners of the world.

We look forward to seeing everyone's work next year. There is a teaser below.

Competition Director

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