

The IAC Peter Coles International AV Competition 2017

Results

Winner – Kelpies by Howard Bagshaw (UK)

The IAC Peter Coles Trophy (Glass Art to be retained by winner) & PAGB Gold Medal

Runner-up – The Land God Made In Anger by Howard & Carole Bagshaw (UK)

Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – Eric by Jenny & Malcolm Gee (UK)

PAGB Bronze Medal & Love Spoon

Best First Time Entrant – Journey Of The Soul by Rita Nolan (IRE)

Pollock Medal (from the RPS AV Group)

PAGB Honorable Mentions (all equally placed)

PAGB Green Ribbon & Dragon Coaster made of local Welsh slate

Tsaatan The Last Reindeer Men by Giacomo Ciccotti & Sandra Zagolin (ITA)

Peace & Love by Keith Brown (UK)

80 Degrees North by Colin Balls (UK)

Beeswing by Graham Sergeant (UK)

Journey Of The Soul by Rita Nolan (IRE)

The Chapel, The Devil & The Bar Of Soap by Ian Bateman (UK)

Judges Special Mentions (all equally placed)

Certificate

Chosen by Malcolm Imhoff

In Search Of Christina by Richard Brown (UK)

Stories About Autism by Giacomo Ciccotti & Giulia Molinari (ITA)

Chosen by Edgar Gibbs

The Choice by Gabriele Pinardi (ITA)

The Grey Ghost by Keith Leedham (UK)

Chosen by Linda Gibbs

Breaking Up by John Hodgson (AUS)

Winter's Gift by Martin Fry (UK)

Audience Vote Results

Winner receives a Wooden Bowl

1st – In Search Of Christina by Richard Brown (UK)

2nd – The Fallen by Ian Bateman (UK)

3rd – Beeswing by Graham Sergeant (UK)

4th – Eric by Jenny & Malcolm Gee (UK)

5th – Kelpies by Howard Bagshaw (UK)

01 Youthful Reminiscing by Edwin Bailey (IRE) 5'41"

A visit to Bunratty Folk Park in County Clare reminiscing on what I saw and how things were in rural life in my youth in Ireland and how it affected me.

02 Liquid Life by Mauro Chino (ITA*) 3'34"

"Liquid Life" is the kind of life commonly lived in our contemporary, liquid-modern society. Liquid life cannot stay on course, as liquid-modern society cannot keep its shape for long. Liquid life is a precarious life, lived under conditions of constant uncertainty" Z. Bauman 2013 – my personal and free interpretation of the essay.

03 Kelpies by Howard Bagshaw (UK) 4'15"

Mythical creatures, inhabiting Scottish Lochs and rivers, form the inspiration for equine sculptures.

04 LEDS In Concert by Marcel Batist (NL) 1'13"

Luxembourg City's concert hall has beautiful LED lighting. At night it looks like a concert without a concert.

05 Tsaatan The Last Reindeer Men by Giacomo Ciccotti & Sandra Zagolin (ITA) 9'32"

Between 1995 & 2000 these people risked extinction because of brucellosis, a disease that infected and put in serious jeopardy the precious lives of their reindeer. Helped by 2 Italian researchers this disease has been eradicated, saving the lives of all animals. The survival of 150 'reindeer men' also depends on us, on how we will comply with the small world of the taiga.

06 Silent Cries by Anne d'Oliveria & Franz Jesche (SA*) 10'50"

'Silent Cries' characterises homeless people's plight during the freezing winter in Johannesburg's CBD. Dave features prominently and is one such person. Capturing the images took us to the darkest, most depressing, rat-infested largers of destitute people. This was the most dangerous and eye-opening assignment ever under-taken by the photographers – exposed to groups of spine-chilling criminals threatening their lives.

07 Costa Rica Nature by Alan Field (UK*) 4'13"

Images from a trip to the rain forests in Costa Rica.

08 Memories by Marion Waine (UK) 2'27"

09 Woodstock by Keith Storey (UK) 4'30"

A tribute to the singer Joan Baez.

10 My Little Horse, I Can't Forget You by Claudine & Jean-Pierre Durand (FRA) 8'43"

25th August 1944 Paris was liberated. The same day, 250 km south, in a small rural village, 124 people, including 49 children, were slaughtered by the Germans. Jean-Louis Chedozeau was 5. He remembers looking for his toy, a little horse, understanding nothing that was happening. Now retired he tells his story, hoping such things will not happen again. Visiting Germany, he was offered a small medal with a horse on it.

11 The Light by Charles Hulse (AUS) 4'46"

Those who have gone before us wait for the coming of 'light'.

12 In Search Of Christina by Richard Brown (UK) 11'20"

INTERVAL

13 The Last Cigarette by John Smith (UK) 9'48"

14 The Evolution (?) by Mauro Chino (ITA*) 6'02"

Stones of the dam in Sottomarina (Venice), protected area "Le Tegnue". Maybe they can tell something about our Evolution, in this version...a semi-serious very short story!

15 Death In Paradise by Andrew Chadwick (UK*) 2'46"

16 Bowler by David Pickford (UK) 9'20"

An amazing man with an interesting story.

17 Outback by John Hodgson (AUS) 9'23"

The Australian outback holds a particular fascination for many urban Australians. The sequence examines the reasons for this and surveys some iconic outback areas.

18 Fey by Jeff Morris & Ingrid Gane (SA) 2'50"

A story about someone who may have had 'supernatural powers of clairvoyance'.

19 Impressions Of India by Julie England (UK) 4'53"

Authentic pictures & music giving impressions of life in India.

20 In Search Of The Blues by Alan Boothman (UK) 9'55"

A trip following the blues trail, through New Orleans, Memphis, St. Louis, and Chicago, recording a live montage of electric blues performances using digital cameras for sound, images and video.

21 Peace & Love by Keith Brown (UK) 11'06"

At Noon, on the 7th July, every year Ringo Starr encourages all of us to say "Peace & Love" to anyone we happen to be with – this is his Birthday. I thought what a wonderful thing to do in these troubled days and this inspired me to produce a sequence about Ringo.

22 Suite 101 by Massimo Santinello (ITA) 3'37"

A traveller in search of meaning, welcomed in a suite; he will soon realize that he can not escape from its ghosts and its own vulnerabilities.

23 Rotjeknor by Giel Rombout (NL) 3'10"

Rotterdam, nicknamed Rotjeknor, is a place to visit with a lot of new architecture and a new shopping Centre "DE Koopgoot".

Session 2 Saturday 11th March 7.00pm

24 Textur'Expo by Francesca Gernetti (ITA*) 3'23"

The visual experience of Expo 2015 is 'design' & 'digital': the pavilion architectures, video installations, light shows, digital technologies dedicated to real and virtual experiences...A succession of colours, points, lines, shapes, textures, surfaces that the eye chart interprets as textures.

25 I Was Just Going to... by Chris Bate (UK) 1'21"

Hopefully this sequence has an unexpected twist!

26 A Land Of Fairy Tales by Jacek Zaim (POL) 4'27"

27 Eric by Jenny & Malcolm Gee (UK) 8'33"

The rivers and broads in the county of Norfolk are fringed with large areas of marshland. These have been managed over the centuries and are a haven for wildlife. Eric, the last of the traditional marsh men, reminisces about a life in the outdoors, harvesting the valued reed and sedge used in the thatching industry.

28 The River Of No Return by Eric Thorburn (SA) 4'36"

The story of 'lost & found', set against the flow of a river, from source to sea.

29 Road Through The Woods by Bill & Dorothy Every (UK) 3'30"

30 Belfast Alternative by Alan Field ((UK*) 4'11"

Images from The Belfast Alternative Fashion Show Finale.

31 Smart Wool by Ray Grover (UK) 3'40"

A day in the life of a pair of walking socks.

32 Wildlife In Costa Rica by Sheila Haycox (UK) 4'32"

A photo harmony showing the wildlife of Costa Rica

33 The Choice by Gabriele Pinardi (ITA) 5'15"

A man with a double personality who chooses at the end a new way of being, leaving behind his past.

34 From The Far Side Of The World by Gordon Nicklin (UK) 6'45"

A connection between Cannock Chase in the English Midlands and the far side of the world.

INTERVAL

35 A Quiet Walk by Jill Bunting (UK) 2'24"

36 Inverewe Garden by Chris Bate (UK) 11'45"

One man's dream and life's work.

37 The Fallen by Ian Bateman (UK) 5'12"

Two exhibitions commemorated the fallen soldiers of the Great War – the poppies at the Tower of London and the Shrouds of the Somme at Exeter.

38 The Wonderful Crocodile by Sheila Haycox (UK) 4'15"

A fantasy poem about a very large crocodile to which images are used to illustrate the story.

39 RefleXtion On Myself by Diana Belsagrio (ITA*) 3'18"

When illness overshadows yourself, the sharpest picture remaining is an X-Ray image.

40 What Men Need To Know by Dave Cooke (UK) 2'29"

41 Shadow by Andrew Chadwick (UK*) 3'44"

42 Ruptura by Marco Casonato & Diana Belsagrio (ITA*) 3'04"

In the dichotomy good/evil brutal instincts can be overcome through spiritual suffering and aspiration to the divine. This eternal conflict of human nature is manifested through the existential contrast (God devotion/Animal fever) where a physical or mental balance is seemingly impossible.

43 Water Colours by Bill Bruce (NOR) 4'23"

The interplay of light on water with reflections, colours and patterns has fascinated homo sapiens since time immemorial. Writers, artists and composers have all used their talents to explore this wonderful phenomenon. The sequence may be considered as an Audio visual tone poem celebrating Nature is the Great Artist who paints with light.

44 The Rebel Countess by Margaret Finlay (IRE) 7'41"

The story of English born Aristocrat Countess Markievicz (nee Gore Booth) who became passionately involved in Irish Politics and fought with the Rebels against the English during the 1916 Irish Rebellion.

45 I Am Ancient by Ivan Stewart (UK*) 4'22"

How observant are we? What do we see in the corner of our eye? This AV demonstrates how our imaginations can run riot...Be ecologically friendly...Monsters/Trolls await!!

46 Breaking Up by John Hodgson (AUS) 3'39"

A man reflects on the approaching end of a long relationship.

47 Another Little Job by John Smith (UK) 3'21"

Session 3 Sunday 12th March 10.00am

48 Spotlight by Jill Bunting (UK) 9'26"

49 The Land God Made In Anger by Howard & Carole Bagshaw (UK) 5'35"

A Journey along the most inhospitable coastline in Namibia.

50 Blessings by Kate Brown (UK) 3'30"

An attempt to blend the song lyrics of Gaelic Blessing with dissolves to enhance the beauty of the flowers, and to further this by blending them with stained glass images, illustrating the peace and beauty of the music.

51 Seventh Day by Richard Brown (UK) 4'40"

A visual interpretation of the poem by Kathleen Raine.

52 The Grey Ghost by Keith Leedham (UK) 8'40"

53 Testament of a Flyfisherman by Eric Thorburn (SA) 2'37"

The inner feelings and emotions of a devoted flyfisherman, freely adapted from an excerpt written by an American flyfisherman.

54 Without You by Marco Casonato (ITA*) 4'53"

Outskirts of town, a quietly desperate voyage searching in vain for a love who's gone forever. Shreds of memories flashing before the eyes as soon as she appears she fades away into the eternal darkness.

55 Shrines by Jacek Zaim (POL) 3'15"

56 Ferry To Oslo by Marcel Batist (NL) 4'34"

The ferry from Kiel to Oslo takes 20 hours to get there. Plenty of time to enjoy the skyline and the special design on board the Color Magic.

57 80 Degrees North by Colin Balls (UK) 10'00"

INTERVAL

58 I Am Not There by Laura Parker (UK*) 3'56"

59 Bunker by Matteo Manghi ((ITA*) 4'10"

Tirana – Albania: The anti atomic bunker today - Interpreting tales from Communist time.

60 The Crown Of Castile by Eddie Spence (UK) 9'04"

A documentary travelogue across The Crown Of Castile in Northern Spain.

61 Fantasia Nordica by Bill Bruce (NOR) 4'00"

There is a special magic in the air of northern Norway particularly in the Lofoten Islands that put a spell on the observer and inspires artistic creativity. Landscapes, natural phenomena and unusual details in close-up all combine to provide the photographer with many opportunities to create a 'fantasia nordica'

62 Beeswing by Graham Sergeant (UK) 6'45"

Made in 2015, 'Beeswing' is a documentary about some of the realities of poverty in modern Britain.

63 Journey Of The Soul by Rita Nolan (IRL*) 9'00"

My journey to the Great Blasket Island. The most westerly island on the very edge of Europe, and the lives and times of the people who lived and worked there. About the people who traveled to the Blaskets and encouraged the islanders to write poetry about their island. The likes of whom will never be seen again.

64 The Blessing by David, Barbara & Wendy Pickford (UK) 4'59"

Exploring our association with our pets.

65 Land Of My Fathers by Hilary & Ian Templeton (UK) 6'08"

66 The Artist by Jan Demuzere (BEL*) 6'12"

The famous Spanish architect Santiago Calatrava built a prestigious project in his hometown Valencia without much concern about its functionality. The enormous additional costs of €800 million were a heavy debt for the citizens. He really is more an artist than an architect and made a lot of sketches that formed the basis of his project. Are these high costs and debts outweighing this architectural art form?

67 Giants Of The Ocean by Malcolm Moorehead (UK*) 9'16"

A visit to the Tall Ship Races when they arrived in Belfast. This is my story on my exploration of the event.

Session 4 Sunday 12th March 2.00pm

68 Winter's Gift by Martin Fry (UK) 4'56"

Tonight the world is still, nobody goes over the snows but there is a winter's gift to behold.

69 The Journey by Brian Harvey (UK) 8'37"

In 1968 the dream of space travel became reality.

70 The Chapel, The Devil & The Bar Of Soap by Ian Bateman (UK) 6'22"

What could possibly link a small chapel in North Wales, the Devil, and a bar of Sunlight Soap? The answer is a single word – SALEM.

71 Tewahedo by Lorenzo de Francesco & Cristina Garzone (ITA) 6'32"

'Tewahedo' is The Orthodox Church of Ethiopia that means 'unitary', that states there is only one nature in Christ, born of the union of divinity and humanity. The AV tells historical and liturgical characteristics of this ancient religion, the pride of the people that practice it; this sequence drives us through the sites, symbols and people who are witnessing their faith.

72 Another Day In Paradise by Alastair Taylor (UK) 6'41"

A mixture of photo-harmony and documentary. This seeks to lull the viewer through gentle images which show man's love of the ocean and ozone. Escaping the winter gloom. We all do it but when tragedy strikes, we are left thinking 'that could have been us'. It is a stark balance between triumph and disaster.

73 Fun With Physics by Ray Grover (UK) 3'50"

A young professor tests out her ballon theory.

74 This Timeless Land by Keith Scott (UK) 10'14"

A close up view of the everyday working practices and activities of the very poor people living in one of Egypt's ancient cities.

75 Digital Magic by Ivan Stewart (UK*) 4'17"

Created to illustrate the progression from film to digital imagery. To demonstrate the ease of image manipulation in this digital age. That being said, this took quite a bit of post processing work.

76 Stories About Autism by Giacomo Ciccioiti & Giulia Molinari (ITA) 4'00"

Simone, Chiara, Elena, Gabriele invite us to enter their world that seems to be made only of looks and silences. Just pass the appearances to find out it's a world full of laughter, filled with love of life.

77 I Am Not A Poet by Domenico Drago (ITA*) 7'45"

78 Le Tabac Des Sports by Jean Paul Petit (FRA) 2'40"

A little bar located in my street has been expropriated, but refused the decision. Anyway, the new building was built all around, and a little above it too. The struggle was 10 years long before its destruction. Pictures and text (a poem written by Jacques van de Weerd) sing the popular life of the neighbours and workers in this bar, destroyed today.

79 Ya Bana by Jeff Morris (SA) 3'20"

A PJ documentary of the first time African children were introduced to tablets and smart phones for educational purposes.

80 Competition Time by Barbara Jones (UK) 3'10"

This sequence was made for my Camera Club AV night to amuse and to demonstrate the difference a commentary could make. We love our judges really, not one has ever refused return visits. Two members mentioned by name - Lesley' is an extremely good bird photographer and 'Derek' is a noted sky swapper.

81 Stonehenge by Dick Sabey (UK) 3'47"

82 It All Began With.... by Lilian Webb (IRE) 9'42"

My AV journey with fellow AV friends.

**Tea Break
Followed by Awards Ceremony**

The Judges were:-

Linda Gibbs - Chair
Edgar Gibbs
Malcolm Imhoff