

Great Northern Festival

Incorporating the New Horizons Competition

The 23rd

Great

Northern

Audio
Visual Festival

1st to 3rd December 2017

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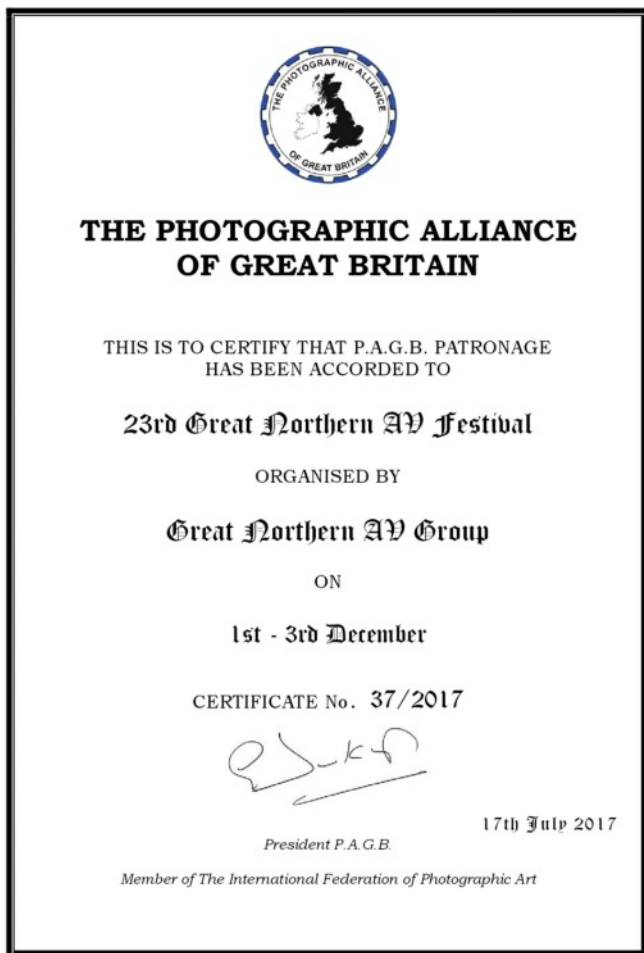
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The Great Northern Festival Committee

Would like to take this opportunity to also thank the following for helping to make this event a success:

- **Howard, Bryan and Andy** - our hardworking Jury
- **Neil Barlow** and his staff at Hough End
- **Tina Bowker** for the excellent lunchtime catering
- and last but certainly not least - you for attending and supporting us



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Henry Mullarkey



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John Smith



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Jill K Bunting



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Roy Appleby



Front of House
Jean Mullarkey

WELCOME !

The Great Northern Audio Visual Festival Committee take great pleasure in welcoming you 'Up North' to Manchester for the 23rd Great Northern Festival. This year we have seen a record 61 entries with 13 in the New Horizon section and 48 in the Great Northern competition.

On your behalf may we warmly welcome our Jury under the Chairmanship of Howard Bagshaw from Staffordshire. Howard is joined by Bryan Stubbs from West Yorkshire and Andy Polakowski from North Wales.

This year the New Horizons entries are spread over both Saturday and Sunday with some in each session. Once again the judges will give some comments on these sequences so that we can all learn from their observations. The Great Northern entrants will all receive their sequence 'ABC' grading after the event.

As usual we have tried to provide something entertaining, inspiring and a little different for our Friday night lecture. Liam Sanderson is from the Wales High School in Sheffield and under his guidance the school and it's pupils have achieved great success with their entries into the British International Amateur Film Festival and also many film festivals abroad. The careful attention to detail and creative use of music within these films are techniques that apply equally to both film and AV workers.

On the Saturday morning before the competitions commence we are once again holding a short 'Attendee's Sequence' session where helpful comments and advice can be given and received.

We are extremely honoured to have in attendance during the weekend, Gordon Jenkins, President of the Photographic Alliance of Great Britain, Robert Albright, President of the Royal Photographic Society and Garth Tighe, the President of the Lancashire & Cheshire Photographic Union.

We have once again tried to keep our costs as low as possible. Hopefully we have thought of everything to try and ensure that the weekend runs smoothly and is an enjoyable experience for all. If not, then please let us know and we will endeavour to sort any problems out during the weekend and, wherever possible, improve things in future years.

Thank you all for attending, may we wish each of you a Happy Christmas and we hope to see you all again for the 24th Great Northern Festival in December 2018.

Our Jury for the 23rd Great Northern Festival

Chairman of the Jury Howard Bagshaw MPAGB ARPS



Howard has been taking photographs for most of his life, but it was only when he retired, 11 years ago, that he found he had time to make AVs. It has been the story-telling aspect of AVs which has appealed most and many of his AVs have told stories with either a historical interest (*Migrant Mother, B.P., Menin Road*) or have resulted from Carole and Howard's travels (*The Land God Made in Anger, Colours of India, Suðursveit*).

He is a member of a number of photographic and AV clubs and is currently the Chairman of the RPS Audio Visual Group. He strongly believes that the camaraderie and shared support offered in AV clubs, makes the hobby particularly rewarding. Having started after the 'tape-slide' days, his work has all been in digital. He is envious of those who talk nostalgically of the 'string and pulley' days, however he is enthusiastic about the opportunities offered by the latest camera technologies and the potential of the software to branch out in different, exciting directions.

Having gained distinctions, both from the RPS and the PAGB for his AV work, he is now a member of the distinctions assessment panels of both organisations. He lectures in AV and camera clubs around the UK, but has also had the opportunity to talk to AV groups in Europe, South Africa and Australia, where he has also judged a number of International AV competitions.

Bryan Stubbs ARPS



I have been making AV sequences since 2004 but taking photographs as long as I can remember. I like the storytelling aspect of AVs and most of my sequences have a voice over. I have been greatly helped in developing my AV production skills by members of Leeds AV Group and am just entering my second period of Hon Secretary of the group. I have also been chair of the selection panel for the group for several years.

I am also the RPS organiser of the 'Great Yorkshire' AV days, a role I have undertaken for 10 years, initially at Bradford Media Museum and now at Leeds Trinity University.

I have been on the judging panels for the Great Northern and the Peter Coles International AV Competitions and have had some success in national competitions but never higher than 'highly commended'!

In judging a sequence I expect the photography and soundtrack to be technically good, but an award winning AV is one with a gripping storyline that holds the audience's attention throughout.

I look forward to seeing many such AVs.

Andy Polakowski DPAGB AWPf EFIAP GPU-Cr2 BPE4*



Andy was still in shorts when he started printing in his father's darkroom and photography, photographs, photographic have been a major part of his life ever since.

A past winner of The British Photography Competition it wasn't until moving to North Wales that he joined his one and only camera club, Mold, nearly 40 years ago where he is currently Vice-Chairman and External Competitions Secretary. There he found two like-minded young fellows, Chris Kay and Peter Wylde, who decided they would pool their equipment to produce twin-projector AVs - this was the birth of the popular Pecriand and Son of Pecriand shows that visited clubs, Institutes and Halls in and around North Wales, the North West and the Midlands.

The visual side of Andy's interest in AV is clear from his achievements. The audio side stems from living in a musical family and a school where everyone had to learn a musical instrument. And so it was as a performer, in different musical genres on stage, that he learnt how to produce a 'show', surely what we are all trying to do. He believes that the audio aspect is as important, and should be as significantly different, as the images that have been used: it should be appropriate but singular and therein lies the skill.

Andy is currently working towards AV-AFIAP and his AVs have gained a number of awards in International and South African AV events but is struggling to find enough FIAP events in enough countries to get past 'halfway there'.

Friday 1st December 2017 at 7.30pm

Liam Sanderson and the films of Wales High School

An insight in to a South Yorkshire school and it's unique reputation for producing professional quality films.

Liam Sanderson is the Technical Tutor for the Film and Media Studies A-level qualifications. He will present a selection of award-winning films that have been screened at film festivals around the world. These include Diamond awards, Best Film Under 16 and Best British Film at BIAFF as well as representing the UK and winning awards at UNICA.

The talk will be split in to two parts; films made with the help of his students, working in front and behind the camera, and films produced individually by his students.



Saturday 2nd December 2017 at 10:00am

10.00 Welcome and Introductions

Attendee Sequences for your comments and advice

01	Passion	Philip Paulden
02	The Saint	Alan Tyrer
03	The One and Only	Edwin Bailey

Shuffle Break

Great Northern & New Horizons Competitions

Session 1

01	One Day of history	Dave Cooke
02	Dendrochronology	Andrew Gagg
03	The Enchanted way	Rita Nolan
04	A Quiet Garden	Alan Lyons
05	Life is ...	Keith Scott

Interval Tea/Coffee

Session 2

06	Shanti Art	John Harbron
07	On The Beach	Ray Grover
08	Sofia and the Mountain	David Pickford
09	The National Memorial Arboretum	Howard Wilson
10	The Last Fighting Tommy	Keith Storey
11	Memories	Marion Waive
12	An Urban Oasis	Tony Collinson
13	The Raven	Brian Harvey
14	NH The Suez Canal	John Bell
15	NH I don't want a Bath	Jan Wilson-Chalon

13:00 to 14:00 Lunch

Session 3

16	Walking in Memphis	Liam Haines
17	One Stroke At A Time	Colin Balls
18	Always There	Graham Sergeant & Carole Speight
19	For Everything	Henk P. Tulp
20	The Night I Fell For You	Keith Leedham
21	Frank	Edwin Bailey
22	Inverewe Garden	Chris Bate
23	NH Kaleidoscopic Stourhead	Christine Chittock
24	NH A Really Good Walk	Robert Sherrard

Interval Tea/Coffee

Session 4

25	NH Extase	Ian Bennett
26	NH Bronze Magic	Ken Stables
27	Wild Wales	John Rowell
28	The Chapel, the Devil, and the Bar of Soap	Ian Bateman
29	The Crown of Castile	Eddie Spence
30	Matthew Loney's Miracle	Judith Kimber
31	A Place of Pilgrimage	Malcolm Imhoff
32	The Old Fashioned Way	Malcom & Jenny Gee
33	Just Another Little Job	John Smith

19.30 Evening Meal at the Britannia Country House Hotel

Sunday 3rd December 2017 at 10:00am

10.00 Welcome and Introductions

Session 5

34	The Traveller	Michael D. Kitchingman
35	The Sad End	Jacek Zaim
36	A True Rendition	Robert Albright
37	The Gallery	Alan Tyrer
38	Life on the Edge	Alastair Taylor
39	Timelapse Notes from North Wales	Stephen Lewis
40	NH For the Love of Sarah	Jean Mills
41	NH Gallopers	Brian Pere
42	NH Toeing the Line	Judith Sulley

Interval Tea/Coffee

Session 6

43	NH Sisters	Roger Gage
44	NH Prayer of the Woods	Eileen Craig
45	Grove Safari Park	Peter & Jean Kent
46	In Search of the Blues	Alan Boothman
47	In Search of Christina	Richard Brown
48	If Only We'd Listened	Ron Davies
49	Talylyln	Jack Heathcote
50	Two Of The Three	Lilian Webb

13:00 to 14:00 Lunch

Session 7

51	NH	Once in a Lullaby	Philip Paulden
52	NH	Arlington	Geoff Longstaff
53		A Year in the Life of a Mixed Farm	Brian Rogers
54		The Fountain of Wealth	John Holt
55		Remembering Aberfan	Linda & Edgar Gibbs
56		Flashback Austria	Barbara, Chris & David Pickford
57		A Quiet Walk	Jill K. Bunting
58		Is There Hope	Sheila Haycox
59		The Pirate Years	Alex Houston
60		Love Will Remain	Maggie & Malcolm Imhoff
61		The Perfect Husband	Carole Speight & Graham Sergeant

Interval Tea/Coffee

New Horizons & Great Northern Award Ceremony

Closing Remarks

We hope that you have enjoyed your weekend and thank you for attending. Have a safe journey home and we hope to see you at the GNF next year.

IAC Peter Coles International AV Competition

March 10th & 11th 2018

Capel Curig Community Centre, North Wales, LL24 0EE

Closing Date for Entries: 1st February 2018

Contact Marion Waine: mewaine@chasingthelight.co.uk

Or see www.avnews.org.uk for more details

23rd Great Northern Festival - Results

New Horizons

Winner

RPS Pollock Medal and Deluxe version of PTE

- **For The Love of Sarah**
by **Jean Mills**

2nd Place

Deluxe version of PTE

- **Toeing The Line**
by **Judith Sulley**

3rd Place

Deluxe version of PTE

- **A Really Good Walk**
by **Robert Sherrard**

Highly Commended

GNF Ribbon and Flash Drive

- **Kaleidoscopic Stourhead**
by **Christine Chittock**

Audience Vote

GNF Ribbon and Flash Drive

- **For The Love of Sarah**
by **Jean Mills**

Howard Gregory Memorial Trophy

For the Most Creative Sound Track

- **In Search of the Blues**
by **Alan Boothman**

AV Dialog Prize

For the Best Story without words

- **Matthew Loney's Miracle**
by **Judith Kimber**

Great Northern

Winner

PAGB Gold Medal and AKM Music CD

- **Matthew Loney's Miracle**
by **Judith Kimber**

2nd Place

PAGB Silver Medal and AKM Music CD

- **In Search of Christina**
by **Richard Brown**

3rd Place

PAGB Bronze Medal and AKM Music CD

- **One Stroke at a Time**
by **Colin Balls**

Highly Commended - 3 Equally Placed

PAGB Ribbon and Flash Drive

- **Dendrochronology** by **Andrew Gagg**
- **The Raven** by **Brian Harvey**
- **Walking In Memphis** by **Liam Haines**

Commended - 3 Equally Placed

PAGB Ribbon and Flash Drive

- **A Place of Pilgrimage** by **Malcolm Imhoff**
- **An Urban Oasis** by **Tony Collinson**
- **The Night I Fell for You** by **Keith Leedham**

Judges Mentions - 3 Equally Placed

GNF Ribbon

Howard Choice

Bryan's Choice

Andy's Choice

- **Always There** by **Graham Sergeant & Carole Speight**
- **The Old Fashioned Way** by **Malcom & Jenny Gee**
- **Timpelapse Notes From North Wales** by **Stephen Lewis**

Audience Vote

GNF Ribbon and Flash Drive

- **In Search of Christina**
by **Richard Brown**

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AV NEWS Magazine

Published Quarterly, it is available to **Everyone** by Subscription and sent free to Members of the RPS Audio Visual Group

The magazine Editor, **Alastair Taylor**, aims to make AV News of interest to everyone from beginner to advanced worker

Contact: magazine@avnews.org.uk

AV NEWS Website & Newsletter

www.avnews.org.uk & www.avlinks.org.uk

Full calendar of events
and latest news from around the AV World

Please send news items to: editors@avnews.org.uk



PAGB APM's in AV

Advisory Evening Friday 25th
Distinction Days Saturday 26th & Sunday 27th May 2018

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD

Closing Date for Applications **31st December 2017**

For more information contact

Daphne Hanson: hanson16@virginmedia.com

We hope to see you next year
for the
24th Great Northern Festival
30th November to 2nd December
2018

Sign up to receive the Newsletter



Or visit our website
www.gnfestival.org.uk

