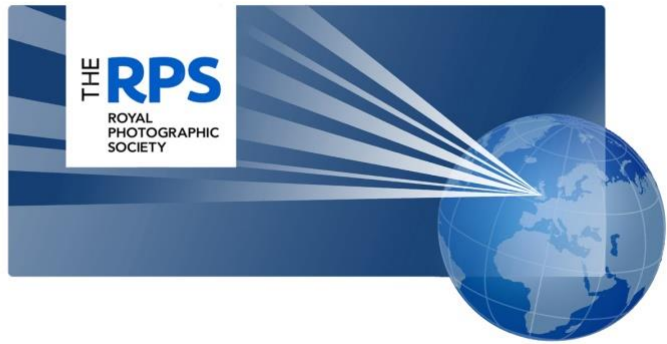


The ROYAL PHOTOGRAPHIC SOCIETY
22nd INTERNATIONAL
AUDIO VISUAL
FESTIVAL



FESTIVAL RESULTS

TOP OF FESTIVAL AWARDS

RPS Grand Prix Trophy & RPS Gold Medal
Beeswing by Graham Sergeant, England

FIAP Gold Medal
Retour à Lama by Christian Hendrickx (+) & André Teyck, Belgium

RECOGNITION AWARDS

RPS Silver Medal for 'Photography'
Lux Polaris by Bill Bruce, Norway

FIAP Silver Medal for 'Production'
King Krak and the Dragon by Andrew N Gagg, England

FICS Medal for 'Sound'
Queen of the Hills by Malcolm Imhoff, England

JUDGES' AWARDS

(Awarded by the Judges at their discretion for the attributes shown)

RPS Bronze Medal – 'Nature'
Okavango by John & Judith Hodgson, Australia

FIAP Bronze Medal – 'Reportage'
Tsaatan the Last Reindeer Men by Giacomo Ciccotti & Sandra Zagolin, Italy

RPS Special Interest Group Bronze Medal – 'Concept'
Empire of Lights by Jean Paul Petit & Jacques van de Weerd, France/Belgium

RPS Special Interest Group Bronze Medal – 'Historical Documentary'
To What End? by Raymond Hughes, Northern Ireland

THE GEORGE AND DOREEN POLLOCK MEDAL

(First time entrant who has not won any other award in a previous Festival/Competition)
Apuan Carbonate by Andrea Foligni, Italy

THE MARTIN FRY MEDAL

(Best interpretation of a song)
Without You by Marco Casonato Italy

HIGHLY COMMENDED

(Each award in this category carries equal status and is in no particular order)

RPS Ribbon

The Gallery by Alan Tyrer, England

RPS Ribbon

Cofiwch Capel Celyn by Ron Davies, England

RPS Ribbon

Anniversary by John Hodgson, Australia

FIAP Ribbon

The Grey Ghost by Keith Leedham, England

FIAP Ribbon

28 Days Later by Martin James, England

FIAP Ribbon

Journey with Angels by Maggie Imhoff, England

COMMENDED

(Each award in this category carries equal status and is in no particular order)

RPS Ribbon

What we see when we talk about love by Simone Sigon & Paola Piazza, Italy

RPS Ribbon

Colorful Sax by Henk de Lange, Netherlands

RPS Ribbon

The Assignment by Keith Leedham, England

FIAP Ribbon

Legend of Azenor by Erhard Hobrecker, Switzerland

FIAP Ribbon

Why I Gave Up Slide Shows by Greg Duncan, England

FIAP Ribbon

Sweet Afton by Margaret Finlay, Ireland

FIAP ACCEPTANCES

(The Judges agreed that the following AV Programmes reached the standard for FIAP Acceptance)

Writ in Water by Charles Hulse, Australia
Water Lilies by Carol Packwood, Australia
Patio by Cynthia Henley-Smith, Australia
Vesna by Michael Rayment, Australia
The Match by Alastair Taylor, England
Sugar, Slaves & Slate by Brian Marjoram, England
Obscura by Ravi Deepres & Michael Clifford, England
Time by Ray Dowding, England
These Boots... by Kate & Keith Brown, England
Simply the King by John Holt, England
The Invisibles by John R Levett, England
Capturing the Moment by Martin Fry, England
New Town by Bryan Stubbs, England
La Passione by Eddie Spence, England
From the Far Side of the World by Gordon Nicklin, England
Orkney's Italian Chapel by Chris Bate, England
The Invasion by Sheila Haycox, England
Peace and Love by Keith Brown, England
The Land God Made in Anger by Howard & Carole Bagshaw, England
The Traveller by Michael Kitchingman, England
Requiem for the Fields by David and Joanna Castle, England
Ailien Duinn by Howard Bagshaw, England
Dismaland by Ian Bateman, England
Field of Autumn by Martin Fry, England
The Legacy of Mrs Heelis by Gordon Nicklin, England
Cambridge Remembered by Malcolm & Jenny Gee, England
Is There Hope? by Sheila Haycox, England
Haunted Houses by Brian Marjoram, England
Another Day in Paradise by Alastair Taylor, England

In Perpetuity by Colin Balls, England
Adonis, The Visionary by Jean-Pierre Simon, France
My Little Horse, I Can't Forget You by Claudine & Jean-Pierre Durand, France
Anna by Daniel Masse, France
Auschwitz II Birkenau by Balázs B Nagy, Hungary
It all began with..... by Lilian Webb, Ireland
Stained Images by Edwin Bailey, Ireland
Night Soil or Mind Your Language by Alan Lyons, Ireland
Lost Reflections by Brendan O'Sullivan, Ireland
Story About Autism by Giacomo Ciccioiti & Giulia Molinari, Italy
A Passion for Bees by Maria Beesems, Netherlands
Into Oblivion by Marcel Batist, Netherlands
Picos de Europa by Cor Lokker, Netherlands
Climb if you will... by James Hamill, Northern Ireland
Black Gold by Jacek Zaim & Urszula Gronowska, Poland
From Darkness into the Light by Eric Thorburn, South Africa
Ya Bana by Jeff Morris, South Africa
Tryfan Skylight by Marion Waine & John Rowell, Wales
The Missing Link by Linda & Edgar Gibbs, Wales

THE FESTIVAL JURY

Richard Brown (Chair) FRPS FIPF FACI(M) EFIAP APAGB (England)
Lorenzo De Francesco AV-BFI (Italy)
Ken Geen (Wales)

FIAP BEST AUTHOR AWARD

(For the author who had the highest number of total awards/acceptances)
Keith Leedham, England

AUDIENCE AWARDS

During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV Programme of their choice. This audience participation is run independently to the formal judging and these were the results:

Session One

Tsaatan the Last Reindeer Men by Giacomo Ciccioiti and Sandra Zagolin, Italy

Session Two

Queen of the Hills by Malcolm Imhoff, England

Session Three

Lux Polaris by Bill Bruce, Norway

Session Four

Climb if you will... by James Hamill, Northern Ireland

Session Five

Peace and Love by Keith Brown, England

Session Six

Beeswing by Graham Sergeant, England

Session Seven

Why I Gave Up Slide Shows by Greg Duncan, England