

## IAC Peter Coles International AV Competition 2016 – Programme

### Session 1 Saturday 12<sup>th</sup> March 2.00pm

**01 Page 33 by Ray Grover (UK\*) 7'42"**

*Achieving a long held ambition.*

**02 Witness by John Hodgson (AUS) 2'38"**

*A thief is baffled by the images on a stolen camera.*

**03 Scream Of Oblivion by Jacek Zaim (POL) 3'40"**

*The story of an old forgotten, destroyed cemetery.*

**04 Ghost Town by Dave Wilcox (UK) 4'47"**

**05 January Evening by Erhard Hobrecker (SUI) 7'47"**

*The story of the tragic life of the Doge Marino Mocenigo of the great Mocenigo dynasty: His life of power and splendor, and his tragic ending, after loosing his family to the plague.*

**06 Senescence by Alastair Taylor (UK) 6'12"**

*A reflection of the process of death and decay in terms of one's age and your contemporaries journey to the next world as they too age and pass on, expressed through a special piece of music.*

**07 The Grey Moments of Scotland by Cor Lokker (NL\*) 5'6"**

*In March 2012 we made a tour of Scotland's coastline. Enjoying the peace and tranquillity that nature provides, under a blanket of grey sky.*

**08 Empire Of Lights by Jean Paul Petit (FRA) & Jacques van de Weerd (BEL) 8'00"**

*When Magritte was 14, his mother drowned in a canal. That memory haunted him for many years and explains the strangeness of some of his paintings. Among the most beautiful, 'Empire of Lights' is also the strangest.*

**09 Witness by Alan Tyrer (UK) 5'00"**

*A beautiful part of France has a sad story.*

**10 The Psychedelic Gardener by Brian Harvey (UK) 5'44"**

*Colour blending.*

**11 Im Abendrot by René-Augustin Bougourd (FRA) 8'10"**

*Men and Women in the Great War.*

**12 Light Fantastic by Bill Bruce (NOR) 4'07"**

*The Lofoten archipelago is one of the most beautiful areas of Norway with its rugged mountains, varied coastline and small villages.*

*The midnight sun can be seen – weather permitting – since the weather can be both beautiful and stormy! The sound track is the well-known Northern Norwegian Christmas song about living in the region.*

### INTERVAL

**13 At The Edge Of Time by Barb Butler (AUS) 3'40"**

*Could this be our future - when the food runs out?*

**14 Cofiwch Capel Celyn by Ron Davies (UK) 6'25"**

*This sequence is based on the discovery of the author's Father's poetry. One of which is entitled "Cofiwch Capel Celyn", or, in English, "Remember Capel Celyn", a village in the Tryweryn Valley, North Wales.*

**15 Proxima by Jeff Morris (SA) 5'18"**

*Story of the momentous discovery of the nearest star (apart from the sun) by a Scotsman in Johannesburg, South Africa one hundred years ago. I share a little of his life, the telescope that was used and how distances to objects in space are measured. The importance of this discovery concludes the sequence.*

**16 Onze (Eleven) by Claude Humbert (FRA\*) 1'34"**

**17 Simply The King by John Holt (UK) 7'40"**

*The rise and fall of perhaps the greatest poplar icon in the second half of the 20<sup>th</sup> Century. The King of Rock and Roll, Elvis Presley.*

**18 Prehistory Ireland by Noel Ryan (IRE) 9'30"**

*The island of Ireland from the end of the Ice Age to the Stone Age.*

**19 A Heart of Gold by Keith Storey (UK) 10'6"**

*The story of a Norfolk girl who became a heroine of World War One.*

**20 Canary Wharf by Dick Sabey (UK) 4'11"**

*History of Canary Wharf, London.*

**21 Field Of Autumn by Martin Fry (UK) 4'20"**

*As Autumn comes, the golden colours of the countryside appear and the natural world changes.*

**22 I Am Still by Lilian Webb (IRE) 2'05"**

*Sequence inspired after trip to Belvedere's Lough Ennell.*

**23 It All Adds Up by Richard Brown (UK) 11'45"**

*A chance purchase on the internet was the start of my research into the history of colour photography.*

**24 Hours Of Available Light by Giel Rombout (NL) 2'49"**

*This time of the year the weather is bad - I am waiting for better days.*

### Session 2 Saturday 12<sup>th</sup> March 7.00pm

**25 Exposed by Chris Bate (UK) 6'30"**

*What the aftermath of a severe storm revealed.*

**26 Suddenly, One Night In December by Jill Bunting & John Smith (UK) 1'36"**

**27 Thistlegorm Remembered by Len Deeley (UK) 4'55"**

*SS Thistlegorm was sunk in 1942 at the entrance to the Gulf of Suez while attempting to resupply the 8<sup>th</sup> Army in Egypt.*

**28 Suite 516 by Massimo Santinello (ITA\*) 4'54"**

*According to J. Walsh, hotels are myths: not only places, but stories. In the AV, the suite hotel (Warsaw) is a space of desires, emotions, dreams and ghosts from the past. The landscape of our interior lives.*

**29 Tryfan Skylight by Marion Waine & John Rowell (UK) (9'10")**

**30 Memory To An Old Neighbour by Marcel Batist (NL)**

*By coincidence I received the news about the death of an old neighbour from my childhood. I went back to his house. An emotional confrontation.*

**31 Crepuscular by Ian Bennett (UK\*) 2'06"**

*Photographed at the Severn Valley Railway Autumn Gala, September 2015. Definition of Crepuscular...of relating to, or resembling twilight.*

**32 The Sanctuary by Alan Tyrer (UK) 5'00"**

*A practical army chaplain provided a place of relaxation during the first world war.*

**33 Imagine by Christian Matthys (FRA) 3'22"**

*The universal song from John Lennon, 1971, Illustrated with pictures from our recent events.*

**34 Making Progress by Ray Grover (UK) 3'30"**

*The making of an art work that comments on the rate of technological change and associated waste in our society.*

**INTERVAL**

**35 Heavenly Construction by Marcel Batist (NL) 4'27"**

*The famous architect Santiago Calatrava Valls has designed a lot of beautiful buildings. The railway station at Liège (Belgium) is one of them. The construction is so overwhelming that visitors almost get tranquilized with the surreal atmosphere.*

**36 A New Era by John Rowell (UK) (3'31")**

**37 Autumn by Jozsef Novak (HUN) 3'38"**

*The colours of Autumn shown through images.*

**38 Un Curiste En Or by Jean-Claude Cousin (FRA\*) 5'30"**

*When Napoleon 111 gets to Plombières on July 2, 1856, he is not ignorant of the virtues of this french hydro-station, situated in the south of Lorraine, but he is surprised in discovering a delightful place. He turned this unexpected meeting into a marvelous fairy tale...*

**39 Shooting A Princess by Martin James (UK) 3'07"**

*How a photoshoot for a children's 'Princess Party' company evolved into an AV.*

**40 Glendalough by Lilian Webb (IRE) 3'42"**

*A visit to a monastic site in Autumn.*

**41 Are You Prepared? By Ray Dowding (UK) 5'25"**

*Sequence questions are computers safe.*

**42 A Nice Flat Walk by David Pickford (UK) 9'50"**

*A Visit To Majorca.*

**43 Fat, Red and Learned by Andrew Gagg (UK) 6'5"**

*A beautiful and cultured city with three nicknames.*

**44 The Invasion by Sheila Haycox (UK) 3'29"**

*A make believe day for Seals on the beach whilst the Jet Skiers are having their International Jet Ski Competition.*

**Session 3 Sunday 13<sup>th</sup> March 10.00am**

**45 Journey With Angels by Maggie Imhoff (UK) 4'45"**

*Maggie was a great reader, When she read Sally Vickers' book 'Miss Garnet's Angel' she wanted to see the location for herself. Miss Garnet's journey to Venice changes her life, and the themes running through the story resonate with her own life and feelings.*

**46 Ghost Town by John Hodgson (AUS) 5'00"**

*The second son of an aristocratic English family hopes to make his fortune in a remote part of South Australia.*

**47 The Way We Were by Howard Bagshaw (UK) 4'20"**

*A 50 year old box of photographs brings back some early memories.*

**48 If Trees Could Talk by Giel Rombout (NL) 2'09"**

*The trees suffer through wind and weather but also at the hands of the people on this planet.*

**49 Caroline by Alan Boothman (UK) 3'06"**

*An AV interpretation of the comedy song, Caroline Digby Pratt, by performer Jake Thackray.*

**50 Un (One) by Claude Humbert (FRA\*) 1'00"**

*Meet number Un (French for One). 'I am not a number ! I am a free shoe!'*

**51 Erryrys by Andy Polakowski (UK) 5'30"**

*North Wales – Sheep Territory – Winter – Beauty – Survival*

**52 Romania by Jeff Morris (SA) 5'40"**

*This is a slideshow of a holiday in Romania. Each city and region has something special and different to offer the visitor. The emphasis is on what stood out at each stop on the tour.*

**53 King Krak And The Dragon by Andrew Gagg (UK) 10'42"**

*A Polish fairy-tale, strictly for grown-ups, in which ingenuity proves better than brute force!*

**54 Boats by Jacek Zaim (POL) 3'20"**

**55 Legend of Azénor by Erhard Hobrecker (SUI) 9'11"**

*Legend of a drowned sailor Rivot and his sojourn in Azénor, the city of the King of the Sea. The story is based on elements of legends of Brittany.*

**INTERVAL**

**56 Climb If You Will by James Hamill (UK) 9'35"**

*In July 2015 it was the 150<sup>th</sup> anniversary of the first ascent of the Matterhorn in Switzerland. This sequence is about the mountain – probably the most photographed mountain in the world – and the men who made that first ascent.*

**57 A Palace For A King by Charles Hulse (AUS) 8'36"**

*The royal Palace of Versailles was the dream of Louis XIV of France and its construction spanned a century. For almost two hundred years it was the seat of power of three kings and one of the focal points on the road to the French revolution.*

**58 Midsummer Madness by Alastair Taylor (UK) 4'40"**

*A family visit to Sweden to celebrate the Midsummer festivities with a portrait of the day – warts and all!*

**59 Picos de Europa by Cor Lokker (NL\*) 3'59"**

*Picos is a rugged mountainous area in northwest Spain. The highest peak with an altitude of 2648 meters, The Torre de Cerredo. The area is popular with mountaineers and climbers.*

**60 Queen Of The Hills by Malcolm Imhoff (UK) 11'35"**

*Memories are often invoked by quite ordinary things: - the smell of wood smoke or newly cut grass, - the feel of a rough blanket or fresh linen sheets, - or, as in this case, by the taste of a top quality cup of tea...*

**61 Getto by Jozsef Novak (HUN) 3'25"**

*The minorities living in Hungary, the very poor people, live their lives in public.*

**62 Window On The Past by Edwin Bailey (IRE) 9'51"**

*A look at the life of Sir Egerton Bushe Coghill who was an artist, engineer and yachtsman and lived in West Cork Ireland. He is remembered through a beautiful glass window erected in his memory in Castletownshend.*

**63 Fish Market by Massimo Santinello (ITA\*) 3'24"**

*Reportage on the fish market of Catania*

**64 Time by Ray Dowding (UK) 2'58"**

*Sequence questions the existence of Time*

**65 When Will It End by David Pickford (UK) 4'00"**

*Weather Outlook.*

**Session 4 Sunday 13<sup>th</sup> March 2.00pm**

**66 One In A Thousand by Dave Cooke (UK) 11'42"**

**67 Lux Polaris by Bill Bruce (NOR) 3'26"**

*Far to the north in the high Arctic, lie lands of myth and legend with mountains and glaciers encircled in ice, bathed in endless summer light, lux polaris, that captures the souls of travelers who experience its magic beauty. Skies, seas, ice and reflections merge imperceptively into ever-changing 'lightscares', creating an intensely beautiful other-worldly experience of wonder and reflection.*

**68 St. Brigid's Pastures by Brendan O'Sullivan, Bridie Maughan, Rita Nolan, Liam O'Reilly, Cliff Hutchinson, Lillian Webb & Dallas Camier (IRE) 11'50"**

**69 In My Life by Dave Wilcox (UK) 4'55"**

**70 Capturing The Moment by Martin Fry (UK) 7'30"**

*A celebration of the Camera. In 1835, the pioneer of photography Henry Fox Talbot at Lacock Abbey, England, captured a latticed window in world's first negative / positive. Since that time the camera has continually developed as photographers have captured the moment.*

**71 Holsworthy Market by Sheila Haycox (UK) 4'39"**

*A summary of a day at Holsworthy Market showing the livestock arriving, the auction and the end of the day.*

**72 And Tomorrow Will Be Beautiful by Michel Mollaret (FRA) 3'54"**

*There are sometimes difficult times in life...but that it is good to be able to surmount them!*

**73 Town Trail by FADE AV Group (UK\*) 10'45"**

*A look around the historic heart of Sutton Coldfield. Produced as a group project by FADE, the AV group of Fentham Photographic Society.*

**74 Tulpenmanie by Malcolm & Jenny Gee (UK) 5'25"**

*"Tulpenmanie" tells the story of how events during the Dutch Golden Age, in the seventeenth century, led to the world's first stock market crash.*

**75 La Passione by Eddie Spence (UK) 8'10"**

*Pavarotti's passion for music, Ferrari's and food.*

**76 River Of The Low Lying Land by Raymond Hughes (UK) 9'30"**

*The sequence follows The Lagan river from it's source in the Mourne Mountains to the sea at Belfast Lough.*

**77 Around The World by Noël Dumaine (FRA) 8'35"**

*Around the world in 80 days. Revisited!*

**Tea Break  
Followed by Awards Ceremony**