



PSSA Patronage 'A' 2014/05

FIAP Patronage 2014/008

### Results: PECC International Audiovisual Festival 2014

#### Awards:

Name of AV	Author(s)	Country	Award
Arctic Dreams	William Bruce	Norway	FIAP Gold Medal
Toxicaland	Andre Teyck & Armand De Smet	Belgium	PSSA Gold Medal
Chihuly	Ian Bateman	Great Britain	FIAP Silver Medal
Calatrava's Follies	Andre Teyck & Armand De Smet	Belgium	PSSA Silver Medal
Sudursveit	Howard Bagshaw	Great Britain	FIAP Bronze Medal
People of the forest	Urszula Gronowska & Jacek Zaim	Poland	PSSA Bronze Medal
After the season	Cezary Dubiel	Poland	FIAP Ribbon
Auschwitz-Birkenau (The death factory)	Peter Maderanek	Slovakia	FIAP Ribbon
Colours of Underground	Andre Teyck & Armand De Smet	Belgium	FIAP Ribbon
Hedd Wynn	Ron Davies	Great Britain	FIAP Ribbon
Here with me	Rachel Herman	France	FIAP Ribbon
Talbot House	Linda & Edgar Gibbs	Great Britain	FIAP Ribbon
	Andre Teyck & Armand De Smet	Belgium	FIAP Best Author Award

#### All Acceptances

Name of AV	Author(s)	Country	Judging Result
Reflections	Charles Hulse	Australia	Acceptance
Okavango	John Hodgson & Judith Hodgson	Australia	Acceptance
Toxicaland	Andre Teyck & Armand De Smet	Belgium	PSSA Gold Medal
Calatrava's Follies	Andre Teyck & Armand De Smet	Belgium	PSSA Silver Medal
Colours of Underground	Andre Teyck & Armand De Smet	Belgium	FIAP Ribbon
Ma haine (My Hate)	Jacques van de Weerd	Belgium	Acceptance
Briere Terre de lumières	Bernard Prin	France	Acceptance
Le 203 ème jour	Christian & Daniele Brion	France	Acceptance
Adonis, the visionary	Jean-Pierre Simon	France	Acceptance
Béton Armé	Jean-Pierre Simon	France	Acceptance
Here with me	Rachel Herman	France	FIAP Ribbon
Codex Pacificus	René-Augustin Bougourd	France	Acceptance
Charivari	Ricardo Zarate	France	Acceptance
Rebellion of the showcases	Ricardo Zarate	France	Acceptance
Vamos al circo	Ricardo Zarate	France	Acceptance
Stolpersteine	Ralf Dömming	Germany	Acceptance
Lest we forget	Bob Bishop	Great Britain	Acceptance
Guedelon	Howard Bagshaw	Great Britain	Acceptance
Y-bae	Howard Bagshaw	Great Britain	Acceptance
Sudursveit	Howard Bagshaw	Great Britain	FIAP Bronze Medal
The Gathering	Ian Bateman	Great Britain	Acceptance
Chihuly	Ian Bateman	Great Britain	FIAP Silver Medal
Rapa Nui	Julie England & Ron Davies	Great Britain	Acceptance
An Honourable Man	Keith Storey & Ron Davies	Great Britain	Acceptance
Talbot House	Linda & Edgar Gibbs	Great Britain	FIAP Ribbon
Watch where you're putting your feet	Malcolm Imhoff	Great Britain	Acceptance
Freeze Frame	Ron Davies	Great Britain	Acceptance

<b>Name of AV</b>	<b>Author(s)</b>	<b>Country</b>	<b>Judging Result</b>
Hedd Wyn	Ron Davies	Great Britain	FIAP Ribbon
Bulérias	Antonio Mangiarotti & Aimo Pier Franco	Italy	Acceptance
Colapesce	Anzalone Gaetano, Franco Caronia, Gaia	Italy	Acceptance
An Eye for an Eye	Giacomo Ciccotti & Stefano Schirato	Italy	Acceptance
Side Effects	Giacomo Ciccotti et al	Italy	Acceptance
The last elephant	Gruppo Fotoamatori Sestesi	Italy	Acceptance
In the workshop of losted handicraft works	Lino Luigi Fratter	Italy	Acceptance
Carrot and Stick	Lino Martinetti	Italy	Acceptance
Notes about Berlin	Lino Martinetti	Italy	Acceptance
Aria	Walter Turcato	Italy	Acceptance
De zomer voorbij	Andre Hartensveld	Netherlands	Acceptance
Waanzin	Andre Hartensveld	Netherlands	Acceptance
Station of Luik	Marcel Batist	Netherlands	Acceptance
Forbidden Love	Piet Huijgens	Netherlands	Acceptance
This must never occur again	Piet Huijgens	Netherlands	Acceptance
Arctic Dreams	William Bruce	Norway	FIAP Gold Medal
Land of Cold Coasts	William Bruce	Norway	Acceptance
After the season	Cezary Dubiel	Poland	FIAP Ribbon
Self portrait	Cezary Dubiel	Poland	Acceptance
Boats	Urszula Gronowska & Jacek Zaim	Poland	Acceptance
People of the forest	Urszula Gronowska & Jacek Zaim	Poland	PSSA Bronze Medal
Auschwitz-Birkenau (The death factory)	Peter Maderanek	Slovakia	FIAP Ribbon
Fracking the Karoo	Mary Hunter	South Africa	Acceptance
All from the same tree	Nellian Bekker	South Africa	Acceptance
911	Paul Rixom	South Africa	Acceptance
So Far From The Clyde	Paul Rixom	South Africa	Acceptance
Learn to love the things you've got	Robert Johnson	South Africa	Acceptance
Pizza	Thomas Niemeyer	South Africa	Acceptance
Madame Zingara	Wayne Webb	South Africa	Acceptance
Pardon M le Président	Marwen Trabelsi	Tunisia	Acceptance

Country	Number of Entrants	%	Number of successful entrants	Number of AVs entered	%	Number of successful AVs	Success rate
Australia	7	9%	2	21	11%	2	10%
Belgium	3	4%	2	6	3%	4	67%
France	8	10%	6	14	8%	9	64%
Germany	2	2%	1	5	3%	1	20%
Great Britain	14	17%	8	25	14%	12	48%
Hungary	1	1%	0	1	1%	0	0%
Ireland	1	1%	0	1	1%	0	0%
Italy	8	10%	7	15	8%	9	60%
Netherlands	5	6%	3	12	7%	5	42%
Norway	1	1%	1	2	1%	2	100%
Poland	3	4%	2	13	7%	4	31%
Slovakia	1	1%	1	1	1%	1	100%
South Africa	27	33%	6	67	36%	7	10%
Tunisia	1	1%	1	1	1%	1	100%
14	82		40	184		57	31%
Acceptance rate:						31%	

Software:

Pictures to EXE	53%
Wings	21%
Proshow	10%
M Objects	8%
MP4	7%
DG Fects	1%

There was great variety in subject matter, style, interpretation and technique amongst the AVs which also varied in length from 51 seconds to just short of 12 minutes. The most common screen format was 1080px high but with varying widths from 1400 to 1920px with the 1024 format representing only 5% of the total entry.

