

PORT ELIZABETH  
CAMERA CLUB



INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL  
2014

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP

**N° 2014/008**



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



# PORT ELIZABETH CAMERA CLUB

The Port Elizabeth Camera Club, founded in 1891, is one of the foremost amateur photographic societies in South Africa. The PECC is the friendly camera club in the friendly city of Port Elizabeth.

The Photographic Society of South Africa was founded in 1956 and many members of the PECC have served on the Board of PSSA. Currently four of our members serve on the PSSA executive in various capacities.

PECC is not new to international salons and for many years has hosted the biennial Eastern Cape International Salon for still images in slides and prints and later digital images.

The first national Audio Visual Salon was held by PECC in 2009 when many were still experimenting with the new digital gadgets and software.

This is our first International Audio Visual Festival and will not be our last; it could become a biennial event....

We are grateful for the support of all our entrants in diverse locations across the world; the encouragement we received with your entries did help us to focus and make sure we do everything we had set out to do.

We believe that a salon needs patronage from the national body to give it stature and maintain high standards. We also obtained FIAP patronage and this has ensured prominence of our salon to AV makers in Europe and beyond. Entrants on our salon who have gained acceptances will now be able to use these in their distinctions at both FIAP and PSSA.

In order to encourage as many AV makers as possible to enter, we had decided to have an open theme and not limit the number of AVs one could enter. We opted

rather for a generous time allocation of 15 minutes per entrant. Whilst it is rare on the local scene, co-productions are quite common elsewhere in the world and these were also catered for. It must be noted that this was one aspect that was often misread even after clarifying rules had been issued. Nevertheless, we had a bumper entry which must be the biggest entry ever for a digital AV salon. Full details of the statistics are on page 10.

The variety of subject matter, interpretation and technique was very diverse and the judges had their work cut out to get through all the submissions. We had no technical challenges despite that the majority of entries were received via internet file transfer; this proved to be the most convenient for both the entrant and the organisers.

After all the entries had been viewed and the first selection made by the judges, they commenced to discuss the most outstanding audiovisual entries until consensus was reached on all the medal and ribbon winners. After more deliberations, a total of 45 acceptances, 6 ribbon winners and 6 medal winners were agreed upon; thereby setting the acceptance rate at 31% of the total entry of 184 AVs.

Such was the standard set by the judges, that there is no doubt that some of those AVs which did not get accepted, are still very good but not as good as the competition they had in our salon.

We look forward to your entry in our next International Audio Visual Salon!

Roel van Oudheusden  
Festival Director

# FIAP GOLD MEDAL

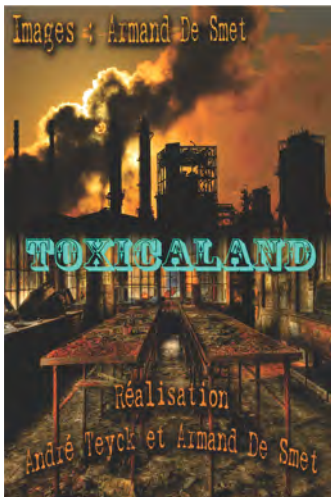
**Arctic Dreams**  
*William (Bill)  
Bruce - Norway*



“Arctic dreams” is an evocation of the high Arctic, with its magical light, landscapes, seascapes and skies. In ancient mythology this part of the world was known as Ultima Thule. I have deliberately chosen not to add a voice-over, and have instead used music composed and performed by Norwegian artists so that the audience can hear their own “inner voices” express what they feel when viewing the sequence.

Part 1 “A Feeling of Eternity” expresses the sensation that is often experienced when exploring the Svalbard archipelago, with its other-worldly atmosphere and unique wildlife.

Part 2 “A Faraway Land” evokes the strange, majestic world of ice and rocks in Greenland. Such grandeur makes one feel insignificant, yet it is also full of fascinating and evocative details when viewed in close-up. The images have not been digitally manipulated.



# PSSA GOLD MEDAL

**Toxicaland**  
*Andre Teyck & Armand De Smet - Belgium*

According to the AFSSA (French Agency for Food Safety), 34,000 tons of PCBs were discharged by negligence during the past 40 years in some rivers in France, where it is now prohibited to catch and eat fish. This recent finding has been the engine of this slideshow which attempts to illustrate with strong images, mostly made in HDR, the water pollution caused by industrial activity and carelessly abandoned industrial sites.

# FIAP SILVER MEDAL

**Chihuly**

*Ian Bateman -  
Great Britain*

The Chihuly Garden and Glass Exhibition Centre in Seattle showcases the work of glassblower and designer Dale Chihuly, and is an amazing spectacle of form and colour.

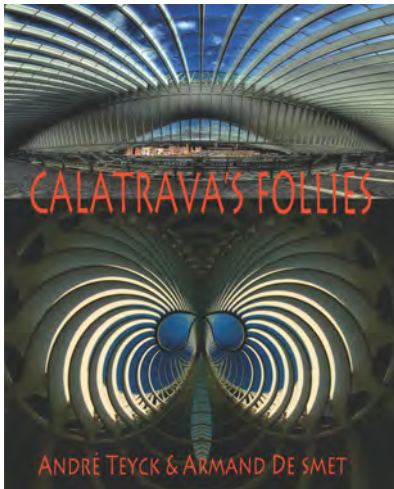


# PSSA SILVER MEDAL

**Calatrava's Follies**

*Andre Teyck & Armand De Smet - Belgium*

Liège Station (Belgium) from Calatrava is skyrocketing : the images speak for themselves



# FIAP BRONZE MEDAL

**Sudursveit**

*Howard Bagshaw - Great Britain*

A small strip of land in southern Iceland was cut off from the world for centuries. Though now accessible, it has a remote and beautiful charm.



# PSSA BRONZE MEDAL

## People of the forest

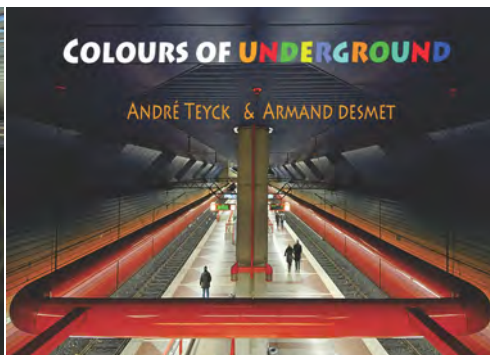
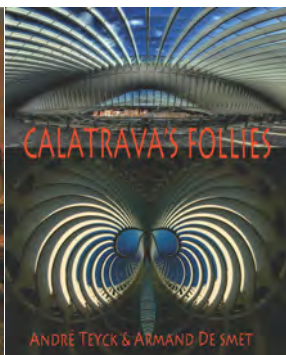
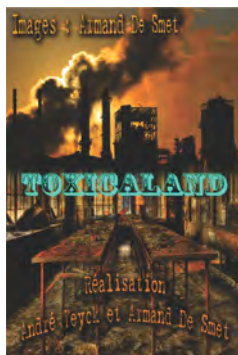
*Urszula Gronowska and Jacek Zaim  
aka Romantic Duet - Poland*

Story about an old couple living in the woods. Far from the world of television commercials and intrusive information. Bent to the ground by years of work as ancient branches under the weight of ripe fruits. They walk their paths trodden for years day after day, month after month, year after year.



# FIAP BEST AUTHOR AWARD

*Andre Teyck & Armand De Smet - Belgium*



# FIAP RIBBON

## Hedd Wyn

*Ron DAVIES - Great Britain*

The true story of a Welsh shepherd boy who became a national hero to the Welsh as both a poet and a war hero. He wrote in Welsh so is unknown to non-Welsh speakers.

# FIAP RIBBON

Here with me

*Rachel Herman - France*

Illustration of music Dido Here With Me



# FIAP RIBBON

Auschwitz-Birkenau  
(The death factory)

*Peter Maderanek - Slovakia*

This is my view through lens on a concentration camp Auschwitz-Birkenau...One of the most known and most dreadful concentration camp in Europe which was used by the fascists regime during the World War II.



# FIAP RIBBON

Talbot House

*Linda & Edgar Gibbs - Great Britain*

A personal experience of a house in a small Belgian town provided the inspiration to tell the story of how it became a home from home for thousands of soldiers in World War 1. Talbot House was also the birthplace of the Toc H Charity (army jargon for Talbot House was Toc H), which is committed to preserving a better world, working with people of all faiths and cultures.

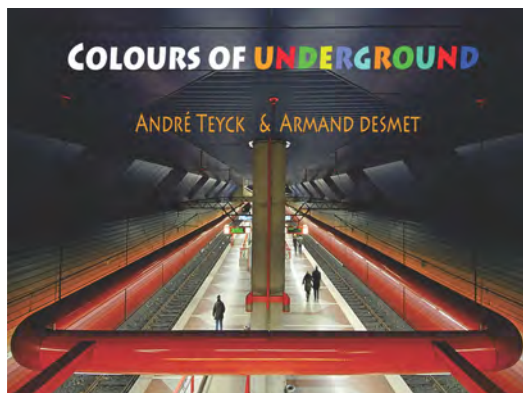


# FIAP RIBBON

## After the season

*Cezary Dubiel - Poland*

This diaporama is a result of a walk taken along a lonely beach one late autumn day. The diaporama presents picturesque Polish beaches after summer season .



# FIAP RIBBON

## Colours of Underground

*Andre Teyck & Armand De Smet - Belgium*

Walk in some metros... with Alice.

# JUDGING PANEL



**Adri van Oudheusden**  
FPSSA



**Barrie Wilkins**  
Hon MPSSA, FPSSA  
(Dux), Hon FRPS,  
Hon PSA, FPSA,  
ESFIAP, EFIAP



**Jill Sneesby**  
Hon MPSSA, MPSSA,  
FPSSA (Dux), ESFIAP,  
EFIAP

# ALL ACCEPTANCES

Name Of Av	Author(s)	Country	Judging Results
Reflections	Charles Hulse	Australia	Acceptance
Okavango	John Hodgson & Judith Hodgson	Australia	Acceptance
Toxicaland	Andre Teyck & Armand De Smet	Belgium	Pssa Gold Medal
Calatrava's Follies	Andre Teyck & Armand De Smet	Belgium	Pssa Silver Medal
Colours Of Underground	Andre Teyck & Armand De Smet	Belgium	Fiap Ribbon
Ma Haine (my Hate)	Jacques Van De Weerd	Belgium	Acceptance
Briere Terre De Lumières	Bernard Prin	France	Acceptance
Le 203 Èrne Jour	Christian & Daniele Brion	France	Acceptance
Adonis, The Visionary	Jean-pierre Simon	France	Acceptance
Beton Arme	Jean-pierre Simon	France	Acceptance
Here With Me	Rachel Herman	France	Fiap Ribbon
Codex Pacificus	René-augustin Bougourd	France	Acceptance
Charivari	Ricardo Zarate	France	Acceptance
Rebellion Of The Showcases	Ricardo Zarate	France	Acceptance
Vamos Al Circo	Ricardo Zarate	France	Acceptance
Stolpersteine	Ralf Dömming	Germany	Acceptance
Lest We Forget	Bob Bishop	Great Britain	Acceptance
Guedelon	Howard Bagshaw	Great Britain	Acceptance
Y-bae	Howard Bagshaw	Great Britain	Acceptance
Sudursveit	Howard Bagshaw	Great Britain	Fiap Bronze Medal
The Gathering	Ian Bateman	Great Britain	Acceptance
Chihuly	Ian Bateman	Great Britain	Fiap Silver Medal
Rapa Nui	Julie England & Ron Davies	Great Britain	Acceptance
An Honourable Man	Keith Storey & Ron Davies	Great Britain	Acceptance
Talbot House	Linda & Edgar Gibbs	Great Britain	Fiap Ribbon
Watch Where You're Putting Your Feet	Malcolm Imhoff	Great Britain	Acceptance
Freeze Frame	Ron Davies	Great Britain	Acceptance
Hedd Wyn	Ron Davies	Great Britain	Fiap Ribbon
Bulerias	Antonio Mangiarotti & Aimo Pier Franco	Italy	Acceptance
Colapesce	Anzalone Gaetano, Franco Caronia, Gaia Trapani, Lycia Trapani	Italy	Acceptance
An Eye For An Eye	Giacomo Ciccioetti & Stefano Schirato	Italy	Acceptance
Side Effects	Giacomo Ciccioetti Et Al	Italy	Acceptance
The Last Elephant	Gruppo Fotoamatori Sestesi	Italy	Acceptance
In The Workshop Of Lusted Handicraft Works	Lino Luigi Fratter	Italy	Acceptance
Carrot and Stick	Lino Martinetti	Italy	Acceptance
Notes about Berlin	Lino Martinetti	Italy	Acceptance
Aria	Walter Turcato	Italy	Acceptance
De Zomer Voorbij	Andre Hartensveld	Netherlands	Acceptance
Waanzin	Andre Hartensveld	Netherlands	Acceptance
Station Of Luik	Marcel Batist	Netherlands	Acceptance
Forbidden Love	Piet Huijgens	Netherlands	Acceptance
This Must Never Occur Again	Piet Huijgens	Netherlands	Acceptance
Land Of Cold Coasts	William Bruce	Norway	Acceptance
Arctic Dreams	William Bruce	Norway	Fiap Gold Medal
Self Portrait	Cezary Dubiel	Poland	Acceptance
After The Season	Cezary Dubiel	Poland	Fiap Ribbon
Boats	Urszula Gronowska & Jacek Zaim	Poland	Acceptance

Name Of Av	Author(s)	Country	Judging Results
People Of The Forest	Urszula Gronowska & Jacek Zaim	Poland	Pssa Bronze Medal
Auschwitz-birkenau (the Death Factory)	Peter Maderanek	Slovakia	Fiap Ribbon
Fracking The Karoo	Mary Hunter	South Africa	Acceptance
All From The Same Tree	Nellian Bekker	South Africa	Acceptance
911	Paul Rixom	South Africa	Acceptance
So Far From The Clyde	Paul Rixom	South Africa	Acceptance
Learn To Love The Things You've Got	Robert Johnson	South Africa	Acceptance
Pizza	Thomas Niemeyer	South Africa	Acceptance
Madame Zingara	Wayne Webb	South Africa	Acceptance
Pardon M Le Président	Marwen Trabelsi	Tunisia	Acceptance

Country	Number of Entrants	%	Number of successful entrants	Number of AVs entered	%	Number of successful AVs	Success rate
Australia	7	9%	2	21	11%	2	10%
Belgium	3	4%	2	6	3%	4	67%
France	8	10%	6	14	8%	9	64%
Germany	2	2%	1	5	3%	1	20%
Great Britain	14	17%	8	25	14%	12	48%
Hungary	1	1%	0	1	1%	0	0%
Ireland	1	1%	0	1	1%	0	0%
Italy	8	10%	7	15	8%	9	60%
Netherlands	5	6%	3	12	7%	5	42%
Norway	1	1%	1	2	1%	2	100%
Poland	3	4%	2	13	7%	4	31%
Slovakia	1	1%	1	1	1%	1	100%
South Africa	27	33%	6	67	36%	7	10%
Tunisia	1	1%	1	1	1%	1	100%
14	82		40	184		57	31%

Acceptance rate: 31%

Software:	
Pictures to EXE	53%
Wings	21%
Proshow	10%
M Objects	8%
MP4	7%
DG Fects	1%

There was great variety in subject matter, style, interpretation and technique amongst the AVs which also varied in length from 51 seconds to just short of 12 minutes. The most common screen format was 1080px high but with varying widths from 1400 to 1920px with the 1024 format representing only 5% of the total entry.

This salon has received  
PSSA Patronage 'A' 2014/05

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## **THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA**

As the Internationally recognised Society,  
PSSA actively embraces the future in its  
service to all photographers.

Our mission is to bring together all those  
interested in photography, to promote the  
highest possible standards and to embrace  
the future of photography whilst continually  
supporting the present.

For further information contact us:  
[www.pssa.co.za](http://www.pssa.co.za)

The Photographic Society of South Africa  
(Incorporated Association not for gain)  
Reg. No. 54/01845/08

# FIRST PUBLIC SCREENING of selected works

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Friday 2 May 2014 20:00  
PSSA AV Convention  
NG Church Hall De Rust

[www.pssa.co.za](http://www.pssa.co.za)