

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2014/008



Fédération Internationale de l'Art Photographique The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece) www.fiap.net



PORT ELIZABETH CAMERA CLUB

The Port Elizabeth Camera Club, founded in 1891, is one of the foremost amateur photographic societies in South Africa. The PECC is the friendly camera club in the friendly city of Port Elizabeth.

The Photographic Society of South Africa was founded in 1956 and many members of the PECC have served on the Board of PSSA. Currently four of our members serve on the PSSA executive in various capacities.

PECC is not new to international salons and for many years has hosted the biennial Eastern Cape International Salon for still images in slides and prints and later digital images.

The first national Audio Visual Salon was held by PECC in 2009 when many were still experimenting with the new digital gadgets and software.

This is our first International Audio Visual Festival and will not be our last; it could become a biennial event....

We are grateful for the support of all our entrants in diverse locations across the world; the encouragement we received with your entries did help us to focus and make sure we do everything we had set out to do.

We believe that a salon needs patronage from the national body to give it stature and maintain high standards. We also obtained FIAP patronage and this has ensured prominence of our salon to AV makers in Europe and beyond. Entrants on our salon who have gained acceptances will now be able to use these in their distinctions at both FIAP and PSSA.

In order to encourage as many AV makers as possible to enter, we had decided to have an open theme and not limit the number of AVs one could enter. We opted

rather for a generous time allocation of 15 minutes per entrant. Whilst it is rare on the local scene, co-productions are quite common elsewhere in the world and these were also catered for. It must be noted that this was one aspect that was often misread even after clarifying rules had been issued. Nevertheless, we had a bumper entry which must be the biggest entry ever for a digital AV salon. Full details of the statistics are on page 10.

The variety of subject matter, interpretation and technique was very diverse and the judges had their work cut out to get through all the submissions. We had no technical challenges despite that the majority of entries were received via internet file transfer; this proved to be the most convenient for both the entrant and the organisers.

After all the entries had been viewed and the first selection made by the judges, they commenced to discuss the most outstanding audiovisual entries until consensus was reached on all the medal and ribbon winners. After more deliberations, a total of 45 acceptances, 6 ribbon winners and 6 medal winners were agreed upon; thereby setting the acceptance rate at 31% of the total entry of 184 AVs.

Such was the standard set by the judges, that there is no doubt that some of those AVs which did not get accepted, are still very good but not as good as the competition they had in our salon.

We look forward to your entry in our next International Audio Visual Salon!

Roel van Oudheusden Festival Director

FIAP GOLD MEDAL

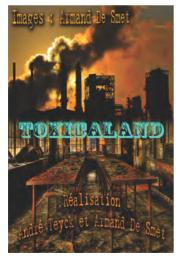


Arctic Dreams
William (Bill)
Bruce - Norway

"Arctic dreams" is an evocation of the high Arctic, with its magical light, landscapes, seascapes and skies. In ancient mythology this part of the world was known as Ultima Thule. I have deliberately chosen not to add a voice-over, and have instead used music composed and performed by Norwegian artists so that the audience can hear their own "inner voices" express what they feel when viewing the sequence.

Part 1 "A Feeling of Eternity" expresses the sensation that is often experienced when exploring the Svalbard archipelago, with its other-worldly atmosphere and unique wildlife.

Part 2 "A Faraway Land" evokes the strange, majestic world of ice and rocks in Greenland. Such grandeur makes one feel insignificant, yet it is also full of fascinating and evocative details when viewed in close-up. The images have not been digitally manipulated.



PSSA GOLD MEDAL

Toxicaland Andre Teyck & Armand De Smet - Belgium

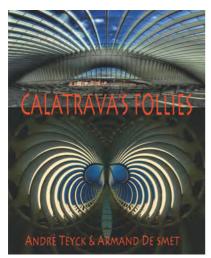
According to the AFSSA (French Agency for Food Safety), 34,000 tons of PCBs were discharged by negligence during the past 40 years in some rivers in France, where it is now prohibited to catch and eat fish. This recent finding has been the engine of this slideshow which attempts to illustrate with strong images, mostly made in HDR, the water pollution caused by industrial activity and carelessly abandoned industrial sites.

FIAP SILVER MEDAL

Chihuly Ian Bateman -Great Britain

The Chihuly Garden and Glass Exhibition Centre in Seattle showcases the work of glassblower and designer Dale Chihuly, and is an amazing spectacle of form and colour.





PSSA SILVER MEDAL

Calatrava's Follies
Andre Teyck & Armand De Smet - Belgium

Liège Station (Belgium) from Calatrava is skyrocketing: the images speak for themselves

FIAP BRONZE MEDAL

Sudursveit Howard Bagshaw - Great Britain

A small strip of land in southern Iceland was cut off from the world for centuries. Though now accessible, it has a remote and beautiful charm.



PSSA BRONZE MEDAL

People of the forest

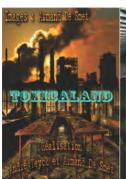
Urszula Gronowska and Jacek Zaim aka Romantic Duet - Poland

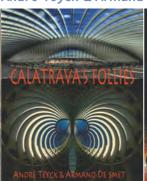
Story about an old couple living in the woods. Far from the world of television commercials and intrusive information. Bent to the ground by years of work as ancient branches under the weight of ripe fruits. They walk their paths trodden for years day after day, month after month, year after year.

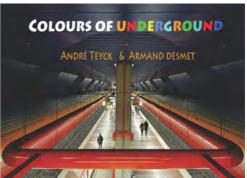


FIAP BEST AUTHOR AWARD

Andre Teyck & Armand De Smet - Belgium









FIAP RIBBON

Hedd Wyn Ron DAVIES - Great Britain

The true story of a Welsh shepherd boy who became a national hero to the Welsh as both a poet and a war hero. He wrote in Welsh so is unknown to non-Welsh speakers.

FIAP RIBBON

Here with me Rachel Herman - France

Illustration of music Dido Here With Me



Auschwitz-Birkenau The death factory

FIAP RIBBON

Auschwitz-Birkenau (The death factory) Peter Maderanek - Slovakia

This is my view through lens on a concentration camp Auschwitz-Birkenau...One of the most known and most dreadful concetration camp in Europe which was used by the fascists regime during the World War II.

FIAP RIBBON

Talbot House

Linda & Edgar Gibbs - Great Britain

A personal experience of a house in a small Belgian town provided the inspiration to tell the story of how it became a home from home for thousands of soldiers in World War 1. Talbot House was also the birthplace of the Toc H Charity (army jargon for Talbot House was Toc H), which is committed to preserving a better world, working with people of alll faiths and cultures

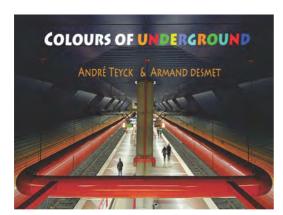


FIAP RIBBON

After the season Cezary Dubiel - Poland

This diaporama is a result of a walk taken along a lonely beach one late autumn day. The diaporama presents picturesque Polish beaches after summer season.





FIAP RIBBON

Colours of Underground Andre Teyck & Armand De Smet -Belgium

Walk in some metros... with Alice.

JUDGING PANEL



Adri van Oudheusden FPSSA



Barrie Wilkins Hon MPSSA, FPSSA (Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, EFIAP



Jill Sneesby Hon MPSSA, MPSSA, FPSSA (Dux), ESFIAP, EFIAP

ALL ACCEPTANCES

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·	Arctic Ureams			Fiap Gold Medal	
Self Portrait Cezary Dubiel Poland Acce	Self Portrait	Cezary Dubiel	Poland	Acceptance	
After The Season Cezary Dubiel Poland Fiap	After The Season	Cezary Dubiel	Poland	Fiap Ribbon	
	Roats			Acceptance	

Name Of Av	Author(s)	Country	Judging Results
People Of The Forest	Urszula Gronowska & Jacek Zaim	Poland	Pssa Bronze Medal
Auschwitz-birkenau (the Death Factory)	Peter Maderanek	Slovakia	Fiap Ribbon
Fracking The Karoo	Mary Hunter	South Africa	Acceptance
All From The Same Tree	Nellian Bekker	South Africa	Acceptance
911	Paul Rixom	South Africa	Acceptance
So Far From The Clyde	Paul Rixom	South Africa	Acceptance
Learn To Love The Things You've Got	Robert Johnson	South Africa	Acceptance
Pizza	Thomas Niemeyer	South Africa	Acceptance
Madame Zingara	Wayne Webb	South Africa	Acceptance
Pardon M Le Président	Marwen Trabelsi	Tunisia	Acceptance

Country	Number of Entrants	%	Number of successful entrants	Number of AVs entered	%	Number of successful AVs	Success rate
Australia	7	9%	2	21	11%	2	10%
Belgium	3	4%	2	6	3%	4	67%
France	8	10%	6	14	8%	9	64%
Germany	2	2%	1	5	3%	1	20%
Great Britain	14	17%	8	25	14%	12	48%
Hungary	1	1%	0	1	1%	0	0%
Ireland	1	1%	0	1	1%	0	0%
Italy	8	10%	7	15	8%	9	60%
Netherlands	5	6%	3	12	7%	5	42%
Norway	1	1%	1	2	1%	2	100%
Poland	3	4%	2	13	7%	4	31%
Slovakia	1	1%	1	1	1%	1	100%
South Africa	27	33%	6	67	36%	7	10%
Tunisia	1	1%	1	1	1%	1	100%
14	82		40	184		57	31%

Acceptance rate: 31%

Software:	
Pictures to EXE	53%
Wings	21%
Proshow	10%
M Objects	8%
MP4	7%
DG Fects	1%

There was great variety in subject matter, style, interpretation and technique amongst the AVs which also varied in length from 51 seconds to just short of 12 minutes. The most common screen format was 1080px high but with varying widths from 1400 to 1920px with the 1024 format representing only 5% of the total entry.

This salon has received PSSA Patronage 'A' 2014/05



THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

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