

# The IAC Peter Coles International AV Competition 2014

## Session 1 Saturday 15<sup>th</sup> March 2.00pm

### **01 The Path To Cala Boquer by Raymond Hughes (UK) 7'56"**

*The thoughts of the author as he walks to Boquer Cove through the Boquer Valley above Puerto Pollensa, Majorca.*

### **02 Bank Of Ireland by Liam Haines (\*IRE) 1'57"**

*An allegorical reference to the collapse of the Irish Banking system.*

### **03 AZ by Robert Albright (UK) 8'30"**

*An angry and cynical citizen of Cracow, Poland expresses bitterness at his surroundings. He does not believe the history of the town as he has been taught. Especially he resents the Jews. The music and the images work in strong counterpoint to his voice, challenging and contradicting him at every turn.*

### **04 Requiem For A Red Box by Julie England & Keith Storey (UK) 3'21"**

*A lighthearted look at the disappearance of many of our traditional British red telephone boxes.*

### **05 Codex Pacificus by René-Augustin Bougourd (\*FRA) 6'00"**

*A tale inspired by Leonardo Da Vinci's sketches.*

### **06 Just Words or More? by Brian Harvey (UK) 5'11"**

*Prophecies.*

### **07 The Beauty Of Decay by Giel Rombout (NL) 5'56"**

*The decline of the Val Benoit University in Liege (Belgie) - time stands still.*

### **08 Song Of The Flower by Alia Naughton (AUS) 4'33"**

*This is a poem about the beauty of flowers and the relevance in our lives.*

### **09 Paris by Sheila Haycox (\*UK) 6'09"**

*A return trip to Paris reminiscing a visit there 50 years ago.*

### **10 Railway Hotel by Len Cousins (\*SA) 3'23"**

*A first night together for two lovers ends up in the Railway Hotel, but he knows she would have preferred the luxury of the Savoy Hotel.*

### **11 A Flight Of Fantasy by William Bruce (\*NOR) 8'54"**

*An allegory on the theory of evolution, with six stages: before time; life evolves; life-forms in the sand; birds; homo photographicus; age of the image. The photographs were taken during a five-day nature photography workshop held in the Lofoten Islands in northern Norway. The images have not been digitally manipulated.*

### **12 Legacy by Adri van Oudheusden (SA) 4'38"**

*The Owl House is Helen Martin's extraordinary other-worldly legacy. Outsider artist and recluse of Nieu Bethesda, Helen transformed her house and backyard into a fanfare of colour and light, using cement, fine crushed glass and wire. Abused by the men in her life and shunned by the villagers, she took her own life by swallowing caustic soda. Helen's works never leaves one untouched.*

## INTERVAL

### **13 Long Road To Freedom by Len Cousins (\*SA) 4'04"**

*Nursery Schools throughout South Africa are in dire need of funds to improve their circumstances and facilities and so place them in a better position to make a difference in the quality of tomorrow's leaders.*

### **14 Chihuly by Ian Bateman (UK) 8'00"**

*The Chihuly Garden and Glass exhibition centre in Seattle showcases glass sculptures by Dale Chihuly. Inside, the visitor is immersed in a magical labyrinth of colour and form.*

### **15 Return by Jacek Zaim & Urszula Gronowska (\*POL) 11'25"**

*Going back home after long years. Returns to the past are melancholic and full of questions. A little sad. Full of sighs and amazement, such as today. I knew that sooner or later I will have to go back there. This conviction has grown in me from day to day, yet since my last visit so many years have passed.*

### **16 The Grand Circle by Malcolm Imhoff (UK) 12'00"**

*The South West of the USA, and especially the state of Utah, has more than its fair share of awe-inspiring landscapes. When we visited we kept saying "Wow, there can't be anything more impressive than this!" But there was.*

### **17 The Human Seasons by Sheila Davies (UK) 7'45"**

*A summary of the ages of man, seen through the natural seasons of the year. Some photos are by members of the Wilmslow Guild AV Group.*

### **18 A New Life by Jill Bunting (UK) 6'14"**

*No summary supplied.*

### **19 Stone & Sand & Sea & Sky by Chris Bate (UK) 3'40"**

*Having a deep affection for wild, remote and beautiful places, I have portrayed this song from the viewpoint of someone who has an affinity with, and also gets great pleasure from stunning locations. Sharing these places with the herring gulls whose life is spent in such an environment.*

### **20 Freeze Frame by Ron Davies (UK) 4'00"**

*The sequence shows the result of the lack of parental guidance.*

### **21 Il Est Né by Jeff Morris (SA) 5'22"**

*Images of Glendalough, Ireland, on a sunny day.*

### **22 An Inukshuk To Luke by David Pickford (UK) 3'03"**

*A special journey onto the tops above Yosemite to place commemorative structure...with a problematic ending.*

**Session 2 Saturday 15<sup>th</sup> March 7.00pm**

**23 The Match by Alastair Taylor (\*UK) 6'05"**

*An eye catching poster for a countryside event re-kindles the author's interest in his grandfather's success. Linking this to his own family history, he tells the story of an important rural skill.*

**24 On The Up by Jeff & Pat Mansell (UK) 4'00"**

*About a visit to the Jungfrau in Switzerland.*

**25 A Sequence by Lilian Webb (IRE) 2'44"**

*'A Sequence' is the result of desperation to have a sequence ready for the closing date of the Irish AV Championships.*

**26 Angels And Demons by Andrew N. Gagg (\*UK) 5'02"**

*Images of angels and devils from British churches – The final battle?*

**27 The Locust Tree by David Pickford (UK) 11'08"**

*A biographical look at the life of a Scotsman who is much more famous in the USA.*

**28 A Quiet Weekend by Dave & Tricia Cooke (\*UK) 9'14"**

*A quiet weekend in Montreal...watching the F1 Grand Prix!*

**29 A Compassionate Man by Len Deeley (UK) 7'09"**

*Represents an aspect of the life of G. W. Watts. The Watts Gallery in Compton gave me free access to enable me to take many of the internal images of his works.*

**30 Vamos Al Circo by Ricardo Zarate (FRA) 2'10"**

*Dans l'ambiance du cirque.*

**31 Heroes by Martin James (\*UK) 3'56"**

*A look at the people who participate in the annual 'Tough Guy' race in Staffordshire. What does it take to become a tough guy – or girl?*

**32 Showtime by Keith Storey (UK) 10'10"**

*The works of Rodgers & Hammerstein.*

**33 Frank by Edwin Bailey (IRE) 11'30"**

*The story of Poet, Soldier and Irishman Lance Corporal Frances Ledwidge whose politics were Irish Nationalism yet fought and was killed in World War One.*

**INTERVAL**

**34 The Man Who Saw The Future by Richard Brown (UK) 11'58"**

*The life of the pioneer of one of the most influential inventions of the twentieth century.*

**35 On The Ring Of Fire by Charles Hulse (AUS) 8'22"**

*The Rotorua region of the north island of New Zealand is both beautiful and dangerous. It is also constantly changing as it is subjected to the enormous power of nature.*

**36 21-12-12 (End Of The World Party) by Marcel Batist (\*NL) 4'00"**

*According to the Maya calendar, the world would transform into another dimension on December 21<sup>st</sup> 2012. A good reason to perish together while celebrating a great party in an old greenhouse barn. Waiting on what will happen after counting down to zero.*

**37 Seeing The Light by John Smith (UK) 5'00"**

*No summary supplied.*

**38 Langa by Juan Venter (\*SA) 2'44"**

*No summary supplied.*

**39 Time To Go To Work Son by Keith Storey (UK) 3'21"**

*The song is a tribute to their grandfather Joseph Jones who campaigned to raise the minimum working age of mineworkers and improving conditions in the mines.*

**40 The Time Of A Dream: The Birth And Death of a Tango by Paolo e Lella Tajè (\*ITA) 4'15"**

*Cling, then let go, indulge and twirling, dance, dance and get lost in the rhythm of a compelling and sensual tango; vision or reality?*

*In this audiovisual the Tango was born and lives as a dream. But the dance ends and it's time to wake up.*

**41 The First Village Of Long Hair Under Heaven by Alia Naughton (AUS) 6'31"**

*This is a documentary about a village in China where the women have very long hair and they do not cut it. The documentary also gives information about the region where they live.*

**42 Lucy's Secret by Sheila Haycox (\*UK) 7'27"**

*A trip to Venice and its Carnival reliving tales told by Aunt Lucy.*

**43 Gilios Dreams by Giel Rombout (NL) 4'35"**

*When I dream I see things from the past, when someone wakes me up everything is back to normal, happy though.*

**44 Classic Cars by Howard Gregory (UK) 2'30"**

*Just a bit of fun*

**Session 3 Sunday 16<sup>th</sup> March 10.00am**

**45 The Gift Of Love by Maggie Imhoff (UK) 4'00"**

*No summary supplied.*

**46 Domus by David & Barbara Pickford (UK) 5'13"**

*An exploration of the authors' relationships with a North English town and possible future connections.*

**47 Flora In Detail by Brian Mc Keown (\*IRE) 4'40"**

*No summary supplied.*

**48 Ballintubber Abbey by Lilian Webb (IRE) 3'20"**

*A visit to Ballintubber Abbey.*

**49 Holi Festival of Colours by Rachel Herman (FRA) 1'09"**

*Le 'Holi' est un Festival de couleurs, il est l'une des célébrations les plus importantes de la croyance Hindoue....A chaque heure, un décompte retenti, et les festivaliers sont submergés dans la poussière de couleurs!*

**50 This Special Place by Martin Fry (UK) 7'35"**

*An old church lies adjacent to my school. Could it be made into a special place for all. The children have their ideas and dreams can come true if you believe.*

**51 The Oxford Detectives by Alan Boothman (UK) 7'55"**

*Author, Colin Dexter, created the fictional detective to be know as Morse. All the action was based in and around the city of Oxford, and the books led to a trio of very successful TV series. The photography includes many of the locations used, whilst the soundtrack mixes classical music from the series, with commentary regarding the characters and their activities.*

**52 Buoy's Zone by Liam Haines (\*IRE) 2'57"**

*A humorous look at buoys of every shape and size.*

**53 The Power Of Memories by Richard Brown (UK) 9'36"**

*Small and seemingly insignificant incidents from your childhood can lie dormant in the memory for many years. Until, quite unexpectedly, something happens to bring them back to life.*

**54 Birds, Beasts and Landscapes by William Bruce (\*NOR) 8'58"**

*An evocation of the teeming wildlife and landscapes experienced during an expedition cruise to South Georgia and the Falkland Islands. The images have not been digitally manipulated.*

**55 Men of Iron by Andrew N. Gagg (\*UK) 6'35"**

*In praise of Barcelona architect Antoni Gaudi's earliest works, with particular reference to the wrought ironwork of his details.*

**INTERVAL**

**56 One Stroke At A Time by Colin Balls (UK) 11'10"**

*No summary supplied*

**57 Save The Tarkine by Barb Butler (AUS) 4'22"**

*In the NW corner of Tasmania lies a wilderness known as The Tarkine. One of the world's most pristine environments and its endangered species are under threat from mining. It is a remote area with a very small population but unemployment is high and mining is seen to be the answer. What do you think? Preserve or destroy?*

**58 256 Shades Of Grey by Lella e Paolo Tajè (\*ITA) 6'20"**

*A vision in black and white of some parks in west USA.*

**59 Homage To The Earth by Adri van Oudheusden (SA) 3'33"**

*Diana Graham's Hogsback eco-shrine was built in a spirit of reverence for the earth and deep interest in the scientific facts of earth's origins. I share Diana's message, through the use of my own photography of the Hogsback environment with abstracts of her mosaics and paintings, that we humans are an integral part of Earth, our Solar system and the Cosmos.*

**60 Lest We Forget by Bob Bishop (\*UK) 6'15"**

*No summary supplied.*

**61 Discovering Mr Ricketts by Barb Butler (AUS) 3'21"**

*A small child discovers the world of renowned sculptor William Ricketts in the Sanctuary named after him.*

**62 Forest Impressions by Brian Mc Keown (\*IRE) 4'40"**

*No summary supplied.*

**63 Sense Of Autumn by Edwin Bailey (IRE) 6'30"**

*Poem about autumn interpreted with images of autumn.*

**64 Africa by Julie England & Keith Storey (UK) 3'21"**

*An African reminisces about his homeland.*

**65 Lamerica, Palermo-New York One Way by Giuliano & Irene Mazzanti (\*ITA) 8'30"**

*It happened every time that someone would look up, and see....AMERICA!!! An imaginary journey from Sicily to New York lasting a century.*

**Session 4 Sunday 16<sup>th</sup> March 2.00pm**

**66 Whatever Happened? By Brian Harvey (UK) 6'35"**

*The financial crisis.*

**67 North Wales Coast by Tony Griffiths (\*UK) 10'09"**

*The sequence is a tour of parts of the North Wales Coast to show its moods and atmosphere from sunrises to sunsets.*

**68 The Boys Of '99 by Gabriele Pinardi (ITA) 10'44"**

*The boys of '99 is about the history of the dead soldiers in the First World War. It tells of some matters, like the shock of explosion, the scares of the soldiers, the arrogance of the commanders. All these elements are put inside the history of a man, a soldier, a father; which could not keep his promise...*

**69 The Pageant by Martin James (\*UK) 3'50"**

*Exploring all the different vehicles that take part in the annual Cholmondeley Pageant of Power.*

**70 A Very Special Job by Sheila Davies (UK) 8'37"**

*An English woman moves to Kenya to care for orphaned and abandoned children.*

**71 Patchwork by Ricardo Zarate (FRA) 1'25"**

*Collage photos.*

**72 Modern Life by Charles Hulse (AUS) 5'08"**

*The city is both a happy place and one fraught with danger, even close to home. Street artists depict facets of modern life. In the end their work is ephemeral – as is life.*

**73 Growing On Two Plates by Suzanne Gregory (UK) 7'40"**

*The problems some people have growing their own produce, and how they overcome them.*

**74 70 Years Later by Stefano Marcellini (\*ITA) 3'40"**

*The 1st November 1943 in Ancona, central Italy, two high-explosive bombs hit a shelter for civilians during an anglo-american bombing. About 800 people were inside, unaware that the shelter was not safe - 724 died. Fate chose to save a 16 year old boy, who later became a very special person: my father. 70 years later 'Shelter Birarelli' was open to the public again. Carlo was there too.*

**75 Time by Keith Leedham (UK) 5'19"**

*No summary supplied.*

**76 Endinako by Johan Nieman (SA) 8'50"**

*The boy Endinako, the Xhosa for 'What I have', receives his first prosthetic leg with a knee that can bend, at the age of 6. The story covers the process from the beginning where his measurements were taken, the production of the leg, fitting, final shaping and receiving the leg. The process took 6 weeks until completion. Endinako lost his leg in a hit-and-run accident at the age of 2.*

**77 People Of The Forest by Jacek Zaim & Urszula Gronowska (\*POL) 9'12"**

*Story about an old couple living in the woods. Far from the world of television commercials and intrusive information. Bent to the ground by years of work as ancient branches under the weight of ripe fruits. They walk their paths trodden for years day after day, month after month, year after year.*

**78 Astrologers' Journey by Martin Fry (UK) 4'25"**

*They were looking forward, are we looking back?*

**79 Bibis And Cupcakes by Noel Dumaine (FRA) 8'06"**

*No summary supplied.*

**80 Cambridge Remembered by Malcolm & Jenny Gee (UK) 5'46"**

*A nostalgic look back at what it was like to be in Cambridge in the late nineteen sixties, as seen through the eyes of a young couple, then engaged and now married, and just a little older!*

**\* Indicates First Time Entrant**