Great Northern Festival

Incorporating the New Horizons Competition



5th to 7th December 2014

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The Great Northern Festival

ORGANISED BY

Great Northern Festival AV Group

ON

5th -7th December 2014

CERTIFICATE No. 28/2014

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11th March 2014

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Front of House Jean Mullarkey

WELCOME

The Great Northern Audio Visual Festival Committee take great pleasure in welcoming you to this, the 20th Great Northern Festival which is being held this year at a new venue - the Hough End Conference Centre.

When it was announced that Wilmslow Guild were no longer going to hold the event we took a small survey of past and present attendees and the unanimous view was that people really wanted it to continue. To enable this to happen a new committee was formed and, starting with zero funds, set about searching for a new venue.

We wanted to continue along the lines of the weekend being a mix of Entertainment, Competition and Learning. From the outset we have been extremely keen to encourage newcomers into AV for, without this important new influx of people, our hobby could soon fade away. Therefore the decision was made to include a totally separate 'New Horizons' competition into the weekend format. Most newcomers attending or entering a National or International event for the first time are often left wondering what made the judges select sequences as their winners and, more importantly, why.

This new competition is only open to people who have not won an award in a National or International AV competition and the entrants will receive a written report on their entry. Additionally one of the judges will comment after each sequence - so we all learn. We now have 20 sequences entered into this competition so it would appear that this type of competition is wanted. Of course the entrants to the Great Northern itself will as usual receive the judges grading A,B or C after the event.

Whilst the judges are deliberating on the Sunday we have the popular 'Attendee's Sequence' session - again where helpful advice can be given and received.

The weekend starts on the Friday evening with entertainment from the IAC's huge Film collection. We hope visitors from the Film & Video clubs will stay on to see the entries in the Competitions as we can all learn from seeing each others work.

We hope that we have thought of everything to ensure that the weekend goes smoothly and be an enjoyable experience for all.

The Jury for The 20th Great Northern Festival

Chairman of the Jury Richard Brown FRPS EFIAP FIPF APAGE

Richard first became interested in photography as a schoolboy in 1970, starting with a Box Brownie camera and doing developing and contact printing in a cupboard under the stairs.

A colleague at a Saturday job in a local camera shop persuaded him to attend an exhibition at Fentham Photographic Society in Birmingham in 1975, which he immediately joined and of which he



is still an active member. That evening at Focus '75 he saw AV sequences for the first time: a show by Richard Tucker FRPS and decided there and then that that was what he wanted to do.

He joined the RPS the following year and gained his ARPS in slide-sound sequences in 1978 and FRPS in 1980. That same year, Richard was invited to become a member of the newly formed LRPS panel and he has been an RPS AV distinctions panel member, with the odd short spell of compulsory retirement, ever since.

He was 'volunteered' onto the RPS AV Group Committee in 1983 and from 1985 to 1993 was successively Chairman and Secretary.

Although he has won many prizes in competitions and festivals over the years, his most cherished AV award is that of the RPS Dobson Henry Medal, which recognises "outstanding contributions to audio visual" which he received in 1998.

Richard's AV work has spanned a wide variety of genres. Initially interested in music and poetry interpretation, he then moved mainly into biographies and historical documentaries, but always with occasional forays into humour.

Linda Gibbs MPAGB AV-AFIAP



Linda, a retired NHS Director, lives in Cardiff and is a member of Gwynfa Camera Club, just north of the city. It was there that she saw her first Audio Visual show back in the early 1980s with her husband Edgar.

Taken with the use of light and images blending together with a soundtrack, they soon began to make sequences jointly. Linda enjoys the production side of AV and uses her art college background to develop the creative aspects of their sequences, particularly the script writing element.

She is on the PAGB AV Judges List, and has

judged both national and international competitions. In October 2012, Linda was awarded a Master in AV from the Photographic Alliance of Great Britain.

Additionally, she has successfully gained a distinction (Artiste) from the International Federation of Photographic Art, also in AV.

Teamed with Edgar, Linda is a regular guest speaker on the UK AV circuit, giving live demonstrations on the use of sound and the features of PicturesToExe, as well as showing their award winning AV sequences. She strongly believes that both the images and sound are of equal importance and must be of the best quality.

Linda enjoys encouraging new people to explore the medium of AV, and has been complimented for the constructive comments she provides on attenders' sequences during AV Days.

She is looking forward to judging at the 2014 Great Northern Festival in its new format and venue.

Tony Collinson LRPS DPAGB



My name is Tony Collinson, I am a retired Sales Engineer and have been involved in photography for more years than I care to remember. To give you an idea my first camera was a Kodak Brownie 127! I have been involved with AV since the days of Twin Projectors and the Immatronic fade unit when I, along with a colleague presented shows to many of the camera clubs in the YPU area.

I have been producing AV's digitally for some years now and tend to create documentary style sequences. The travel and research involved in this style of work I

find both challenging and rewarding. I am currently President of The Leeds AV Group which puts on an annual show raising funds for Wheatfields, St. Gemma's and Martin House Hospices and has an audience of up to 600 people over three nights.

On a personal level, I am a member of our local church and also interested in photographing Rare Birds and Steam Trains.

I am looking forward to seeing the great work you have all produced and meeting fellow AV workers at the Great Northern Festival.

Story-Telling With A Camera

Public Show

Friday 6th March 2015 at 7:30pm

All Day Workshop

Saturday 7th March 2015 at 10:00 am

Both at Wilmslow Guild, 1 Bourne Street, SK9 5HD

More details on www.wilmslowguildav.org.uk & www.avnews.org.uk
Or contact Howard Gregory: chairman@wilmslowguildav.org.uk

Friday 5th December 2014

All from a Single Picture... Drama! Creativity! Tears! Romance! Laughter!

An evening of classic films from the IAC's huge collection The best from Britain and Europe



This evenings presentation will be made by Val Ellis FACI, a former chairman and the first lady President of the IAC and David Andrew, journalist and business films sciptwriter.

From documentaries to humour & animation, the show will cover the cream of what can be achieved in moving pictures.

Both are members of the Cheadle & Gatley Film Makers.



Our programme will involve a very varied range of the best of the IAC's international competition from recent years.

Many films are British-made but some are from abroad, including very clever and ingenious animations, some exceedingly well-made documentaries, some dramas with very high production values, and comedy. Films to make you laugh, cry and leave you aghast with admiration.

There is much to learn from these films, which are an inspiration to all in a very high-quality show. 99

IAC 'Peter Coles' International AV Competition

March 14th & 15th 2015 Closing Date for Entries: **1st February 2015**

Capel Curig Community Centre, North Wales, LL24 0EE Contact Marion Waine: mewaine@chasingthelight.co.uk Or see www.avnews.org.uk for more details

THANKS

We would like to thank the following for helping to make this event a success: Richard, Linda and Tony - our hardworking Jury. The PAGB for their Patronage, The RPS AV Group for the Pollock Medal and AV News Magazine, Igor Kokarev of PicturesToExe, Wilkinson Cameras, AKM Music and Camera Jungle for their generous sponsorship with prizes. Howard & Suzanne Gregory for their advice, Neil Barlow and his staff at Hough End and Tina Bowker for the excellent lunchtime catering.

Saturday 6th December 2014

10:00 Welcome and Introductions

Session 1 - New Horizons Competition

No.	Sequence	Author(s)
01	A Pot Pouri	Jim Waddington
02	Stately Homes of England	Dick Sabey
03	'The Making of Harry Potter' Studio Tour	Brian Gromett
04	Remembrance	Eric Rowsell
05	A day on the canal	Brian Pere
06	Lancaster	Daryl Giles
07	Pendle and Its' Many Faces	Howard Harrison
80	Inverpolly	John Harbron
09	Fields of Gold	Lavinia & Michael Hardwick
10	Seasons	Geoff Proctor
	Interval Tea/Coff	ee
11	The Great Outdoors	Anne-Marie Imeson
12	Connections	Alan Tyrer
13	Long Forgotten	Sue Boon
14	A Day Out in 'The Lost Gardens of Heliga	Jim McCormick
15	The Bomber Boys	Lynette Benton
16	Day Dreaming	Lynn Selby
17	Strange Pictures	Raymond French
18	Symphony in Blue and Gold	Anne Harbron
19	Stone & Sand & Sea & Sky	Christopher Bate
20	How to Build a Plane	Michele Martin

13:15 to 14:15 Lunch

Saturday 6th December 2014

14:15 New Horizons Award Ceremony

Session 2 - Great Northern Competition

No.	Sequence	Author(s)		
01	A Wider Sky	Brian Harvey		
02	Words Letters and Symbols	Edward Spence		
03	Five Days	Barbara Pickford		
04	A Life in the Landscape	Joan Horne		
05	The Grand Circle	Malcolm Imhoff		
06	Lost reflections	Brendan O'Sullivan		
07	Menin Road	Howard Bagshaw		
80	A Weekend in August	Graham Sergeant		
Interval Tea/Coffee				
09	Pelicans Lake Kerkini	Sheila Haycox		
10	Jigsaw Mountain	Rosie Pines		
11	The Glass Church	Bryan Stubbs		
12	Questions About Angels	Melanie Chalk		
13	A Compassionate Man	Len Deeley		
14	A Dream in White	Malcolm & Jenny Gee		
15	Stained Images	Edwin Bailey		
16	Among my Souvenirs	Andrew Chadwick		
17	The Holy Brook	Martin Fry		
18	A Chat	Lilian Webb		

17:15 Closing Remarks

19:30 Evening Dinner at The Britannia Country House Hotel

Sunday 7th December 2014

10:00 Welcome and Introductions

Session 3 - Great Northern Competition

No.	Sequence	Author(s)	
19	Showtime	Keith Storey	
20	A New Life	Jill K. Bunting	
21	Made in Middlesbrough	Alastair Taylor	
22	Mountains of The Mind	James Hamill	
23	AZ	Robert Albright	
24	March XVII	Gordon Gray	
25	Top Gear	Kathleen Bird & Graham Sergeant	
Interval Tea/Coffee			
26	Voices from The Wall	Sue Dewhurst	
27	Seeing The Light	John Smith	
28	The Martlet	Andrew Noel Gagg	
29	Writ in Water	Charles Hulse	
30	The Shores of Normandy	Keith Leedham	
31	A Place Revisited	Maggie Imhoff	
32	The Oxford Detectives	Alan Boothman	
33	27,394	David Pickford	

13:00 to 14:00 Lunch

Session 4 - Attendee's Sequences Part 1

Interval Tea/Coffee

Session 4 - Attendee's Sequences Part 2

Followed by Great Northern Awards Ceremony & Closing Remarks

20th Great Northern Festival - Results

New Horizons

Winner RPS Pollock Medal, PTE, £20 Wilkinson Voucher
2nd Place 1 years AV News, PTE, £15 Wilkinson Voucher
3rd Place PTE, £10 Wilkinson Voucher
Commended - 3 Equally Placed GNF Ribbon
Audience Vote GNF Ribbon, £5 Wilkinson Voucher
<u>Great Northern</u>
Winner PAGB Gold Medal, AKM CD, £50 Wilkinson Voucher
2nd Place PAGB Silver Medal, AKM CD, £30 Wilkinson Voucher
3rd Place PAGB Bronze Medal, AKM CD, £25 Wilkinson Voucher
Highly Commended - 3 Equally Placed PAGB Ribbon, £20 Wilkinson Voucher
Commended - 3 Equally Placed PAGB Ribbon, £10 Wilkinson Voucher
Audience Vote GNE Ribbon, £5 Wilkinson Voucher

AV NEWS Magazine

Published Quarterly, **it is available to Everyone** by Subscription and sent free to Members of the RPS Audio Visual Group

The Editors, **Jill K Bunting** CPAGB and **John Smith** APAGB CPAGB aim to make AV News of interest to everyone from beginner to advanced worker. The pages are packed with the latest News items, Reports, your Letters, Technical Articles, Competition Results and Photographs.

Contact: editors@avnews.org.uk

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You can also sign up to our email Newsletter **AV Links**





Future AV Events See www.avnews.org.uk for more details & a Full Calendar

Date	Event	Location	Contact
2015 Mar 6	Wilmslow Guild AV Grp Fiesta	Bourne Street Wilmslow SK9 5HD	Suzanne Gregory www.wilmslowguildav.org.uk
Mar 7	Workshop	Bourne Street Wilmslow SK9 5HD	Howard Gregory www.wilmslowguildav.org.uk
Mar 14	East Midlands AV Grp With Leicester Movie Makers - Kaleidoscope	Braunstone Civic Centre Leicester, LE3 2PP	Peter Brown 0116 278 3446 Gordon Collin 0116 289 7936
Mar 14-15	IAC Peter Coles International Closing Date 1st Feb	Capel Curig, North Wales	Marion Waine mewaine@chasingthelight.co.uk
Mar 23	Bridgend 5To8 Closing Date 16 th Feb	Bridgend Camera Club	5to8@bridgendcameraclub.co.uk
Apr 16-19	Adelaide AV Fest Closing Date 27 th March	Adelaide Australia UK Entries See	jhodgson4@bigpond.com http://www.ibateman.co.uk/avfest/
May 10	PAGB APM in AV	Steventon Hall, Oxfordshire OX13 6RR	http://www.thepagb.org.uk/ merit.htm

We hope to see you next year For the 21st Great Northern Festival 4th to 6th December 2015

Sign up to receive the Newsletter



Or visit our website www.gnfestival.org.uk



