

The IAC Peter Coles International AV Competition 2013
Judges:- Richard Brown, Sheila Davies & Julie England

Results

Winner – Beewun by Patrick Rottiers (FR)

The IAC Peter Coles Trophy (Glass Art by Mike Lees to be retained by winner) & PAGB Gold Medal

Runner-up – Hillsborough by Charles Hulse (AUS)

Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – Adonis, The Visionary by Jean-Pierre Simon (FR)

PABG Bronze Medal & Love Spoon

Best First Time Entrant – Beewun by Patrick Rottiers (FR)

Pollock Medal (from the RPS AV Group)

PAGB Honorable Mentions (all equally placed)

PAGB Green Ribbon & Glass Art by Mike Lees

Betrayal by Robert Albright (UK)

What Might Have Been by James Hamill (UK)

A Rich Legacy by Linda & Edgar Gibbs (UK)

Tony Bramham by Colin Balls (UK)

For The Sake Of Example by Keith Leedham (UK)

The Glass Of Milk by Noël Dumaine (FR)

Judges Special Mentions (all equally placed)

Certificate

Sheila's choice

Nant Gwrtheyrn by Ron Davies (UK)

Midnight Mine by David Pickford (UK)

Julie's choice

Ode To Buddha by Gian Carlo Bartolozzi & Enrica Conti (IT)

Gnossienne No. 1 by Malcolm Imhoff (UK)

Richard's Choice

Val's Story by Jeff Mansell (UK)

Grease, Gaskets & Gears by Keith & Kate Brown (UK)

Audience Vote Results

1st – Tony Bramham by Colin Balls (UK)

2nd – What Might Have Been by James Hamill (UK)

3rd – For The Sake Of Example by Keith Leedham (UK)

4th – Hillsborough by Charles Hulse (AUS)

5th – Ode To Buddha by Gian Carlo Bartolozzi & Enrica Conti (IT)