

## Adelaide AV Fest 2011 - Results

### **The six sequences which won FIAP Merit Ribbons:**

Program 51 “The Legacy” by Robert Allbright FRPS

Program 52 “Side Effects” by Cicciotti Giacomo FIAF

Program 80 “Rapa Nui” by Julie England AV-AFIAP & Ron Davies FRPS, EFIAP, FACIM

Program 96 “The Gathering” by Ian Bateman FRPS, MPAGB

Program 106 “Blackburn Diva” by Sheila Davies DPAGB

Program 110 “The Loves I Have” by Martin Fry FRPS, APAGB

### **The Best Creative Imagery**

Program No 72 “A Crack in Time” by Johan Werbrouk

**The FIAP Badge** for the exhibitor gaining the highest number of acceptances across all sections was awarded to John Hodgson EFIAP, FAPS.

### **First Place in Music, Poetry & Song**

was awarded to Program No 6 “A Cottage for Sale” by Jan Burt.

This sequence was also awarded the **Best Australian Entry**.

### **First Place in Natural History**

Program No 39 “Open for the Close-Up” by Ireneusz Graff & Members of the Polish Nature Photographers Union.

### **First Place in Humour**

Program No 28 “The Beams is Very Low” by Carol & Dave Gillow.

### **First in Theme**

Program No 47 “Toxicaland” by Andre Teyck EFIAP & Armand De Smet

### **First in Documentary**

Program No 107 “And Never Cackled” by Richard Brown FRPS, FIPF, EFIAP, DPAGB.

This sequence was also awarded the prize for the **Best Original Script**.

**Third of Festival**, and winner of a FIAP Bronze Medal, was:

Program No 45 “Bulerias” by Antonio Mangiarotti AFIAP and Pier Franco Aiho.

**Second of Festival**, and winner of a FIAP Silver Medal, was:

Program No 11 “If You Leave Me Now” by Piet Huijgens.

**The FIAP Gold Medal for Top of Festival** was awarded to:

Program No 93 “The Final Cut” by Ian Bateman FRPS, MPAGB

## FIAP Acceptances

3 Forbidden Love	Piet Huijgens
6 A Cottage for Sale	Jan Burt, Australian
9 Letters from Wilfred	Keith Storey
11 If You Leave Me Now	Piet Huijgens
14 After the Season	Cezary Dubiel AFRP
16 Colours of Greece	John Hodgson EFIAP, FAPS
17 Inquisitive Mind of a Child	David Morland LRPS
20 Music in Space	John Hodgson EFIAP, FAPS
25 Robot Flight	Erhard Hobrecker
27 My Passion	Margaret Finlay
28 The Beams is Very Low	Carol & Dave Gillow
36 A World of their Own	Sheila Davies DPAGB
39 Open for the Close-Up	Ireneusz Graff & ZPPF
40 Black Rabbit Holes	Peter Coles FRPS, FIPF, EFIAP, FACI (M)
41 Escape	Suzanne Walker ARPS
43 The Night Visitor	Carol & Dave Gillow
44 Facets of Time	Erhard Hobrecker
45 Bulerias	Antonio Mangiarotti AFIAP & Pier Franco Aiho
47 Toxicoland	Andre Teyck EFIAP & Armand De Smet
49 One Helluva Trip	Keith Scott FRPS, DPAGB, AV-AFIAP
51 The Legacy	Robert Allbright FRPS
52 Side Effects	Cicciotti Giacomo FIAF
53 Architectural Shapes	Ray Huntley
55 Against the Grain	John Vidgeon
69 The Mousehole Cat	Martin Fry FRPS, APAGB
71 Out in the Cold	John Hodgson EFIAP, FAPS
72 A Crack in Time	Johan Werbrouk
75 Postcard from Ireland	Kate Brown LRPS, DPAGB
78 A Christmas Carol	Jill K. Bunting CPAGB
80 Rapa Nui	Julie England AV-AFIAP & Ron Davies FRPS, EFIAP, FACI(M)
82 Dutch Fan Walk	Frank Reuvers EPSSA, EFIAP
86 Lola the Little Prince & I	Daniel & Christian Brion
88 Penny Farm	Julie England ARPS, DPAGB, AV-AFIAP
91 The Nazca Lines	Jean-Pierre Simon AV-MFIAP
93 The Final Cut	Ian Bateman FRPS, MPAGB
94 The Victorian Bushfires	Louise Wolfers
96 The Gathering	Ian Bateman FRPS, MPAGB
104 Land of the Thunder Dragon	Malcolm Imhoff FRPS
106 Blackburn Diva	Sheila Davies DPAGB
107 And Never Cackled	Richard Brown FRPS, FIPF, EFIAP, APAGB
110 The Loves I Have	Martin Fry FRPS, APAGB

The following Australian entries have been awarded an **APS Mention** and will receive an APS Ribbon.

Program No 20 “Music in Space” by John Hodgson EFIAP, FAPS  
Program No 53 “Architectural Shapes” by Ray Huntley  
Program No 71 “Out in the Cold” by John Hodgson EFIAP, FAPS  
Program No 94 “The Victorian Bushfires” by Louise Wolfers

The following Australian entries have received an **APS Acceptance**

Program No 54 “Rocks of Ages” by Peter Ryan  
Program No 57 “Letting Go” by Charles Hulse FRPS, AV-AFIAP  
Program No 89 “In the Beginning” by Peter Manchester AFIAP, AAPS

Winners of an AV-Fest Certificate for the sequence voted best in Session:

Session 1: “The Tale of Two Keas” by Elaine Ashton APSNZ  
Session 2: “Toxicaland” by Andre Teyck EFIAP & Armand De Smet  
Session 3: “The Lost Indians of Patagonia” by Jean-Pierre Simon AV-MFIAP  
Session 4: “The Mousehole Cat” by Martin Fry FRPS, APAGB  
Session 5: “In the Beginning” by Peter Manchester AFIAP, AAPS  
Session 6: “And Never Cackled” by Richard Brown FRPS, FIPF, EFIAP, APAGB

John Hodgson, Director ADELAIDE AVFest 2011 to thank judges and committee

Richard Venus B,Tech, B.A.  
Ron Willems ARPS, AFIAP, FPSNZ, AAPS  
Keith Seidel AAPS  
Committee: Barbara Mullins  
Carol Packwood  
Neil Grey  
Anne Specht  
Cynthia Henley Smith