PROTOCOL OF XXX POMERANIAN MEETINGS WITH DIAPORAMA

The following Jury:

The Chairperson Mieczysław Cybulski (AFIAP, AFRP, hon. zdpf) - Warsaw

Members Timm Stűtz (AFIAP, EFIAP) - Germany

Jerzy Wygoda (AFRP, zdfp, IFK) – Rzeszów Małgorzata Dołowska (AFRP) – Warsaw Katarzyna Antoniak (AFRP) – Szczecin

state that 61 diaporamas prepared by 43 authors (including 33 diaporamas by foreign authors) were sent to paricipate in the competition. 56 diaporamas entered the competition as they had met the requirements of the statute. The Jury grant the following awards and mentions:

In the category of digital diaporama:

Gold Medal of FIAP for diaporama "NO! WAR!" by Zbigniew Stawny (Poland- Szczecin)

Silver Medal of FIAP for diaporama "Życie" (Life) by Wiesław Jaskulski (Poland–Szczecin)

Bronze Medal of FIAP for diaporama "Blinda – baśń o wierzbie" (Blinda – tale about willow) by Karol Woźniakowski (Poland - Konin),

Then the Jury have granted:

Gold Medal of Fotoklub RP ex aequo:

diaporama: "Przestrzeń wyobraźni" (Space of imagination) by Zbigniew Stawny (Poland-Szczecin).

diaporama: "Circus" by Antonio Mangiarotti and Pier Franco Aimo (Włochy).

Silver Medal of Fotoklub RP ex aequo:

Diaporama: "Pożegnanie" (Goodbye) by Cezary Dubiel (Poland- Szczecin), Diaporama: "L'ultime bataille" by Andre Teyck and Axelle Wattiez (Belgium).

Bronze Medal of Fotoklub RP for diaporama "Tęcza" (Rainbow) by Beata Bogusławska (Poland- Szczecin) .

Light Blue Ribbons (Honourable Mention) of FIAP are granted to:

diaporama "Arthur's secret" by Sheila Davies (Great Britain),

diaporama "5 bis rue de Verneuil" by Christiana Hendrickx and Andre Teyck (Great Britain),

diaporama "Jazz bolero" by Pier Franco Aimo and Antonio Mangiarotti (Italy),

diaporama "Alleluja Camerata" by Marek Stanisławczyk (Poland – Szczecin),

diaporama "A Word of their own" by Sheila Davies (Great Britain),

diaporama "Cousin Jack" by Martina Fry (Great Britain).

Monetary Awards funded by the Director of Westpomeranian Dukes' Castle go to:

- Zbigniew Stawny for both works: 1200PLN,
- Wiesław Jaskulski for both works: 1000PLN.

- Karol Woźniakowski for diaporama "Blinda tale about willow": 900PLN,
- Cezary Dubiel for both works: 900PLN,
- Beata Bogusławska for diaporama "Tęcza" (Rainbow): 700PLN.

Medals of ZKP are granted to:

- diaporama "Color Tango" by Ricardo Zarate (France),
- diaporama "Współczesny łańcuch pokarmowy" (Contemporary food chain) by Cezary Dubiela (Poland),
- diaporama "Peace descends" by Martina Fry (Great Britain),
- diaporama "One day" by Wiesław Jaskulski (Poland).

Special awards:

- ZPFP Album, branch/Westpomeranian to Paweł Bieniewski (Poland -Chotomów) for diaporama "Mrówki" (Ants).
- Water-colour funded by Szczecin Culture Association to Cezary Dubiel (Poland Szczecin) for diaporama "Współczesny łańcuch pokarmowy" (Contemporary food chain).

In the category of classical diaporama the Jury have granted:

Bronze Medal of Fotoklub RP and monetary award of 700PLN funded by the Director of Westpomeranian Dukes' Castle to

Paulina Surniak (Poland- Poznań) for diaporamas "Okruchy" (Pieces) and "Gdzie ludzie śmieją się w słońcu" (Where people are laughing in the Sun).

The Jury decide to grant 29 approvals (the list attached).

The Jury claim with satisfaction that Pomeranian Meetings with Diaporama are still developing despite being 30 years old. The competition is becoming more popular among foreign diaporama creators as well as a young generation of Polish authors mainly thanks to growing popularity of digital photography, better programmes for digital diaporama production and their accessibility.

Meetings with Diaporama are a form of culture creation, they are valuable due to their cognitive and creative aspect. Moreover, they promote Poland and the region in the world thanks to a high artistic and technical level of works and the competion's prestige in the international environment. We congratuate the awarded on success and organizers on efficient organization of this necessary event.

Special thank you to members of Fotoklub Zamek for supporting the organization of the meetings.

Signatures of the Jury