

IAC Geoffrey Round AV Competition 2009
Lowton High School, Newton Road,
Lowton, Warrington, Lancashire WA3 1DU

4th & 5th April 2009

Judges: - Colin Balls FRPS APAGB, Jean-Paul Petit and Valrie Ellis FACI

Sequence Synopsis

Session One 10.00 am Saturday 4th April 2009

- 01 The Photographer's Song** by James C Nicholson (UK) 2'08"
The Photographer's Song is a personal view of the world as seen through the lens of my camera and the song chosen seems to support the images in this Sequence.
- 02 Beautiful World** by Michael Brown (UK) 6'06"
The Sequence explores diverse forms of beauty (The text is in the form of simple captions)
- 03 Creation** by Christian Matthys (Fr) 3'21"
God built the world and men decided to escape from God, making a deadly world; or the story of an apple.....
- 04 An African Alphabet** by Lee Broderick (UK) 10'01"
Each letter of the alphabet is illustrated by images of natural history, landscapes or people, accompanied by a simple commentary written and recorded by the author with sympathetic background music.
- 05 Priez pour nous** by Andre Teyck & Christian Hendrickx (B) 5'44"
Call upon the Christ, upon the virgin or upon the saints to protect a dear, sick being or one in pain' how many of us have already done this, generally as a last resort... For all these distraught persons in this church, St Christopher intercedes.
- 06 Miss.Tic** by Jacques van de Weerd (B) 8'00"
Miss tic is a wall painter, working in the streets of Paris, at night. Besides her drawings she writes philosophical sentences. Now she is renowned. Her paintings are shown in galleries and she writes books. She is now part of Paris's landscape.
- 07 The Minstrel Boy** by Len Deeley (UK) 12'00"
Late in 1960, a young Jewish boy left his hometown of Hibbing, Misnesota, with his guitar and sounds in his head that were to help shape his destiny and change the face of Rock and Roll.
- 08 Tough Guy** by Howard Bagshaw (UK) 6'41"
Twice a year, in fields near Wolverhampton, thousands of athletes compete in one of the toughest endurance events in the world. They negotiate daunting obstacles including fire and water, all for fun and glory. Although it is highly competitive, there is great camaraderie and mutual support.
- 09 A World of Their Own** by Sheila Davies (UK) 7'40"
About 60 million years ago, Madagascar became separated from the other major continents, as they drifted apart to form the world we know today. All living creatures and plants left on Madagascar, therefore, evolved in isolation, to create the unique wildlife, much of which is now seriously endangered, that exists there today.
- 10 Salcombe** by John Hales (UK) 5'12"
This is a harmonisation between a Song/Number set in Salcome, Devon. The sound track relates to the images of Salcombe Town, estuary and activities (on the water & in the town)
- 11 George Bizet or Lost Illusions** by Claudine & Jean-Pierre Durand (Fr) 9'19"
It is the 19th Century, on the banks of the Seine at Bougival, the last year in the life of Georges Bizet, who aspires to great success with the opera he is composing. He will die three months after the opening night, which will be a failure. The opera is called "Carmen".
- 12 Cousin Jack** by Martin Fry (UK) 8'37"
Cornwall lies in the SW corner of England; from here come the pioneers of mining who were world leaders in their field. The miners affectionately known as "Cousin Jacks" were to leave behind their heritage as they spread their skills across the globe.
- 13 Black Angels** by Robert Albright (UK) 4'41"
A man walks by the sea. His life, like the fossils he sees in the rocks, seems without direction. His conscience is troubled by a wrong he has done to a young woman. The girl has left him. The guilt and visions which haunt him he calls Black Angels. His life is abandoned to the wind and the sea.
- 14 The Way to Mont Blanc** by Malcolm Imhoff (UK) 9'30"
The "prequel" to "The Ascent of Mont Blanc", a personal account of my attempt to climb the highest mountain in Europe, in which the struggle against altitude, weather, hazards, and timew, is set among the most magnificent scenery.
- 15 Then Again...** by Barbara & David Pickford UK) 3'21"
A very topical situation described with a bit of irony - our lovely home and tiny 'estate' is quite expensive to run- maybe we should think more about the credit crunch, maybe not. PS We are not trying to sell up!

- 16 Open Day** by Jill Bunting (UK) 4' 00"
A lovely Summer's morning, everything is prepared & ready for the 'big day'. But not everyone is happy to have visitors!
- 17 An Angel Passed by** by Ricardo Zarate (Fr) 1'24"
An angel passed by; one moment of happiness, beauty, lightness, dreams - a magic moment.
- 18 Lost Moments** by Hannah Thurman & Peter Coles (UK) 3'21"
This Sequence illustrates the embroidered cups made by Hannah Thurman and is set to the tune Tea For Two and a piece by Philip Glass and a poem about Hannah written by Peter Coles. All crystalline solids grow their structure round small imperfections labelled "screw dislocations"; they cannot grow without these phenomena, so Peter postulates that as 'present is defined from each instant gone, miracles depend on imperfection.'

Session Two 2.00 pm Saturday 4th April 2009

- 19 A Walk inThe Snow** by James C Nicholson (UK) 4'20"
A crisp snowy day provided excellent conditions for a walk along the Grand Union Canal at Marsworth. The changing light and colour proved a challenge throughout. I feel the music complements the crispness of the snow and ice.
- 20 Imagination** by Michael Brown (UK) 4'24"
The Sequence questions the nature of creativity and imagination (The text is in the form of simple captions)
- 21 PTE and ME** by Alicia Johnson (Age 9) (UK) 3'40"
This is a description of me (age 9) working alongside my granddad , Peter (age ?!!), making a Sequence using PTE, on one afternoon - Easter Monday 2008. My dad telephoned and also sent me a few images from France where they had some snow. We had snow in Hebden Bridge too, so the last bit is making a little Sequence merging French snow and Hebden Bridge snow.
- 22 Hidden Depths** by Len Deeley (UK) 10'00"
To dive into the inner space of tropical seas is to journey into one of nature's richest realms. The beautiful colours enrapture us. But these colours are not for our gratification, they are part of nature's design for defence and predation.
- 23 Facets of Time** by Erhard & Heidy Hobrecker (Sw) 10'40"
A fable about the value of intact Nature and about our own personal view of life. Time is an inescapable Facet of Life. Everyone must decide how to cope with it.
- 24 Quetzacoatl** by Gigi Montali (It) 3'10"
According to an Aztec story, Quetzacoatl was seduced by Tezcatlipoca his twin sister while he was drunk, but then killed for giving fire remorse. Thus ended an impossible love.
- 25 Arthur's Secret** by Sheila Davies (UK) 8'52"
Experiences of a British Soldier in the Second World War, and his enduring secret.
- 26 It Was All So Different** by Howard Gregory (UK) 7'50"
Places change, but connections with the past can still be seen - if you look in the right way.
- 27 L'Ultime Bataille** by Andre Teyck & Alexelle Wattiez (B) 9'31"
June 18, 1815. After having pursued Wellington for two days under rain and thunderstorms, Napoleon is preparing to attack the anglo-dutch troops but the roads are wet and the firds are filled with water. The attack is launched at 11 am and continues fiercely aroud the farms of "La Haie Sainte" and "Hougoumont". Several times, the emperor is close to victory, but at 8 pm, the prussian Blucher reinforces Wellington and pushes the French in stampede. From a visit to "the panorama of the battle of Waterloo", visitors will find two centuries Before...
- 28 The Temptations** by Mike Kersting (UK) 7'04"
Urbanised version of the Temptations of Jesus Christ
- 29 The Bear** by Dave & Carol Gillow (UK) 4'59"
The adventures of a toy Teddy bear on a beach in Wales.
- 30 One Man's Dream**
The story of Beamish Museum and its founding creator Frank Atkinson.
- 31 A Sense of Proportions** by Bryan Stubbs (UK) 9'33"
The sequence documents the life and work of an architect and discusses the likely influences and inspirations of his work.
- 32 I Wonder Why** by Joan Horne (UK) 4'45"
I wonder why we come home feeling better for an outing, whether from the peaceful countryside or from joining a crowd?
- 33 Carol For The Last Christmas Eve** by Peter Coles (UK) 6'20"
A poem by Norman Nicholson made into an AV Sequence using some simple re-worked images and carefully-mixed music and the spoken words. Hopefully, it makes us think about why we are here.
- 34 The Photograph** by Brian Harvey (UK) 9'14"
This is a nostalgic look at some of the more memorable events during the life of an old photograph and at the same time documenting the sad loss of family members shown in that photograph, there being only one person in that photograph alive today, my mother. The soundtrack also follows the time line by using music that comes from each time frame within the sequence.

Session Three 10.00 am Sunday 5th April 2009

- 35 Isadora's Legacy** by Eddie Spence (UK) 8'56"
Isadora Duncan an American dancer was born in San Francisco in 1877. She lived a sensational unconventional and scandalous life. She influenced the world of dance with her creative art of self expression, in particular the Russian Ballet Ruse. She had many lovers and lived life to the full until her short life was brought to an abrupt end on the French Riviera.
- 36 The Camera Can't Lie** by David Pickford (UK) 7'39"
We travelled a long way to see Antelope Canyon for ourselves. At first we were very disappointed - as were other visitors. But when we looked at our camera displays we were amazed - but why?
- 37 Back** by Keith Fisher and Bernard Longley (UK) 3'58"
No summary supplied
- 38 La Bottega della Velocita** by Gigi Montali (It) 10'00"
In a small village of low land near the River Po, were born the fastest speed boats in the world; even today Giancarlo is commissioned to build and restore these boats.
- 39 A Devon Delight** by Linda & Edgar Gibbs (UK) 5'40"
A royal visit in the 19th Century was to change the history of a small seaside town in Devon, which is lovingly summarised by a quote from John Betjeman, the Poet Laureate.
- 40 The Legend of Magnus Olafsson** by Jean-Pierre Simon (Fr) 7'52"
The elves, dwarves, devils and trolls are part and parcel of the daily life of the inhabitants of the land. These characters are omnipresent in the mind of the Icelanders and are as real as the humans they live amongst. Will the young person Magnus Olafsson manage to see and approach one of these beings?
- 41 When September Ends** by John Hales (UK) 4'50"
Harmonisation dedicated to the surf culture at Bantham, South Devon. The Sequence explores the departure of summer and the bigger waves that arrive in autumn.
- 42 As Delicate As A Butterfly** by Phil Barker (UK) 5'47"
A flight over the Larzac plateau to view the iconic Millau Viaduct.
- 43 The Final Cut** by Ian Bateman (UK) 12'00"
Pink Floyd were one of the most influential bands of their time. Emerging in the Swinging Sixties, they climbed to dizzying heights worldwide but imploded at the height of their fame. This sequence traces their passage, and also looks at their last major performance at Earls Court in 1994.
- 44 Rapa Nui** by Ron Davies & Julie England (UK) 7'25"
Rapa Nui, or Easter Island in the Pacific, is one of the most isolated places on Earth. 1200 years ago mysterious strangers landed and settled there. For reasons unknown they carved hundreds of massive stone statues. Eventually they used up the island's natural bounty, the clans fought and many statues were toppled. The land was in ruins and the communities collapsed. As they felled the last tree they realised, no more canoes, no escape, no more life. Could it be that this compares to what we are doing to planet Earth. Who will chop down our last tree?
- 45 Amour Béton** by Rachel Herman (Fr) 1'12"
No summary supplied
- 46 And There Grow Flowers** by Martin Fry (UK) 11'54"
The life of Ivor Gurney, who was destined to become one of Britain's finest 20th Century composer and poet, had it not been for his inner turmoil caused by serving his country in Flanders.
- 47 Suðersveit** by Howard Bagshaw (UK) 6'41"
On the south coast of Iceland is a narrow strip of land, sandwiched between the sea and glaciers, a land barely out of the ice age. People have lived here for more than a thousand years struggling to survive in this beautiful and mystical landscape. Cut off from the rest of Iceland until the 1960s, ironically easier road access has led to depopulation.
- 48 The Sands of Time** by Marion Waine (UK) 7'00"
I turn the clocks back on the small village of Parkgate, located in a sleepy backwater on the Wirral Peninsular.
- 49 The Forss** by Peter Coles (UK) 7'25"
A waterfall near Dervaig, in the West of Mull, pours straight into the sea. This Sequence is either about the water cycle or perhaps even more ourselves - take your pick.
- 50 Metamorphose** by Brendan O'Sullivan (Ir) 5'26"
As we look at the tower cranes spread across the Dublin sky line towering above us like Giant Machines from the war of the worlds, are we about to surrender our old Dublin town to a new alien city?

Session Four (a) 2.00 pm Sunday 5th April 2009

- 51 Mountain Man** by David Pickford (UK) 10'49"
A family story about my wife's uncle, John Jackson, mountaineer and true geographer. How his life played a part in ours.
- 52 Morning Has Broken** by Ian Bateman (UK) 3'21"
Early morning mists swirl around the lake in the grounds of Blenheim Palace in Oxfordshire.
- 53 Je voudrais pas crever** by Maurice Guigicelli (Fr) 5'10"
A personal interpretation of a surrealist poem by Boris Vian (French poet died fifty years ago in 1959).

54 Charivari	by Ricardo Zarate (Fr)	3'53"
<i>Paris, the city which never sleeps.</i>		
55 Gentil dodo	by Rachel Herman (Fr)	0'53"
<i>My head is full of memories</i>		
56 The Mist and The Rime	by David Firth (UK)	4'45"
<i>Early morning mist followed by a hoar frost.</i>		
57 The Owl and The Pussycat	by Keith Fisher (UK)	0'15"
<i>Early morning mist followed by a hoar frost.</i>		
57 Respectacles	by John Rowell (UK)	5'25"
<i>A personal response following an unexpected visit to an exhibition which was part of 2008 Capital of Culture.</i>		

Session Four (b) The Awards - 4.00 pm (approx) Sunday 5th April 2009

Audience Vote - Session 1

1 st	9	A World of Their Own	Sheila Davies	UK
2 nd	8	Tough Guy	Howard Bagshaw	UK
3 rd	12	Cousin Jack	Martin Fry	UK

Audience Vote - Session 2

1 st	25	Arthur's Secret	Sheila Davies	UK
2 nd	31	A Sense of Proportion	Bryan Stubbs	UK
3 rd =	22	Hidden Depths	Len Deeley	UK
3 rd =	26	It Was All So Different	Howard Gregory	UK

Audience Vote - Session 3

1 st	35	Isadora's Legacy	Eddie Spence	UK
2 nd	43	The Final Cut	Ian Bateman	UK
3 rd =	46	And There Grow Flowers	Martin Fry	UK

Audience Vote - Session 4

1 st	51	Mountain Man	David Picford	UK
2 nd	58	Respectacles	John Rowell	UK
3 rd =	56	The Mist and The Rime	David Firth	UK

Announcement of 6 equally placed Honorable Mentions (but not showing them)

6	Miss.Tic	Jaques van de Weerd	Belgium
8	Tough Guy	Howard Bagshaw	UK
25	Aurthur's Secret	Sheila davies	UK
42	As Delicate as a Butterfly	Phil Barker	UK
49	The Forss	Peter Coles	UK
56	The Mist and The Rime	David Firth	UK

+ Colin Balls' Choice:

29	The Bear	Dave & Carol Gillow	UK
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+ Jean-Paul Petit's Choice:

47	Suðersveit	Howard Bagshaw	UK
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+ Valrie Ellis Choice:

3	Creation	Christian Matthys	France
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Playing of The Best First-Time Entrant's Sequence (Pollock Medal)

51	Mountain Man	David Pickford	UK
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Playing of The Bronze Medal Sequence

12	Cousin Jack	Martin Fry	UK
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Playing of The Silver Medal Sequence

43	The Final Cut	Ian Bateman	UK
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Playing of The Gold Medal Sequence

35	Isadora's Legacy	Eddie Spence	UK
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